

EDITION 11: SPRING 2023

## Inspired to Write @ BERRY HILL



A celebration of writing

## Welcome

Welcome to the spring edition of *Inspired to Write*! As you will see when you delve in to the pages of this term's magnificent selection of work, the children have worked incredibly hard to develop their writing. Much of this edition's work was inspired by the excellent texts that classes have been reading which, I'm sure you will agree, have sparked some truly imaginative pieces! From bears in space and Owls with *nyctophobia* (fear of the dark!) to an island that didn't exist, the children have been on an epic learning journey this term!

As always, thank you to the children for their hard work and their teachers for helping to create this celebration of writing. I hope you enjoy reading the children's work ©

Mrs Stirling-Wood

## A celebration of writing

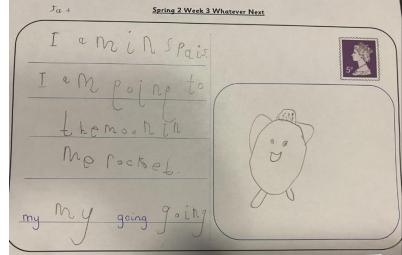
**F2** 

#### Inspired to write

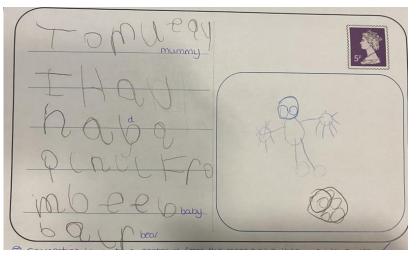


In F2 this half term we have been learning all about what's beyond the sky! We have loved reading the stories *Aliens Love Underpants* and *Whatever Next!* 

The children wrote postcards from space inspired by the story Whatever Next!



Jax (above) wrote a postcard all about his adventure to the moon in his rocket!





Cassian wrote a wonderful postcard to his Mummy about his picnic with Baby Bear.



**F2** 

#### Inspired to write

The children have also enjoyed reading Aliens Love Underpants and thought of lots of adjectives to describe the aliens and their pants!

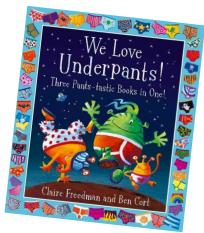




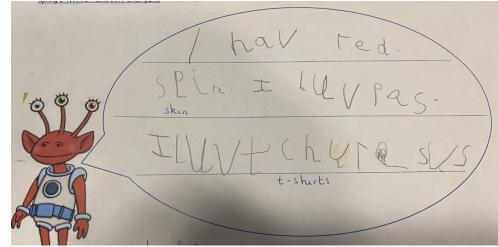


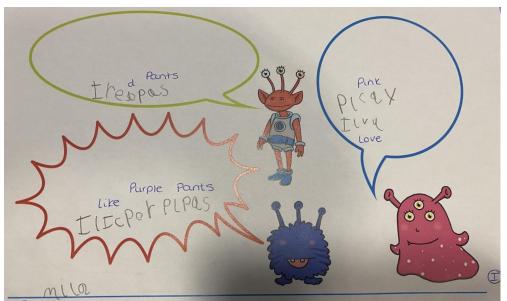






Freddie wrote in a speech bubble to describe what the alien looked like.

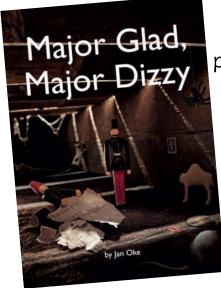




Mila wrote independent speech bubbles to describe what the aliens liked to wear.







This term year 1 have gone back in time with the Major Glad, Major Dizzy story. This has linked to our project work and the children have loved finding out about toys from the past. They have been writing discover stories, letters to Major Glad and creating their own time capsules in History.

The children enjoyed our visit from Partake Theatre in February. They learnt about the history of toys and played with toys from over 100 years ago.

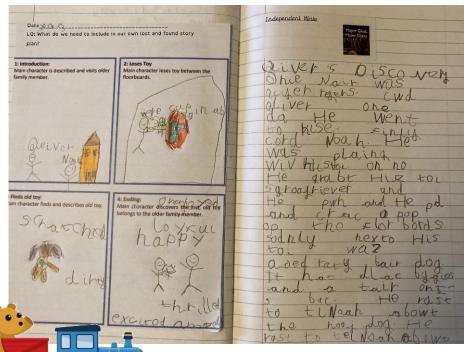


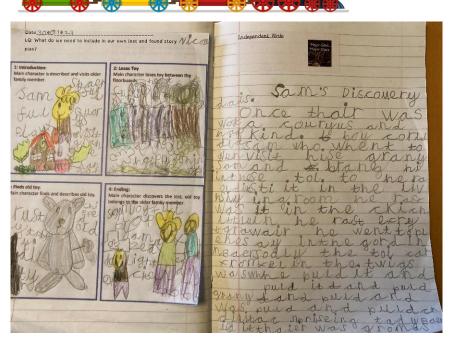
# ISH

#### Inspired to write

Oscar and Nicole wrote their own discover stories where their characters found old toys belonging to a relative.

Oscar wrote about 'Oliver's Discovery'.
Oliver went to Noah's house and, whilst there, he discovered an old dog teddy under the floorboards. Oscar used some fabulous adjectives in his writing, describing the teddy he found as old and tatty.





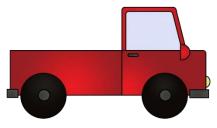
**Nicole** wrote about a curious boy called Sam who went to visit his granny and, whist there, he found an old tattu bear. When he showed it to granny, she was delighted to discover it was her bear from when she was younger! Nicole used some wonderful story language like 'surprised' and she continues to use our cursive font beautifully.

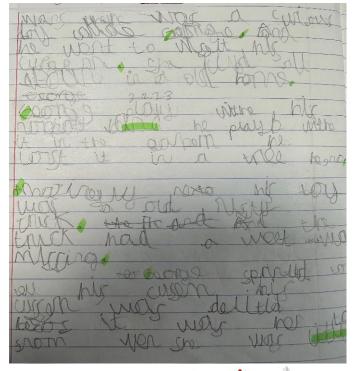


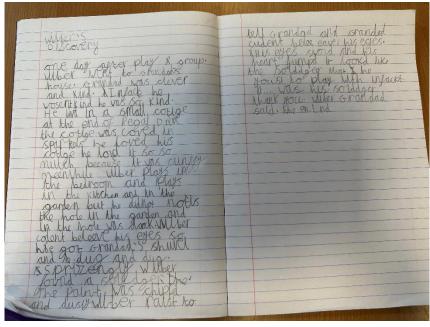


Oliver and Florence wrote their own discover stories where their characters found old toys belonging to a relative.

Oliver wrote about 'George's Discovery'. George went to his cousin's house and, whilst there, he discovered an old truck outside in the garden. Oliver used some fabulous adjectives in his writing, describing the truck as old and rusty. He thought carefully about his sentence structure and where he needed capital letters and full stops.







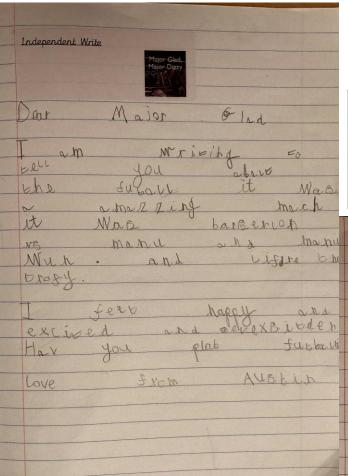


Florence wrote about 'Wilber's Discovery'. Wilber went to his Grandad's. Florence really thought carefully about her presentation and the extra detail that she wanted to include in her story.





#### Letters



Austin wrote to Major Glad about a Manchester United football match he had been to. He used capitals and full stops to punctuate his sentences and added more detail to his sentences by using the conjunction 'and'.

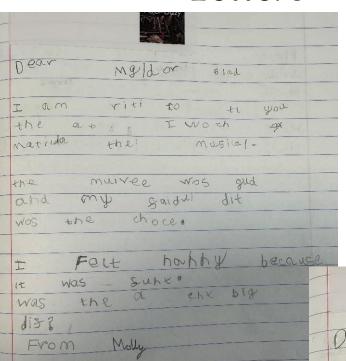
Georgia wrote to Major glad about a party she had been to and remembered to use full stops and capitals for each sentence. She uses some great words to describe how she felt, including 'surprised' and 'a bit shy'.



Independent Write
Major Glad Major Dizzy
Dear Marson 4 (ab)
+
about Tresian e et has
Tam Writing to tell you on about cesica Bilthbay Parte
we prov to the partie and the liner was you me.
and that officer and
Ind while was don't
I FALT 2 UPRISLOW OND
Trait 2 MPRISON OND ESTED AND A DITSHY
Marya Mappy
Have you ever
DON GO A PARTE
LOVE from GEORGIAMA:



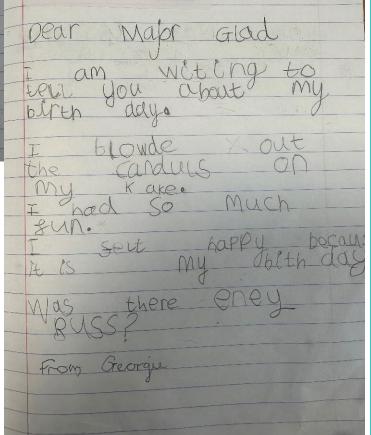
#### Letters





Molly wrote to Major Glad about watching Matilda the musical. She talked about her favourite part of the film in detail. Molly tried extremely hard with her presentation in the letter as it has been a year 1 target.

Georgie wrote to Major glad about her birthday. She really enjoyed her cake and blowing out the candles. Georgie thought carefully about a question for Major Glad as well.

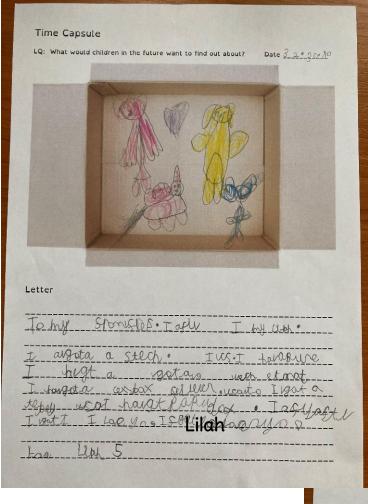




#### Time Capsules

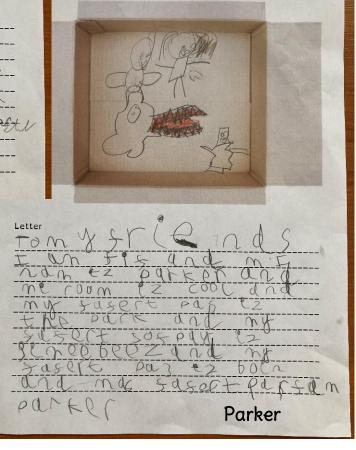
Capsule

would children in the future want to find out about?



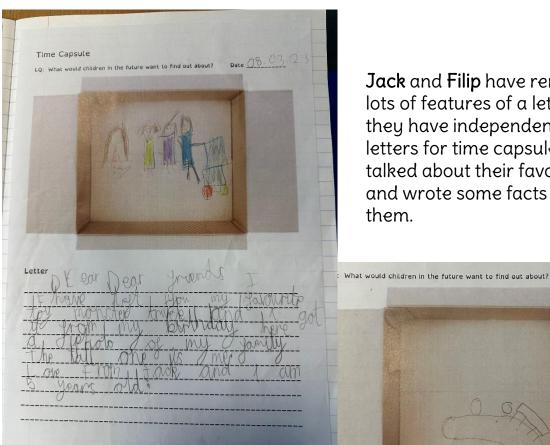
Parker and Lilah have shown super progress in their writing when writing letters to accompany their time capsules. For the first time, they have been truly excited about writing and remembered finger spaces, full stops, and a capital for I.

Date 0 80 303





#### Time Capsules

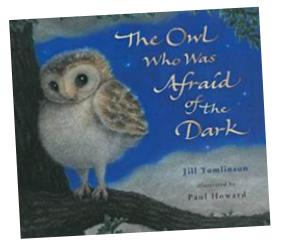


Jack and Filip have remembered lots of features of a letter and they have independently written letters for time capsules. They talked about their favourite toys and wrote some facts about them.

Date ( 803

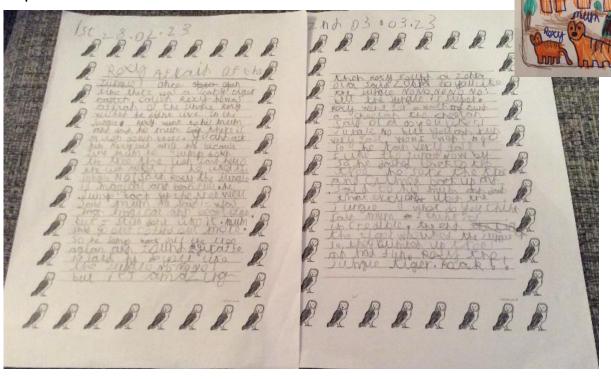
0.6
Letter  Dear Astrichds I  have lest you In favourite  Car Loagott tisor chrismas it  Can moow here is a photog  of my family. Love from Eulo





Class 2JM/NK have been enjoying 'The Owl who was Afraid of the Dark' by Jill Tomlinson. We have done so much work looking at the Tale of Fear including character descriptions, settings, using our senses to describe, and planning and writing our own Tale of Fears. The children had to pick a character and decide on a fear that their animal wouldn't usually be scared of. We had some brilliant ideas and every story idea was engaging and unique! Have a look at just a few examples of our super writing.

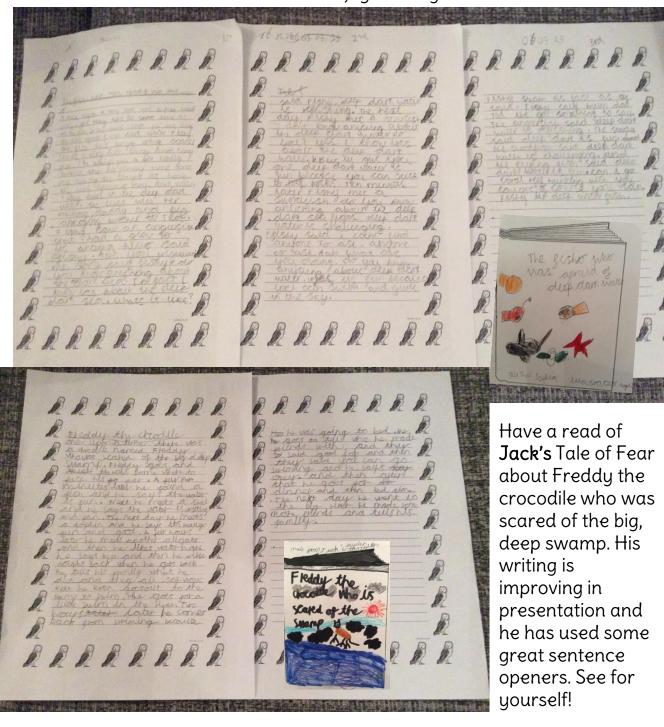
Harry wrote about a tiger called Rexy who was afraid of the jungle that he lived in. He followed all the areas of the Tale of Fear story structure really well to create a good, flowing story. Harry has been working hard on improving his handwriting and presentation which we are really proud of. Take a look!



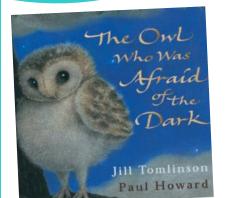


Sophia wrote about Fishy the Fish who was afraid of the deep, dark water. This story is full of description because of Sophia's carefully chosen adjectives. She also included a range of sentences to interest the reader. Enjoy reading it too!

ZJMNK







Class 2MM's writing this term has been inspired by the book 'The Owl who was Afraid of the Dark'

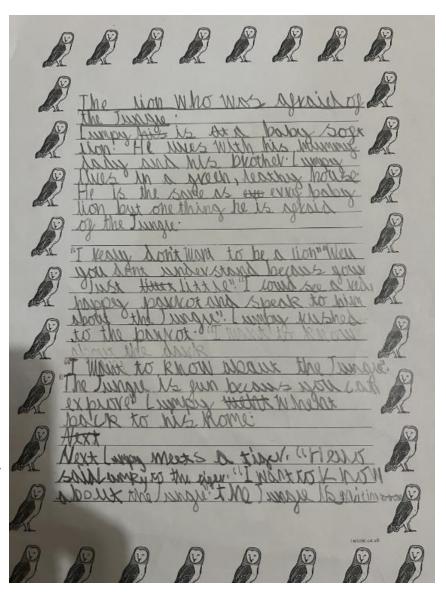
The children planned, wrote and published their own tale of fear in a similar style.







Aaron wrote a tale of fear story about a lion who was afraid of the jungle. He also created his own front cover for his story.

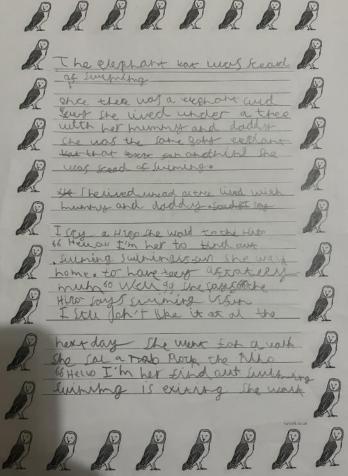


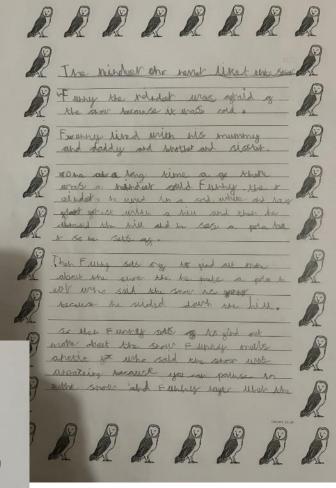




Ralph (right) wrote a story about a reindeer who didn't like the snow because it was too cold.









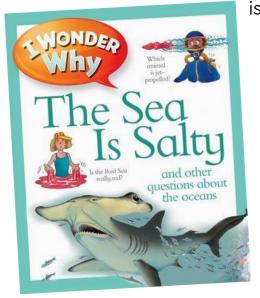
**Dominic** (left) wrote a story about an elephant who was afraid of swimming.





At the start of Spring the children were introduced to the brilliant non-fiction text 'I wonder why the sea

is salty'. The children used this to explore the features included in non-fiction.



A morron siver The A moron siver is located in the northern portain of 5 outh A meire. It is 6400 km long, this makes it the The A mozon River Mine through 3 mg. main sountiles: Pen , Columbia, Brazil. There are over 3000 species of gish that live in the A maron The green anacondo is the largest snake In the world . The giant other is a currivorous mamma that lives in the Amouson Fun gaits about The A more . There are no briges crossing the A moaron river . You need a book to was it in 2007, 5 Lovenlantan long distance swimmer Mattin Stiel Erran the entire length of the How big is the Amoazon . The length of the niver is 4,086 miles The length changes during the rainy seasons

Morday 30 January
10- can I use and understand headings and Su authorities?
Amazion Where is the a Amazion?  o runs through 3 countries Brazil solombia and Penu o glows though Amazion rainjoinest
How there is the Amoreon river 3
The Amozon is 100 m deep about
What is the Amaran over the overn's great that a maran River provides 20% of the overn's great the Amaran River are no x1 x briggs built across the Amaran
What is the Amarron River?
River in South America  I glows though Brazial Columbia and Peru  I the Amarton goes into the Athantic Ocean  I glows though the Amarton Rain-gorest  Begins in the Andre Mountains  How big is the Amarton River?  I he length of the river is 4.086 miles  The length of the river changes during the rivery seasons.  Second languest river in the world  Six rules wide at its wideoust point  R Funkay Facts  No X brais across the Amarton
Begins in the Analls Mountains  How big is the Amarian River?  The lungth of the rivet is 4.086 miles
• The length of the Ther changes during the rainy seasons. • Second languest rung in the world. • SUR miles wide at its wideset point
R Funkay Facts  No X baggs across the Almaran

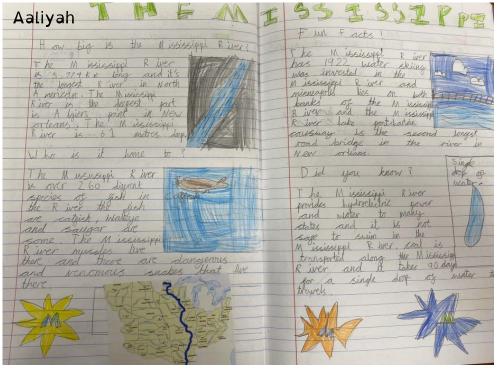
William and Ruben used their knowledge of headings and subheadings to create some subheadings before researching their chosen river so they could take notes for their final piece of work.

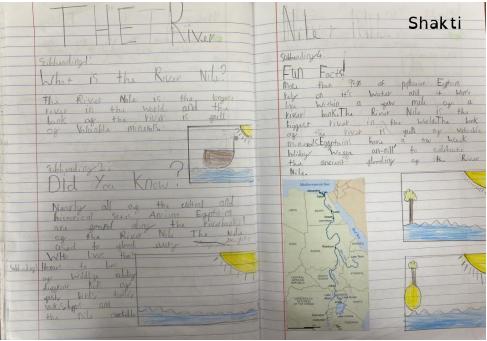






After spending time researching and collecting notes for their chosen river the children created their own non-fiction texts. Have a look at the interesting facts that the children have included in their final pieces.

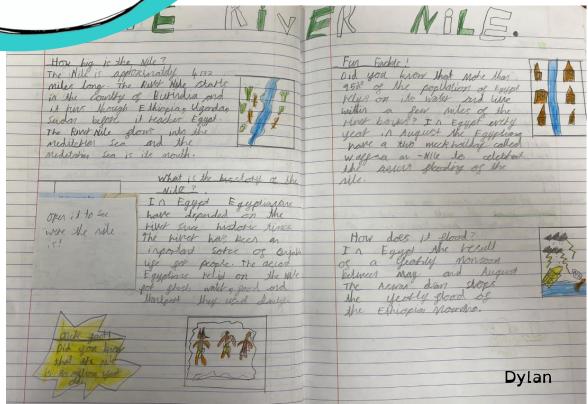


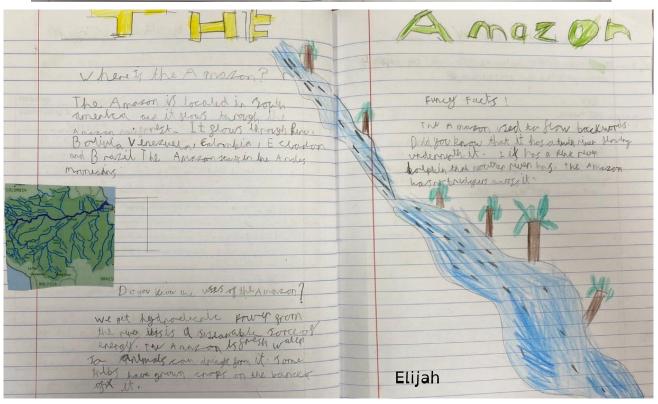




3CS

#### Inspired to write



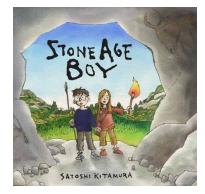


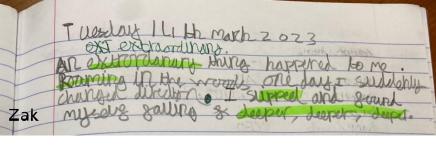


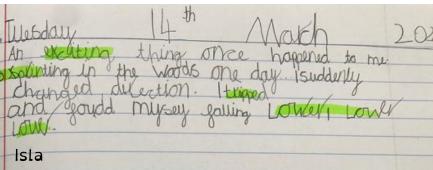
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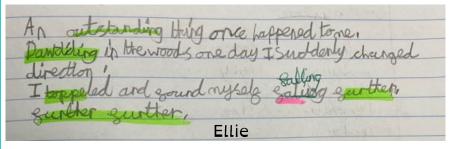
#### Inspired to write

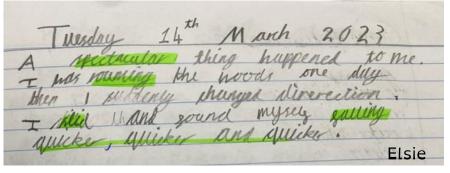
Towards the end of this half term, we have focused out writing on Stone Age Boy. The children have used positive adjectives, verbs and repetition to write these opening sentences. There are some examples of our art work also inspired by this brilliant text.

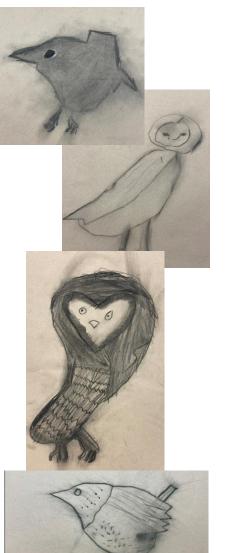














# 3MT

#### Inspired to write

At the start of the Spring term we began to look at the non-fiction text, I wonder why the sea is salty. Amber and Ruby made predictions about what they thought the text may be about.

Morday 9th January 2023

Is that a prolection about a text.

I think that the book is all about the solly Ocean Ocean.

I think that the book is all about why is the ocean solly and

And the book is tilling is about why is the ocean solly and

I think I will have allieved exits in this book and the going to be a good in

This book will teach my energy about probbely about the

This book will teach my energy about probbely about the

Alegard Ocean's. I think I will probby hearn a lot you the book.

The book right have some sea creatchous in the book like sharks,

Dologhies and Paule the whals The book will proboby be all about solly see a create a traily good book

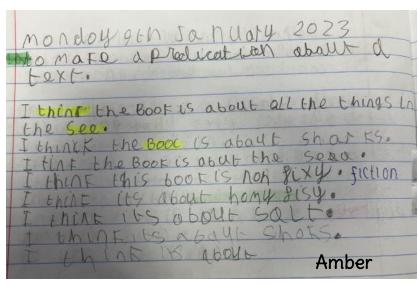
solly see a create. This is proboby gains to a stally good book

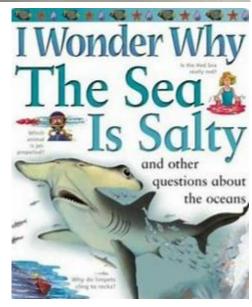
solly see a create. This is proboby gains to a stally good book

soll the children. The probably guil about a the when the teach

what is the book.

Ruby





The ocean is unbelieves to describe
The ocean is unbelievestly gigantic it
Soreads across the world. The ocean is
full of living creatures and wildlight of living creatures and wildlight of sore is made of four sorder
The ocean is made of four sorder
The ocean is made of four sorder
Orightal bumpy rocks to the
Dish all around the lovely
world. The fish still around the lovely
world. The fish still around the lovely
the sea front hiding from the
Sill say plisherment. The lish
The seafont is covered with cord.

**Grace** and **Jude** used adjectives to describe the ocean.

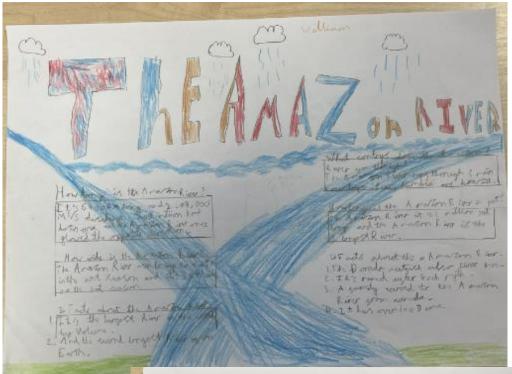
The ocean is gut so life.

The ocean is the corder.

Grace

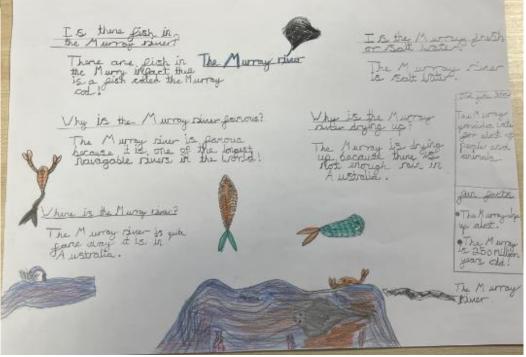


Year 3 were inspired to write an information page about different rivers after looking at the non-fiction text, I wonder why the sea is salty.



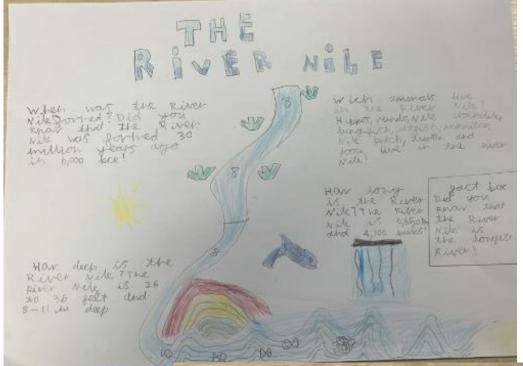
William has used a title, a range of subheadings and paragraphs in his information page about The Amazon River.

Grace has used questions for her subheadings and written paragraphs to answer each question.



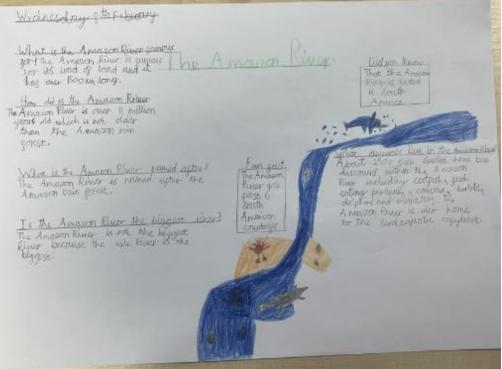


Year 3 were inspired to write an information page about different rivers after looking at the non-fiction text, I wonder why the sea is salty.



Miles has remembered to include an interesting fact in this information page about the River Nile.

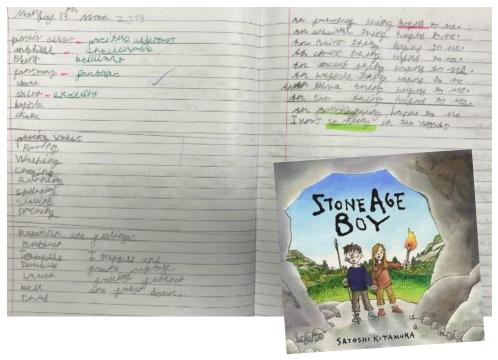
Casper has included a fun fact in his information page about The Amazon River.







This half term, we have begun to look in detail at the text 'The Stone Age Boy'. This text has inspired some slow, detailed writes.

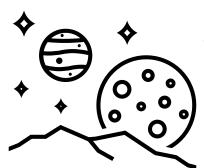


Mia has explored the use of positive adjectives, verbs and repetition and used these in his own writing.

This text has accompanied our history unit, where Year 3 have been learning about The Stone Age! Here are some of our pieces of prehistoric art work.

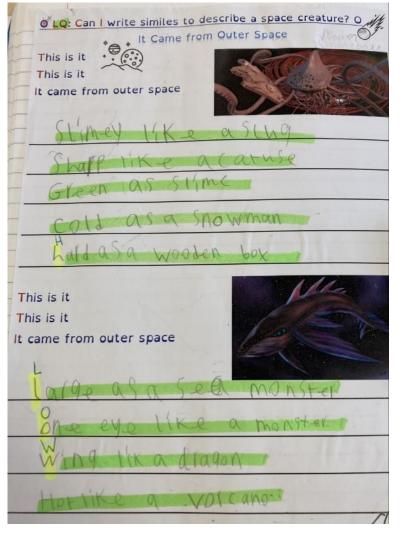






In Year 4, we have been exploring poetry by the author, *Paul Cookson*, and the features we can include when producing an entertaining, enthralling poem!

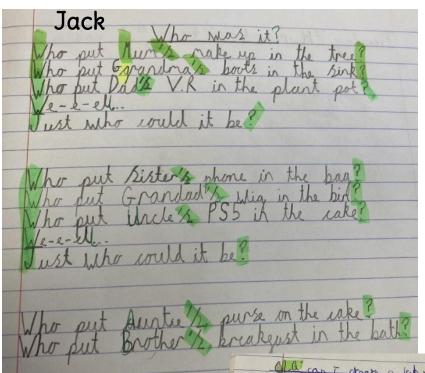




We have developed performance our skills and confidence through rehearsing and performing a range of poems with actions! Next, we used the poems to inspire our own writing.

In Indie's poem, you can see how she has used a wide range of similes to describe the mysterious creature in her version of 'It Came From Outer Space'.

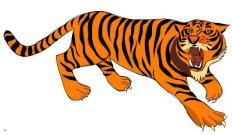






As a class, we were also inspired the poem 'Who Was It?'. This style of poetry got the readers thinking through its use of rhetorical questions and quirky places objects were placed.

Here is a great example of how Mike used the title poem 'There's a Crocodile in my House!' to generate his own fast-paced poem about an animal of his choice, a tiger!

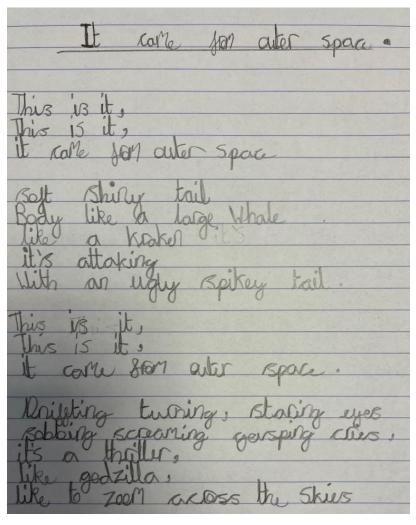


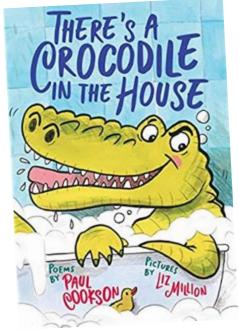
All can I cheate a hybring poom? There's a Tiger in the House! I es eaten too much chacotate parte cake He's now on tull power, helps a timet in the showers got & home stom work, I didn't have time to wink theke a tiget in the sink I sid not Scham, N Either did Ted, Thele's a trigget in my shed Mike I may ratching T V, I shouted OUTCH! There's a tiget on my worth He's eater too much haracote cake. Her was an em band THERE'SA TIGER, IN THE MOSHOWER





During the first half of spring term, we have used 'There's a crocodile in the House' by Paul Cookson for inspiration to write our own poetry. We began writing collaboratively before children started to write and perform their own pieces of fabulously written poetry.





In this piece of work the children had so much to think about. We asked them to include: repetition, rhyme and they had to count the syllables in each line to make corresponding lines the same. This was a collaboration between four children: Katie, Bear, Phoebe and Malachy but handwritten by Katie.





To be successful in writing this poem the children were asked to ensure each stanza was four lines long, the last word on line two and three had to rhyme and they had to carefully count the syllables in each line. Everyone worked hard on all these aspects to create the next three pieces of work.

	The Day The Bes same into	& lass	
	Dur tracher yourd		
	The day the bee hame into was		
State of the state	Dear treather sumped		
	The day the bre same into class		
	Le sat upon our reginers nose		
	The day the see same into class	(1)	•
-	The bree siew or was the slassroom Her shaking stopped		
0	The day the bee lame into wass		
1	Tack is coodward	Jack	



The day the bee come tho,	class.
It ronly made a tring sound!	
And jimed oround. The day the bee came into dass.	
It only wanted to they around,	2
Are teater jumped, High uss the ground, The day the bee came into class.	Mia

	The Day the Bee came Into class
The state of the s	It only gave a tiny Buzz! our teacher shrieked,
	Her mind did fuzz,  The day the Bee came into class.
	Our beacher screeched,
	The day the Dee came into class.
	It Started to Buzz again Our teacher screamed
	The pay the pee came into class
	Sonhia



In this piece of work the grammar taught was apostrophes for possession. Isla and Elyssa both demonstrate great use of these. The poem itself had to include repetition but no rhyming!





Who was it?
Who put Grandman coworkies in the sink?  Who put unde Batist towal in the sea?  Who put padist pe in the bath?  We-e-ell  Just who could it ke?
Who put Brothers goodball in the source? Who put Morthers candle in the tree? Who Rut the dogs come in the poul?
Just who could it be ?
Who put the cat's tory in the kin? Who put the kerby's raille kerbyl the Tv? Who put Granded of wheelchair on the roops We-e-ell.
We-e-ell We-e-ell  Isla  OK, it was me!

Who was it?	
Who put pao in dad's shoe?	
Who put the day's lead in the gish	tank?
Who put the day's lead in the gish Who put mum's make-up in the bin?	
We-ce-ll	
Just Who could it be?	
Who are Granny's ruprakes?	
Who drew on my special loook?	
Who put Grandad's Slipper in the b	ath?
We-ce-ll	
Just who could it be?	yssa
	900a











Year 5 have had a brilliant and creative term full of fantastic writing!

First of all, we started by reading the book 'The Island that Didn't Exist' by Joe Wilson. It was about a boy that was left an unusual gift from his Great Uncle in his will. He was given an island! He went to discover this mysterious island and what he finds there just may be the key to the future of the planet!

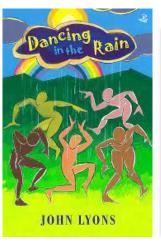
We enjoyed the book and we were lucky enough to have a visit from the author, Joe Wilson, who spoke to us about the book, read a chapter and ran a creative sessions with the class about their own island. It was fantastic! He signed copies of the books for the children!

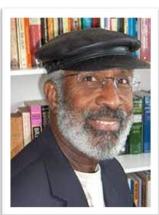


For the last part of the term, we have focussed on poetry! We learned about a poet called John Lyons and his book called 'Dancing in the rain' which is a book containing poems about his childhood Trinidad and Tobago. From his poems, we learned all about the structure of poems, description, personification, similes and poetic licence.

The children enjoyed listening to John performing his poems and they also enjoyed performing them themselves!



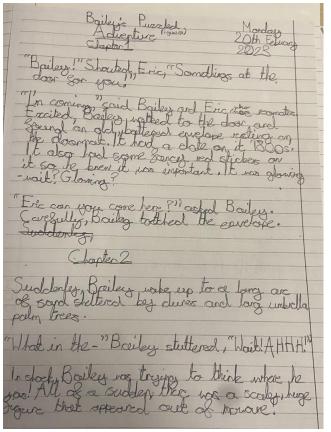


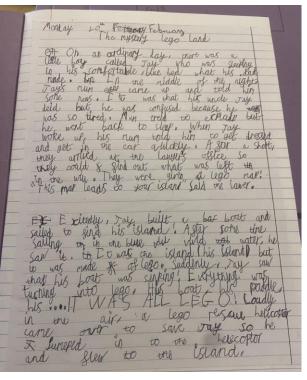


For the unit based on 'The island that didn't exist'. we had a focus on descriptive language, using dialogue within our stories and creating detailed sentences with use of conjunctions and relative clauses. The children had to write their own story about a mysterious gift they were left and mysterious item left on it.

Rupert (right) wrote a very creative story about a mysterious island made out of Lego and his character, Joy, had a great adventure but it had many twists and turns!

He included some fantastic description and used subordinate conjunctions to include more detail. He has been working hard on his handwriting and we can see a huge improvement.





Charlie (left) also wrote a fascinating adventure for his character, Bailey, who was given an island and he met a monster!!! But it wasn't your ordinary monster! It had some great twists in the story and humour which gets you laughing.

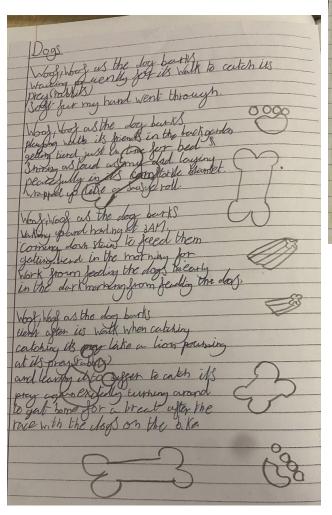
Here are the first two chapters of his story to get you hooked in! His use of dialogue was amazing which also moved is story on to new events and he superbly used fronted adverbials to build cohesion in his story.





At the end of the poetry unit inspired by 'Dancing in the Rain', the children had to write their own poem about a special memory to them.

Finleigh wrote a fantastic poem about his time in Foundation at Berry Hill. He wrote about the 'Weekend Teddy Bear'! His poem was structure and presented beautifully, contained repetition and had similes. Reading this poem, you can see why it is so special to him.





This was a lovely poem containing lots of humour by **Nathaniel** which was about his dog and all the fun times he has with it. This is also structured well with description and has some parenthesis! Repetition is used really well in this poem too. Another fantastic read with some lovely illustrations.

SHB

#### Inspired to write

**5HB** have spent the spring term looking at the poet **John Lyons**. We

chose to explore his book 'Dancing in the Rain'. From this book, we were inspired by his poem 'Granny's Sugar cake' which retold one of his favourite childhood memories.

	Great Grandaa
	Great Grandma
	Great Grandma
	I wish you were still here!
	Going up the staity excited
and the same of th	Knocking on the door
63	ready to see het open it.
abek	talking to het on the couch
L -379	Clipking the buttony
	on the cossette people
15 5	Opening and working.
	The peace to put in the cassette
0	It was fun exploring the house
. Alware	twisting the bertle
ALL FULL	It the back of the work
	watching the handly more around
	Finding something to play whith
	Classic to the off
	she fave me theets
	Gtlat Gtandma
	Steat Grandma
	F wish you were still here.
	- WWW FOR HELD IN



After reading John's poem about his Gran, **Julian** (left) was inspired to create this beautiful poem about his own great grandmother. This poem shows Julian's affection and love towards her. Julian has ensured he's used his best handwriting when creating his poem.



Charlotte (right) also decided to write about a family memory. She used poetry to express her excitement to see her two cousins. Her use of repetition really engages the reader and allows us to follow along with her.

Cong downstains to each of the pierre was quite formy couriers, my couriers.  (Sing downstains to each of the pierre with some pouring, with sleet.  (Sing downstains to each of the pierre with some pouring, with sleet.  (Sing downstains to each of the good of the was pouring, with sleet.  (Sing downstains to each of the pierre with the was pouring, with sleet.  (Sing downstains to each of the pierre was pouring, my couring, my couring, my couring.  (Singly we're there, we were going to go to the pierre with them I sow, Seath	
O3 23  Valing up, wating up, as the sun came up it's time to meet, it's time to greet my consine, my consine.  Cring downstairs to eat, it was powering with sleet, but up, consine, my consine, my consine.  Vie got in there car, cod so did my grandma it was quite for my consine, my consine.  After a white, there was only a mile for my cousins, my consine.  Lineary we're there, we were going to go to the pierre but them I saw	
After a while, there was only a mile formy cousins, my cousins, my cousins.	
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Coing downstains to each,  to use pouring with sleet.  Thing my coat on,  Butting my shoes or ready to write of  putting my shoes or ready to write of  the got in there car,  and so did my grandma  it was quite for  to Hassep Station to see to my  cousins, my cousins.  After a white,  there was only or mile for  my cousins, my cousins.  lineary we're there,  we were going to go to the pierre these  but them I saw Tesses.	3
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My cousins, my cousins.  After a while, there was only a mile for my cousins, my cousins.  linally we're there, we were going to go to the pierre whose but them I saw T seems	
After a while, there was only a mile for my cousins, my cousins.  Finally, we're there, we were going to go to the pierre mysess but them I saw,	
there was only a mule for my cousins, my cousins.  linely we're there, we were going to go to the pierre through	
there was only a mule for my cousins, my cousins.  linely we're there, we were going to go to the pierre through	
licely we're there,  we were going to go to the pierre through	
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linally we're there,  we were going to go to the pierre whose but them I saw	
we were going to go to the pierre interes	
we were going to go to the pierre interes	
but them I sow, Security	-
7	10
l amildat ats 0	
I could'nt ask for more  my cousins, my cousins.	100
my cousins, my cousins.	

Lego-Land

Propping on Chester
to my supprise than I realized.

The took bright TO LEGO-LAND!

Hip Hip hooray!

We're in the car,
arms fill of bags.
We're doing it they
2 hour drive
2 hour drive
2 hours later we arrive.

Hip Hip houray!

Approaching Lego-Land I wriggle in my seat.

Seeing the sign, I scream,
We're doing it we're going to Lego Land!

Hip Hip hooray!

My Favaiste ride,
of all time,
was a water ride,
with a waterfall!

Hip Hip hooray.

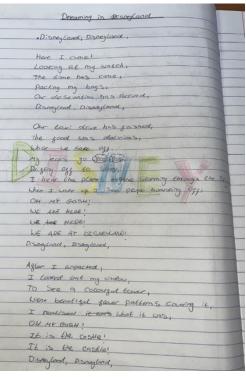
Ella (above) reminisced to her trip to Lego-land. She used repetition and rhyme to make this poem so enjoyable.



5HB

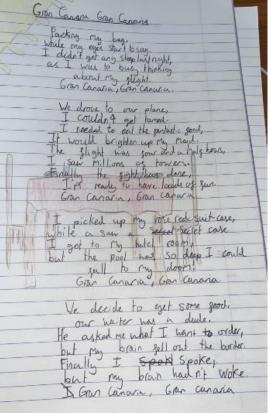
#### Inspired to write

Many of the children decided to write their poems trips or holidays they have been experienced.









Holiday! Here we come he plane with much fur. As we lave sake as sound I stream with joy. Holiday ! The sun was not and the pool was cool. Holiday Holiday! After noon I go into the hotel room. Holiday! With crowds all around diving in the pool. Splash! Holiday! As my feet touch the beazing hot floor Holiday! Holiday! Yawning and Snoring Sleeping and leaping. go outside the room and fan to the pool.

Tierney (above) wrote all about her trip to Gran Canaria. She decided to focus on the aspect of rhyming in her poem, doing this allows the poem to flow beautifully.

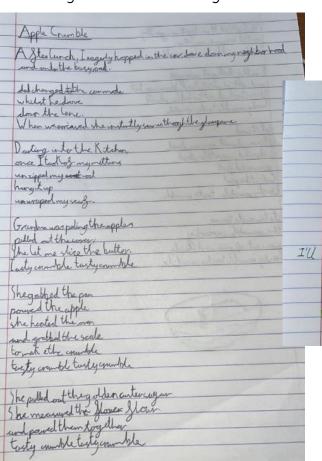
Similarly, **Devon** (top left) created her own poem titled 'Dreaming in Disneyland'. She has used repetition throughout the poem to convey her excitement about being at Disneyland and seeing the castle.

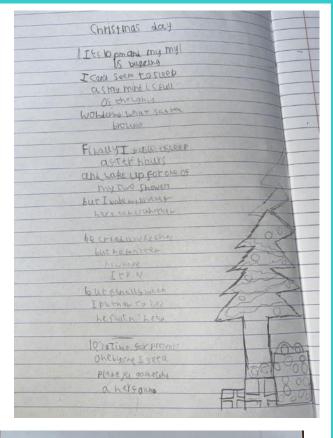
**Rhys'** poem (bottom left) talks about a favourite holiday of his, Tenerife. The use of repetition allows us to feel Rhys' excitement about being away.



Noah (right) has written his poem about Christmas Day. During his poem, Noah uses rhyme to help the reader feel his enjoyment for Christmas Day. He has been working incredibly hard on his handwriting to ensure his presentation is beautiful.

Megan (below) was truly inspired by John's poem 'Granny's Sugarcake'. Megan's memory is about baking an apple crumble with her grandma Megan decided to end each stanza with 'tasty crumble, tasty crumble', this repetition emphasised her feelings towards this lovely crumble.





Stinky, Stinky where are you?

Dog Sharting its had to so ma walk:

goth F with you tould suit touth

Slinky goth I wish you were here,

gour nadius my eye shrat a tear

Sitting down tottletting to, watering.

In me and you last have some tout.

Sit on me and to what you want.

Ett be all and gove you a last that.

I wish you want that tow awall;

horsetuling till be often.

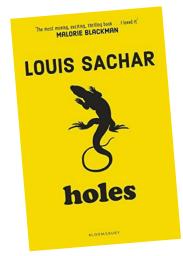
Ben (above) decided to use Lyon's poem as inspiration for his poem about his dog, Slinky. Unlike John's poem, Ben decided to focus on ensuring every line rhymed.

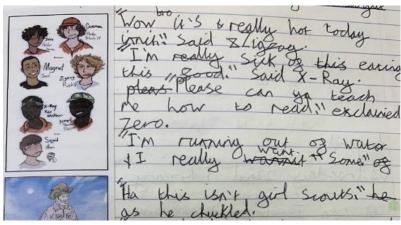
What a great poem!



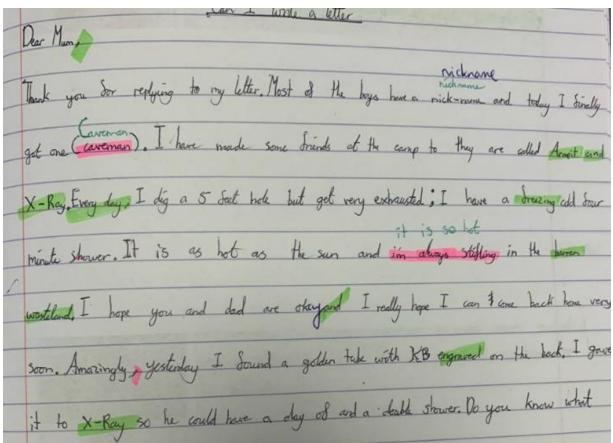


6AA have covered different types of writing inspired by our current book, 'Holes'.





Max (above) displayed how different characters would speak and show their character through their actions.



**Isabel** has written a letter as the main character of the book, Stanley. She has included some descriptive language, and has edited her own work.



## 6AA

#### Inspired to write

Annabelle (right)chose some fantastic language to describe the painful mental and physical process of digging a hole.

Briefly
describe the
setting

Start digging
the hole

Stop for a rest
- describe
thoughts or
view

Finish digging
hole

Spit

As he walked towards the place he was going to dig his first hole, he could already feel the blazing sun on his bare neck. A Just as he had picked up his shovel and started digging, he already felt exausted. A while later he stopped for a break and looked around the craked, dry waskland. He was almost finished digging his hole and quick by got back to work. It only took enfantished his hole. Spit. Spit.

Sam and Katherine ran as gast
as they their geet could carry theme
until they reached a dock of boats.
"Kathrine hurry! Get on this book!" shouled

Sam. As the two got the boat onto
they turned to see

The lake, the terrible sherring sherr

Sheriff was right behind them. Shockingly

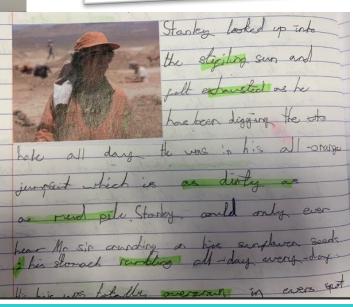
Finally, they were getting away until

**Leah** (left) retold a part of the story from the book, conveying the sense of urgency. Her passage contained some meaningful direct speech and wellselected fronted adverbials.





Edward (right) described the main character in the book (Stanley). He has captured the unbearable heat and difficult working conditions in his writing. Take a look!







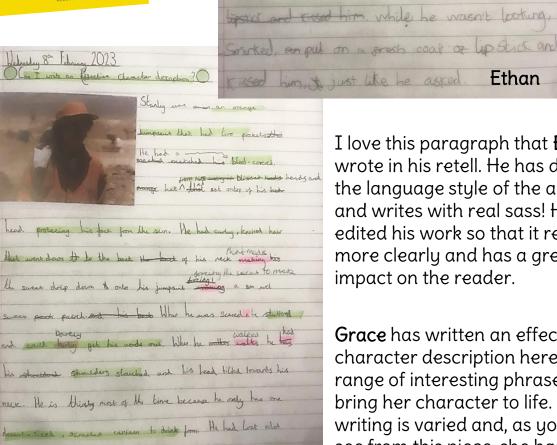


Year 6 have thoroughly enjoyed reading Holes this term! The book tells the story of a boy, Stanley, who is wrongfully convicted of stealing a pair of trainers and finds himself in a juvenile detention centre. Every day, he has to dig a hole in the desert that measures 5 foot in every direction. The writing chosen for this edition of Inspired to Write is all based around this brilliant novel.

a Aster a sew days everyone songot about the

Lacie event that happened to som, but not katherne

so she went to the sherrix and shot him, put on



& weight - about 7-8 pares. Since he had been there so that cannot

his sumprise to eventually be oversized. Grace L

I love this paragraph that Ethan wrote in his retell. He has drawn on the language style of the author and writes with real sass! He's even edited his work so that it reads more clearly and has a greater impact on the reader.

Ethan

**Grace** has written an effective character description here, using a range of interesting phrases to bring her character to life. Her writing is varied and, as you can see from this piece, she has made a conscious effort to show the reader what Stanley is like.





In this piece, Lucas has thought carefully about how he can show a theme in his writing. He's made frequent references to the heat in the desert, which helps the reader to see that it is a constant feature of the place. What a brilliant use of sarcasm – about Camp Green Lake being 'green', too!



Briefly describe the setting	Starley duy his should into the dirt as	
Start digging the hole	a Schording hat heat varie hit his	
Stop for a rest - describe thoughts or view	those of his our stung him when a	
Finish digging hole	but of dirt he day up caught his ear and the Sky had no douds at	
	self. It started to get lighter as the	
	morning went on	
Starrhey dug his shovel into the dirt and San		
Something	green. It was the only thing green he	
has seen	in what seemed like ages.	
Sanley grabed his canteen, jumped in his hole,		
threw his Shovel on the floor and sat down		
just rarrowly missing the boiling ruse coming		
from the Sun He Started crying but they were		
This page is super! I instally expendent		

a firstling out of his tok, harley interned to british dy. He overwised which y chorty clot

italy guenperal started to heald up months even though he has been there were

there for a week. Her friend, handled have, which was repto his work, was

worlding his already wavesty neck. The once-white, never absorbed too to what

thete stanley work was every out heaves he warn't the pirat one to week!

Hen

He back was work but he heel to friend his hole quickly it is easy o going

put

personality had get him in an improved prosession, where he had to continue

digging his hole.

Ann

Ann has written such a strong character description. Her careful use of vocabulary, such as *oversized* and *once-white*, help to create sympathy for the character as well as giving us a clear idea of what he looks like. This piece of writing truly feels like she is no rush, which fits perfectly with the style of the author!



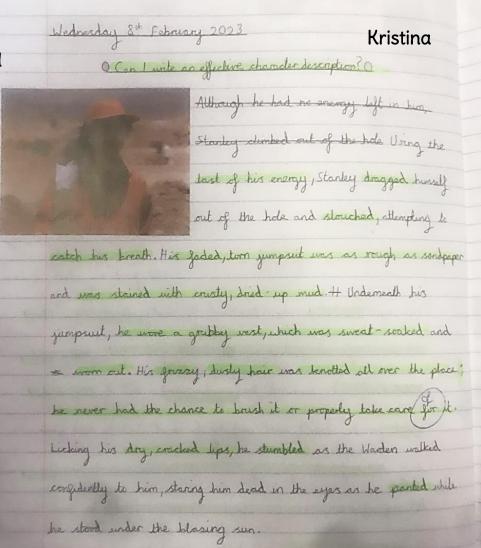
### 6HSW

### Inspired to write

Sienna has shown character brilliantly through her short dialogue. She has used different language when the boys are speaking compared to the Warden and little additions like Mr Sir clearing his throat before speaking add a layer of realism.

What a considered piece of writing this is from Kristina! Her character comes to life on the page through her use of extra information and specific verbs, like *dragged* and *slouched.* She varies her sentence structures as well, which help to make her writing flow beautifully.

"How you think Covernan's doin'?" asked Armpit, slowly digging his hole.
"Hope he's alright," X-ray giggled, Bet it's right Sun with the Warden's
"Yeah, bet." wheeved Zigrzagy at tilting his head towards the ground.
"Nah man, He's defincted definately having the time of his life!"
"Post! Yeah, totally!" laughed Magnet.
The boys created laughs like dolphins.
"Urmpexcuse we boys," Mr Sir cleared his throat throat, "I hope I'm not interesting anything. And do you think It's okey to laugh diving work time?" Mr Sir said, raising his voice.







# läspired to Write @ BERRY HILL



...and we hope you enjoyed seeing the children's hard work!

A celebration of writing