EDITION 9: SUMMER 2022



läspired t? Write @ BERRY HILL



A celebration of writing

welc?me

Welcome to the final edition of *Inspired to Write* for this academic year - and what a packed edition it is! Our children have produced such excellent writing this term and have truly been inspired by what they have been learning.

As you read on, you will find all manner of writing: postcards to a book character; detailed, informative non-fiction texts; writing inspired by a visit to a stone age site; spooky stories to keep you awake at night; and even biographies of some familiar faces! And that's not to mention the exciting fiction texts that have also been taught, like the one about the shrinking magical house... or the one about a man who lives in a tin forest... or the one about a girl who steals an elephant...

It is always a pleasure to read the children's writing, and this edition is no exception. All of the children who have been published in this summer edition should be incredibly proud of themselves.

I hope you enjoy reading the children's work \odot

Mrs Stirling-Wood



The beek wishlist



A celebration of writing



class 445

The year 1 children have loved our summer term story which is about the legend of Black Rock. It has inspired the children to write stories with mysterious islands, caves and forests in them. There characters have gone on adventures and uncovered secrets.

We created postcards of their mysterious settings and wrote them to Erin, the character in the story.

Inspired to W

Finally we learnt about sea animals using the non-fiction text 'The Book of The Big Blue'. We learnt lots of fascinating facts and created our own non-fiction pages.





class 4

Stories



Evie wrote 'The Secret of Jagged Cliffs', a lovely story that includes a build up, great story language like 'beautiful, sunny day', and adjectives. She uses capitals for names and she even uses an exclamation mark correctly at the end a sentence.

Independent Write the second of koste signan island about state was phylo payras the because she Substan love's ascing Duestient's. Olycia live's near the big bill sad but she gones shriming in 12. becaus she lov's garring swithing Eallad one title. toda ward tot faithing about the SOUTH of Vollanon isrand and she was so currisdly and she Caller Fine hauts to see it and only How she is she wood see if one day she welt don it in a Bunden and she was sound that termatile Wood propen so har and then ste but the bate susay has signed it and Then she Wert Back house I the end.

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Lift then a marmade saved here The
mormade took her back home were
she belopaso

Mila wrote 'The Secret of Volcano Island', a story about a curious girl called Olivia. She has joined her writing, used conjunctions and some great story language.

and then they back now the latenting



class 5

Stories

Alfie was inspired by Black Rock. He crated his own Island called Spiky Island that helped his character, Sam, get back home.

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Abigail has tried really hard to describe her new setting. She even included a simile!



Junia tried really hard to create a story with a beginning, middle and a happy ending.

The secret of sea rave the there was a brave brave girl called Avabrave but was never avoryred, I the as date as the night I this as empty as a tom She went in her boat she gett scated because the gan smell salt. Findly Sept are fond the sale A tra ward hopey because the could sale homeo

The secret of bally there woods a stand is they day there woods you are not to titled to go out on you went one well. So on the in the circle is out on you went one well. So on the prive thent one well. So on the prive then you are dry five bull the in his new boot to the middle of the sea he sate and sance are sarries that his has had us tucking the top of the sea. E verfuely he start is to strim all the may there and then san all the may there and the nod the soat out were do you use two do not were do you use a boat. Out were do you use leves. Now were do you use a pust and push san all the you there.

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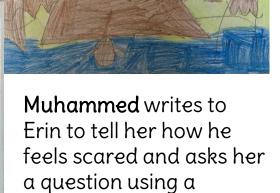
class 4



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join me? I ged
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question mark correctly.



Ayda writes from Forest Island to tell Erin she is really scared and asks her to please help her!



Inspired to write

Postcards



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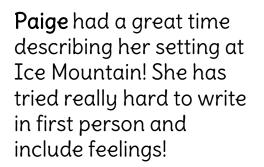
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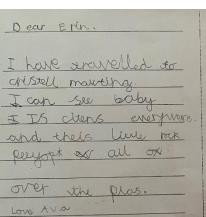
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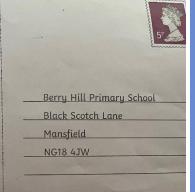
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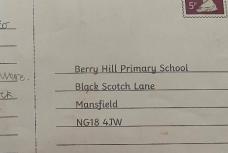
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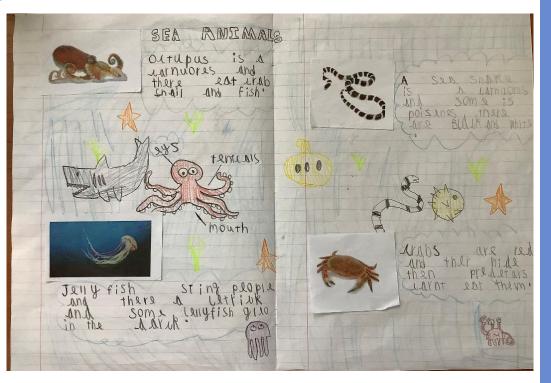
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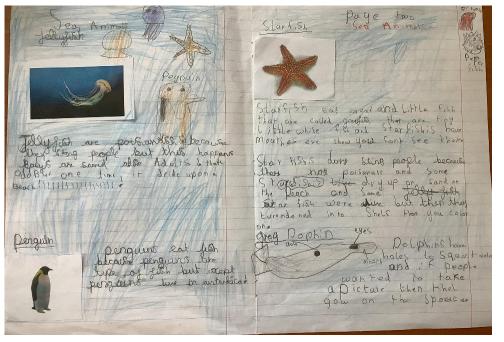
Information Pages

Aaron has drawn animals and labelled them. He has used capital letters and full stops for ALL his sentences.

class 4







Saliha has some fabulous facts in her writing about the different sea animals. She has asked questions, used exclamation marks and conjunctions.

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läspired to write

Information Pages



Finn has researched seahorses and thought carefully about the facts he wanted to write.

Niya has thought carefully about her questions about sharks.



läspired for Wrife

läspired to write

This term Year 2 have begun to predict what may happen next in a story. They have used their senses to help them describe and also thought carefully about using expanded noun phrases in their writing.

Irina (right) has predicted what may happen next and has drawn an image complete with an explanation.

Some of us will even: explore the story moment in deciv to write about the character's enset. Some of us, will write screes estimates to say what the character might enprisence during the story moment. Most of use will talk about the character's enset. All of use will share our ideas about the story moment.



I can hear the wet rain doops on the roos, I can see the beautical glower in must book, I can touch must wellow a glower, book. I can smill the agreer smoke. I can smill the agreer smoke. I can taste the greek smoke.

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Rosie (left) has imagined she is the character and used her senses to describe the scene

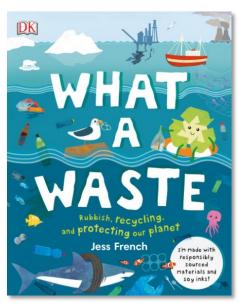
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Inspired to write

Whilst looking at non-fiction texts class 6 researched the various features that all non-fiction texts have and then located

them, giving a detailed explanation of each.

They then looked at the information and used this to learn about 'Being kind to the



World'.

William and Eden wrote command sentences using imperative verbs and conjunctions to suggest ways of looking after the planet.

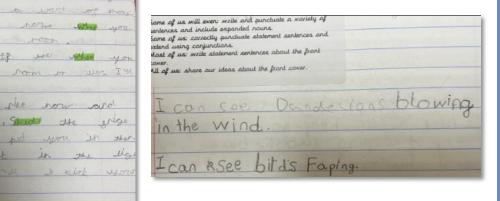
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Jack has looked carefully at the front cover and described what he can see.





Inspired to write



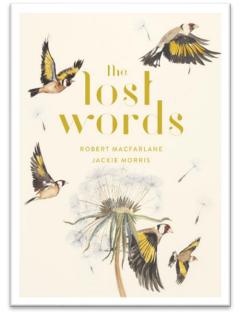


Joshua Ha

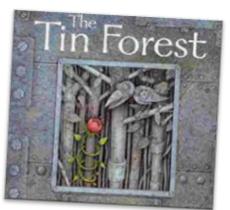


Annalise

Class 6 read the preface of the text 'The Lost Words' and began to imagine what may lie between the pages. Using their knowledge so far they drew detailed picture of what they had imagined in their mind's eye.





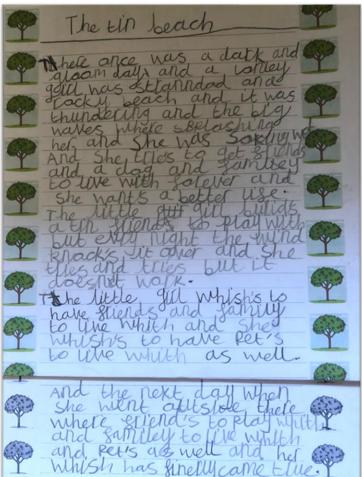


läspired to write

Class 7 have been studying 'The Tin Forest' by Helen Ward which is a wishing tale. The main character is an old man who lives in the middle of nowhere in a tin forest with no colour. He dreams of a jungle full of colour, plants and animals. The children have visualized what the setting would look like, put themselves in the role of the old man to understand how he feels and done lots of work on vocabulary during this topic. Have a look at just a few examples of our own wishing tales.

Myah wrote about a lonely girl who wishes to have a dog, friends and family. Myah has used lots of great descriptive vocabulary in her wishing tale, especially in the opening of her story. Have a look if the girl's wish came true!



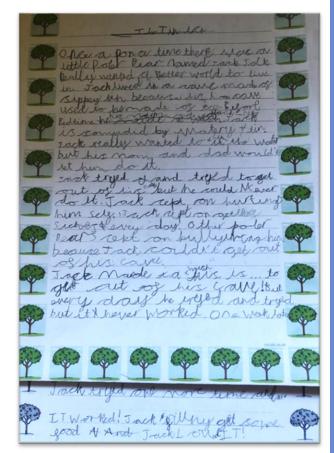


läspired to

läspired to write

Charlie B had a polar bear called Jack who wished for a better world to live in. Charlie included conjunctions to extend his sentences and joined all his letters. Read on to find out if Jack's wish came true!

Dylan's wishing tale had a diver who wanted a sandcastle with a flag at the top. He included some excellent adjectives throughout and thought carefully about the structure of his story. Have a read.

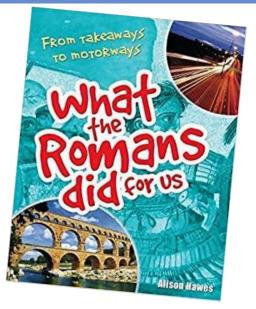


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Inspired to write

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The children in class 8 have enjoyed reading the non-fiction text 'What the Romans did for us' to find out how the Roman invasion changed Britain. We have done a lot of work to create our own subheadings for a range of paragraphs.



Mia and Ellis have worked really hard to create subheadings and they have both ensured that they have underlined them neatly.

Engl
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clothing means that everyone were long flowing pieces of meterial only the corpo
could were al purple. Mia

hat did Maher Khan Ellis Rampie came Britan \$40



läspired to write



We have used the fantastic *The Great Chocoplot* as a model text in year 3. This has inspired the children to write some amazing stories.

That right Marelle and her family blathed the news and there Oh the Acken that 1,105 soul the ML these tacke pl Udaly IM oild Micheliers Mum. Marissa

Marissa and Max have included inverted commas and punctuation for speech.



MA to IIPAL ma WEVE MI NAINPER min mum bark 11/11/2/ MAR marr BOB STANK All Jaas Max

Inspired to W

class 8 The children have enjoyed creating their

own mini saga stories. Their stories followed the plot line of travelling back in time. Have a look at two of the stories which the children created.

Amazing dinosauls Leafed Inside, the time Muchine Wacked a sey buttons and Zooned of a Slash of light. In a Seconds I landed with a thump! I imped out and handed on a Magneal Island. I heard a love Whistle, govKKLy, bokedand P and way and hoge astrage. Is for gol my lige! As I for here thiding as a here of dinosauts Sprinted Past Me. Seconds Luter the collosol astroya wanted the ground every thing started. They were all Sare. I got back to the time machine, and zooned home, My heart was beating bost Bear

Bear and Zack worked incredibly hard to include a range of expanded noun phrases in their stories.



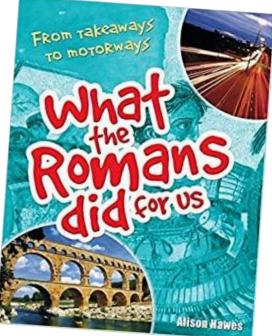
went whitzing back in time and Landed in Ancient E gypt. Although it was the time op the dirosaus, there were none. As the sun s see th extronding ould just divosant attaching the sphinx! ied to stop it. It made happy by letting. me pide it how sad because it I've adgot toextinct and and gived the I rame back solosed sphink. I pett diposant so I for the a diposale toy to remem him. The next day, the dirosa - Tome back as a ghost and attacked the sphink. Not again. Zack

Inspired to Write

läspired to write

'What the Romans did for us,' has been a massive hit in class 9! The book has helped the children learn about the features of a non-fiction text including the importance of headings, subheadings, layout and paragraphs.

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	leat with prives and looks.
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Eryn's final piece of work was very creative and eye-catching with colourful headings and beautifully joined handwriting.

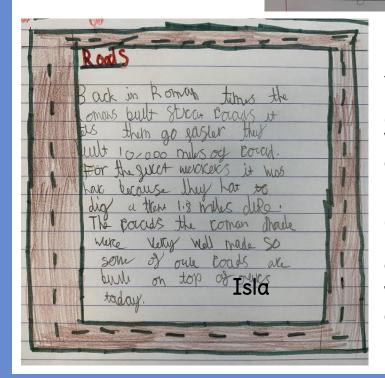
Each paragraph has a relevant heading which stands out from the text and she cleverly used alliteration in her title to make this sound more interesting.

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George worked tremendously hard to get his non-fiction text just right. He thought about his headings to ensure they were relevant. His vocabulary was carefully chosen and he used a variety of sentence openers to interest the reader.

man KO K George

Inspired to write



This is a small section of **Isla's** piece of non-fiction writing which gives us lots of detail about Roman roads. She has been working hard on her presentation and extending her sentences using conjunctions. This piece of work shows her progression over the last year.

läspired to Write @ BERRY HILL

läspired to write

Class 9 have been using their creativity in English to write a mini saga which is a story



told in up to 100 words. As soon as we spotted the competition, we knew we had to enter because it lends perfectly to our history project. The children were given the freedom to explore people, places

and events throughout history.

Here's Sadie's writing titled, Mia meets Caesar.

Sitting in her bedroom minding own buisness Mid next Whe what to do Before She Knew, t She Roman times Someone Shoutround Mid tunned Jullus caesar He made 01 with Mid She had to bring and he would diation princess Mice battlea a poisional Snakes the -0 reach Stone Which She careenty depreved to caesar he Kt and made Rome Until on her com bark



läspired t? write

More competition entries.....

The Flying Orb

Sitting happily in my chair I heard a loud CRASH! Looking outside I saw an orb; it was like a flying car from the future. Leaping from my chair I ran to the crash site, thinking there would be someone inside I thought I'd investigate. There was no sign of anyone! Suddenly the orb began to move, with me in it. Seconds later we arrived in the Wild West. Running across the battlefield I saw an old wagon attached to two horses I rode back to the orb missing arrows being shot above my head. Mason

Mason used his creativity to come up with this adventurous piece of writing. I love how he edited his work carefully to use different sentence openers in his writing to make it more interesting.

I had the streangest dream!
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The grin rally wanted to visit. one night she deaided she was a going to sheek out to the batter. Feeling excited she fall and the
Feeling excited she ran from her
home to the Boths and climed
through an spen window. lading
yetly Sh Soon made it to the
water wich she loved until Bang!
What couiled it ber Bella

Bella has worked terribly hard on her competition piece and included many features of fiction writing along with the knowledge she has gained during our history lessons.

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class 10

Year 4 have created some awesome writing and drawings based on the class novel, 'The House at the edge of Magic'. We loved the characters, magic and action within the story.

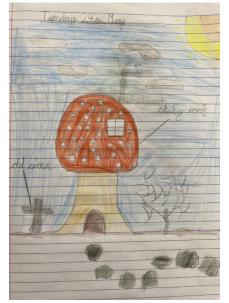


Great suspense writing by Charlotte

Eight was in the madet sneaking around looking For her next prey. Eight is a heighing working for an old grumpy man. In Eight saw her next prey it was a mysterious red lady with slung over her shoulder. She was rea pounce oncentrate. ret Ready! an as first as possible towards the red lady. Fight got distracted by the stench of dead he fish made her eyes water up so she where she was going couldn't see crate of dead Fish instead of 1 her went because But she could see a ornament middle of the market ran towards it and picked it up

Thunday 9th June Indepent write Valking through the al of first Angto up Ninger

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Charlie created his own version of 'The House at the edge of Magic'.

has how steps, a tismpol life up tull set er plungich e sives

Brilliant suspense writing from Megan.





Inspired to write

During the summer term, Year 4 have

out our incredible non-chronological reports. You can see we have really

enjoyed becoming Historians this term.



We enjoyed our trip to Creswell Crags by dressing as Cavemen!



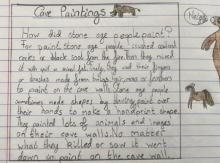
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And you throw that feathers helped anones fly strugh? They used borus and arrows to short send trick or animale The points of the bous were 30nc age tools Strings made from animate parts Store tools? The store age, hand are were the store age, hand are were Store used to stars for Comments of the store age, and important thing wates the tools.	Lind You Frow:	You can still see some cave paintings NOW. They would use
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Attached to sticks using glue and String made from animised parts. Store tools? In the store age, hard axes were midd for culting meet markes for clean animises of the store age, and important thing wass the tools. The store age, and important thing wass the tools. The store age, and important thing wass the tools.		with thread in the stone upe.
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Inspired for Wrif

Inspired to write

More incredible reports on the Stone Age!

Amazing writing from Eva and Jack. Well done!



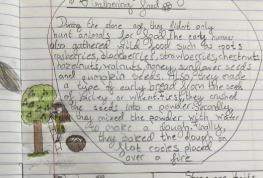
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Stone age Humans

Who lived in the stone age? Well, the humans the lined in the Palacolithic for de stong age) time original may have volted across what is now the hardeniste Changes of the time the United Kingdoon, was part of mainland hiscoope. Over the next lar, 000 or so years the divide changed many times for long periods Batalin was concel in ice and the duy during got diver away by the cold. In the 1990s arbeitegists discovered an arcsent by bane to the voltage of Bostageore in vest Sussers to belonged to a stone of for two was during the lines of vest Socione during the during that lines of vest Socione for years age. So for this is the oldest numer bene found in Bostage of this is the oldest numer bene found in Beitaco.

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Tishing &

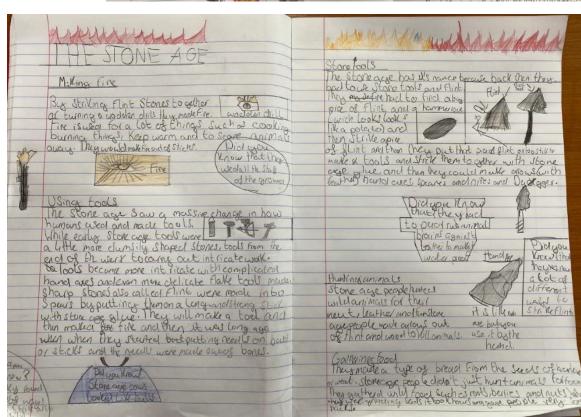
to the stone age, people had different dever ways to catch fish. Semetimes, rey used fishing spears called invocoss. The happoons had shate agged edges to prevent fich from inged adjust to server for clothes, Good tool makers were wrighling off the points were for clothes, Good tool makers were and hear and reason of ordering select hear safe to be to model adjust here also used near the first tool Ghape. I use we had no have read hear and for the control of the Grape. I use we had no furthing has any nets made into the domate chose a stone of the function of the store of the short of the store of the function of the store of the store of the store of the function of the store of the store of the store of the manual dever these to each high have of the points that the store of the manual dever these to each high have of the points that the store of the manual dever these to each high have of the points that the store of the

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Stone age tools





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People poted wild minals their meat they to desert glocps of biscons until they gold as the dis to get god other truter thapped times in mater valley then they space at they share age porter oster used power antalaces to short some

not bild 5 atso the good the Shelf

In the Stone Aye Rolle rade Panglight the stone autosstone and when axes were modesof, cutting mental Plants

Inspired to write

Excellent writing by Freya

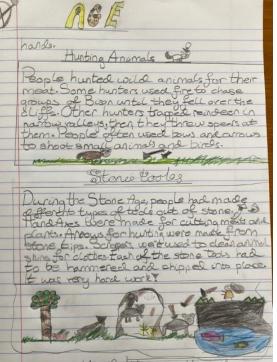
Fishing , &

In the Stone Age, people had different ways of extering fish to ext. They also used fishing sporr called Harpons. The Harpon point were correct from inster ond atteched to way have loss their jagged edges stopped the shifton wriggling of



The Stone Agers sidet just hurt for animals for food. They gathered will food such as rote, bernies, nuts and Sec. S. They also gethered honey seeds one water plans. They make a type of prace from the second of balley or wheat. They used the stores to chush the second into a powder Then, they the more power with water to make dough. Then, they babed the dough on some flat focus, they then places it on to afre. Grinding som took hours and gave them very some backs.

are Painters Stone Age had panted on the walls of the cauce. For the pa they divided in some yeldower some red being the blad soot from the fire Then they miled the proper with their spit or stocky animal fact. Then, they used their fingers or brushes made from their have mass or factors. Some more they made shapes by blowing the paint over their



DIDYOU KNOW! They sent the children into the cares first to make sure it was safe?

A wonderful report by Lilliana







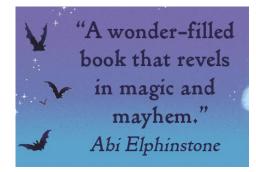
class II

Inspired to write



The House at the Edge of Magic by the very talented Amy Sparkes has been used as a stimulus to promote discussion about words and phrases that capture the reader's interest and imagination, which the children have been able to apply to their own compositions. They have found this genre really exciting and interesting and appreciated the humorous characters.

Chanter 1 Ones thair was a tay but not any log he was poor he had no good and his name was on the had no good and his name was Timmy. One day when he was out on the street Timmy saw something on the ploor something small. Timmy picked it up he went to his home alay with brocken pricks, notale wall's evid muddy sloors. He told his grunly." I found this!" What is it?" oaked Timmy. His mun refued "It boks like a time house First then the time house shuck the house gets out his houses it gets on the gloor, then it prew and grew and when find then "popel" a changing poped up. at the red scale dragon The dragon tweed around "er at fornte you going to ent me!" Timing



Seb R has really enjoyed writing his own magical adventure story. He has included expanded noun phrases to add detail.

being very consured " me eat you " the dragon said with a chulle." I get that you for a reson?" rolied the drappen int have something to tell you "on curse." social the dragon." What's ti - surre?" Tanying asked. "In one week this will exclored " Thouse the door handle twend and gened and a bok in the likerey. The dragon and, then he saw of "PRAGOV!" As Timmy skrewed then noted are no watting for "Hets of " size The dragon pulled Timmy in ound island day part" I sound it." togon raid. He the door Timmy provident it was the door Timmy provident then the first it to a table "the margin words an ichtlydek. He count are out then the attack a mark that then a evil The lights came on then Timmy staired and then timmy and a could the time it to a table the movie words an that is march bust that a will the attack the Trox. It was depited. That the and arrit them.

Inspired to Write

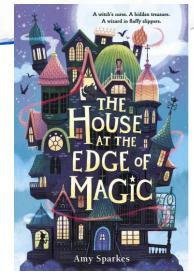
class II

läspired to write

Chapter I JIMES

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Inspired by The House at the Edge of Magic

Max has carefully considered the success criteria for this writing project and has included a range of different fronted adverbials to really grab the readers attention from the offset as well as cleverly adding detail to the plot.

In addition to this, he has used some carefully selected vocabulary along with adverbs and pronouns for cohesion.

(Hopler 3 Ozuald and Million Redoor was corred "home" lielook a type lover Fic Ion lower about it opened "Own ADDANT" Schared James - slowly having history manance was cooking alsome Ship alongit hunded man purch strift and to have not another close haired down the shorts any more is detaile I see yours ich my Fried Million " Said oz ward old puple door elew my ?" asked Te mysterious woman. " Reginal Reginal to the room howove you ? . mined ocumed Sno Pred Regina Ozwald Ices: Saying Orcale become SHUT UP FATHERI what curse asked Tarres but adody Suddenly Regina Varistes ou de theat rugger asshed iones which they heard him this teard ghor projes. Majer should be your jatiks or a relationer Shall dereal ler nobody 's Khan you replied Ozward The rug 15 we Shink every 10 done It they all failed ! when the ol' hous . chapter 4: THE 9 HOUSEKES J ones See our on fool Anglity Framelicy through all or the puddles dearning horarones in. Doys post but for a Found nothing. But Finally he Found It de Javes o sured boar Hornedin a dock,

läspired for Wrife @ BERRY HILL



Inspired to write

These stories have been presented in a really creative way and have been turned into magic infinity books, where the pages never end.

class II

This has been most effective for this magical genre and has generated lots of enthusiasm.

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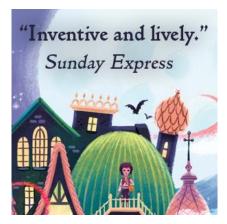
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chapter 5 The settle

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Max's main character was inspired by the character Nine.

Inspired to Write

Inspired to write class II Per ther: 10 0m - 61

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RESWELL CRAGIS

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After our fantastic trip to Creswell Crags Class 11 made some persuasive leaflets to encourage further visitors...



Finlay has included commas in his list when reeling off all of the attractions to encourage potential visitors.

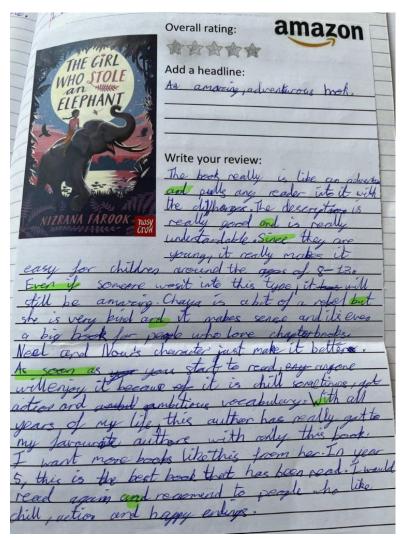


läspired to write

The children in Class 12 were truly

hooked by our Summer term narrative, The Girl Who Stole an Elephant by Nizrna Farook.

Here are some of their completed book reviews:



Inspired to



Grace described the book as being 'amazing' and 'adventurous'. She really liked how the story hooked her as a reader with all of its cliffhangers. She enjoyed it so much she was keen to read more books by Nizrana Farook.



class IZ

läspired to write

GIKI

LEPHAN

Overall rating:

Add a headline:

Phenomenal BOOK

Write your review:

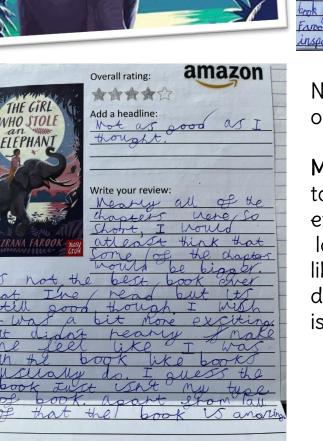
book

Chenomenal

absoultly

Ellie J also thoroughly enjoyed reading this book describing it as 'phenomenal' and 'a rollercoaster of a story'.





Not everyone shared the same opinion however.

Max felt that the chapters were too short, hoped for more excitement and struggled to get

lost in the book like he usually does when he is reading.





Ann put herself in the shoes of Chaya when her best friend, Neel, was arrested for a crime that she had committed. She was able to describe Chaya's thoughts and feelings at this point in the story.

class 12

por, unovent Neel. She man where the martied to do nonething but there was but whe prom that is whe did he recket insuld get out the didn't have upon to do thaya felt quilty that her herd grigered wars trapped in juil the man mad at the quarter dilyough there was nothing they lound do when the ping sinds out those they lound Neel he is exting to torture him for the read of her life when they think he did a huge inme The fell in very

Monday 23rd May 2022 Independent Assessed Write The Lost girl Maya (a tache your did girl) is singing in her bathroom as her sister (Hereet) was peeking around the creeky, wooden door in Maya's room. Maya was a royal of a big givily of twenty two and to think Maya was a royal she depentity didn't act like it. She lived in a gargastuas palace with a spackiling river bask across the fact of the palace. The palace was the size of At Everest with long hallways with red velust couches that shore like stars in the namy blue, night sky. The diving norm was full of May's mun's friends clincking ting tea-cups tighther. The deapring, thurderous sound of dissecusion filled the room as quick as a blink. Maya is an extremly adventourous girl who loves to go outside. Although she is very outgoing sometimes she is a little shy sometimes. May has got very long hair and bright.

Harmony's

independent assessed write, entitled 'The Lost Girl' was inspired by our class text 'The Girl Who Stole an Elephant'. Here is a sneak peek at her story opening. Her use of parenthesis to add extra information for the reader is excellent. She also does a fantastic job of describing the characters and setting.

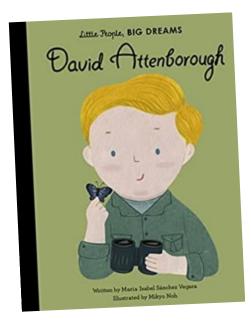
läspired for Write @ BERRY HILL

class IZ

läspired f? write

Our non-fiction unit focused on writing biographies.

Lacey worked incredibly hard to research facts about David Attenborough and took care with her handwriting when writing her biography about David Attenborough.



Floar 17 June David Attenborugh Who is David Atter Lorigh? David is an English broadcaster, biologist, naturally is total and on author. Early childhoot David Frederick Attendorough was born No 8th may 1926 the is 96 year old) He was born in Isleworth, Middleser, Englemicnt. When he was younger he collected Fossusjart stones. David Went too Grammaut School for Boys. He way a schlars hip to clare College canday 10 1945.





Inspired to write



class 13

In our last term, Class 13 have looked at a range of fantastic literature. We immersed ourselves into our fiction story, The Girl Who Stole An Elephant, created our own biography and developed our knowledge on the change of the century. Class 13 have loved reading about Chaya and her adventures stealing the Queen's crown jewels. Using this story, we created a range of work describing Chaya's journey. These individuals use cohesive devices to create a letter written to the

Dear Bandils,

Isabel has shown fantastic knowledge of her cohesive devices ensuring there is a comma where necessary. >

Dear bandile.

Sorry to interrupt your day but I am writing to your taking to join the hard working toget in the you need to see the kilder to rate the bandle the best group possible.

I an the hat part they arged II do it on a mean thought but I be going in the mean for starting the bat that Novel got sent to price for starting the Denote when it was no . Eventually. I got him back out half by ryseld beforedly.

Even things I am a young child, I have god a hell gr a bit & balant and beganice your (The bardets) have a lide of power, we would be an writywhite group. Play we are to all energies of the kink so is the your begatter we will got our reverge that the people and us desarre

However with not lack pierce, we will always have each others back and we are very gave las yo how therease we have serviced in this jurghe for a very long line. While you make some desision is I can join the worth . which should be a ges, we will be maiting

Louis letter showcases his ability include expanded noun phrases in his work. Well done, Louis! >

< Edward has not only shown beautiful handwriting, but he has been able to include a relative clause in his letter to the bandits.

Inspired for Write

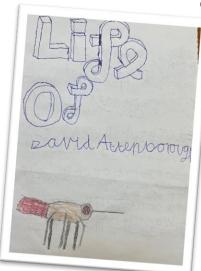
bandits.

Fields, I an among at Oldry, mad at the true this as easy as they speak trans a hub. For example I got one at any case manhers and at product abo I that the Churas experies, pully iscuss the small is hill had re you can do the sourcease. The new on year team and my creatly we had walking then was are not on a mission and always get the just date. Another recon why I should juin the bankle is rather then buy on a difficult team and both hater the two why day are and togethe Cahina is a good ideal to got red of the local mean two the both got chi we want then and there will be no way not you never these angle one of your of is the reac tog but that can any tops I you then juin you never these angle one of your of is the reac tog but that can any tops I you then juin Is that is not angle to let us join, it make you a did. It you bin and you are son the books i'll got you the explort Churchel also its a very bin dul. In doct its a great dat we had get what as word had? Even Hearth I'm groung it doesn't mear I'm work. Aware Plane it ne join the bard's I would be goed down. Therefore I'M be anthing for your refly. (have bitter to time bandlike erat partile, I an over to some the I had to internet you platted, relative appending in mark in out to knowledge I amending to that the platter is in the apparent in the relative platter is that I may plat is to know the approximation in the knowledge to With the state of the late of the second weather Hills I and the state of the state be concluded to an expert on sailler and the input the sought of the sou Lightly Tow die the Kapi wursch public even wurter ster se Au frieder wal - sie bes wursch alter With me in yourge weilkreinfeard meilmakethat babata Ruy newous beaute Ljo Even transfer Later young fitall writing about to the able for and father young Link less book enough a place consider before repperture with place lat me into your bashed incomprises.

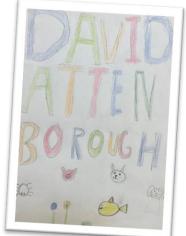
I have year heavy a great day. Sirry to internet had I an analys to your to just the analog, hard and tagth burds. You are another and I have let the just

Inspired to write

Class 13 researched and created their own biographies as part of their non-fiction unit. They decided to focus on two inspirational individuals, David Attenborough and Marcus Rashford.







David A Henberough, who is a English brood-caster, who and Naturalist, is age 96. He was been an Nay 8th 1926 Arangy, Sir David Alterborough was born in Isleworth and grew up in Lengter English Jane Elizebeth is his who and they got narrish in 1950. Excledy, his produces care Richard and John Menburough. Sir davids sisters are Helya Beyach, Irra. Bejach David Herberoughs parents are Fredrick and Mar Attenberoughs parents are Fredrick

Adulthood

A dulthood David Attenborough , who attended Clove college. (arborube, graduated with a moder's degree in 1947. In 1949, he began work at an educehout of publishing have. It surprisingly, he was colled up Sor national service in the gogal may have and spent has years statisticat in Weith Wates. He completed a training program for the Artish broadcasting compration (BBC) and became a belowiser producer for the boc in 1967.

Bejach Durit Herboroughe parents are treated 1952. By the age of seven being inspired by his dud - he already created his own inuseur" of all storps, ancert foosile and birk went back to nature. Sir David helped ages. At the age of just 11 he struck a ages. At the age of just 11 he struck a ages. At the age of just 11 he struck a ages. At the age of just 11 he struck a ages. At the age of just 11 he struck a ages. At the age of just 11 he struck a ages. At the age of just 11 he struck a ages. At the age of just 11 he struck a ages. At the age of just 11 he struck a ages. At the age of just 11 he struck a ages. At the age of just 11 he struck a to University College, sending neuts for 3 of C3 pence) each Suppringly, dovid spent his childhood collecting stores, just is and Nature the hist age this arasing achievenent person to help millions of us understand end agrantiar school for boys.

Aleksander has been able to find some interesting facts about David Attenborough. He has used his neatest handwriting to show this.

Sophie's well-presented biography showcases a range of English techniques. She has used fronted adverbials and relative clauses.

Davi Attenborovyh Bom in 8 May 1926 Sibing Richard John Parents Frederict Ma John John Mary! Windpen Robert Susan

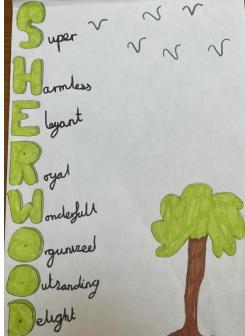
Educated in wyages grammats goorf

Alecotronation (BBC) and becane a television prot for the BBC Title controller of BBC2 he wasdipectorosterevision of the BBC from 1968 to 19721

Inspired to Writ



As part of the Century of Change project, we learnt about the nature in and around Mansfield. Class 13 were able to use this knowledge and created poems about Sherwood Forest.



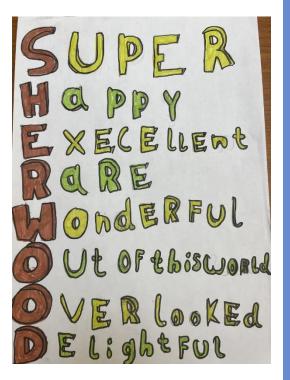
Sherwood forest is the best. Hideing spots during the war. Everyreen beautiful huge trees. Robin Hoad lived here: Woods bigger than you can imagine. Out of this world scenery. Out standing storysthe woods have seen Deers run freely through the woods and hide in the trees.

Inspired to Write

Mya and Annabelle have created acrostic poems using adjectives to describe Sherwood Forest.

Katie decided to create a free verse poem, while Jude focused on the aspect of rhyme.

even the povemen	nt has stories untold.
1	
From Robin Hood	s shooting arows and giving money to the poor,
theres facinating	adventures just outside your door.
I wonder what	will hap then to the lakes that run slow,



läspired t? write

This term the children have really enjoyed their 10 minutes writes. The children were given a stimulus and let their imagination run wild!

The beautisn't Island

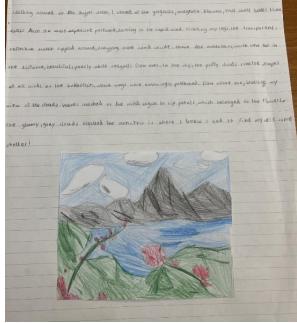
Above the mountains, the sun was shining like a glistening gen. The magenta clowers, which shone in the sculight, boked beautisml. The navy blue, clear water was homed to one million of the world's most magnificent tropical fish. The white, marshmello clouds hovered in the beautignl, clear sky. The begutignl sen goes in and out the goes to the store. The hot sand could cook an egg so you have to put some super socks on that will present you from burning your geet.

Kristina has produced a truly delightful 10-minute write. Her use of ambitious vocabulary and relative clauses have created a paradise to be enjoyed! >



beautiful island. He used a relative clause to describe the magenta flowers and how they shone in the sunlight. His description created a beautiful piece of work.

< Henry spent 10 minutes describing a



Goorgeous pink flowers which glimer in the sun light are very rardy placestathe water athat is a light shall
of navy black is of propied and execut fish . Above the mentains the sun was alonging bright the birds
where bringing the lion was rearring it was a scaliful eight the amazing polities
on the plovers looked like gence it was anazing the animale were
the most colourful ever it was BEATLFUL. The mantakes were a goingon silve
and people were blinded by the backy of it.

Holly has used a variety of expanded noun phrases to describe the gorgeous flowers, navy blue sea and the tropical fish in the picture.



Inspired to write



Bonnie has written an exciting narrative about being woken up in the night by a noise and going to investigate. In her writing, she uses a range of ambitious punctuation (semi-colons, parenthesis, dashes for extra information and dialogue) and has made excellent word choices for maximum impact on the reader.

Our Summer term novel was The Haunting of Aveline Jones – and it was certainly haunting! This is a spine-tingling tale of a girl on a mission to solve a 30year-old disappearance, and it inspired us to write our own spooky pieces.

I wate up I though it was late in the morning; it was 3.07am lateness filled the cave-like attic which bet nothing but period sounds. Suddinly, an uncettung noise came from downstairs-the kitchin. What on Earth was that?" I questioned annously while the scradning continued Goosebumps rushed through my arms and tingling sensations began. Slowly, I made my way out of bed I wasn't going to risk it hs I entid my compade bedroom apposite the statis, I dashed towards the heavy worden door. stormed into Aust Litica's room-she was snooting. Swittly, I up and told his everything screaming and yelling "Thur is someone down there and I am not going down on my own explained Storn Steadily, she got out of bed, put on his drissing gown and prepared to go The dready noise continued. The steps created, care feet not the ground and we braded forward funt filian gave me a look of disquet and anger while we marched down; I wouldn't let it go. As we made our way into the kitchen, the disturbing noise happened again nut like angled, "Seen it is just a branch scratching on had been holding since, the start. Yet, ian drucklig as she climbed up the stairs but to look back; I always trust it. Behund the fill told by my que looked like a boad, an indistinct hoa on the glass. I groze Bonnie

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class 14

Inspired to write

Connor's written a diary entry in the role of Aveline, the main character. He chose an informal style to be in keeping with a diary and uses appropriate vocabulary.

with no eyes and long hair that smalls like secured.

book I didn't feel rusself and I even saw a lody in the acon

with long eyes. It wasn't just seeing a lady I heard topping on the

going to see the lady up- dose there hough I had I, dunt

I don't know what to do now I'm probably going tell the police

-but they wont belie ne - . I've figured it out I'm going to find

Dylan

soid that I had someone next to me.

hel parents.

Connor Dear Diary, Recently. I have been very worried about what I've been seeing for the past week and I'm writing and reseawhing about my book and the case of Brimos Poplathy. I'm really interested about it. I've been to the police my Auntic my family and my friends but none of then would believe what I have recently been seeing hey say its all nonsence and whenever I talk about it, they say even more nonsence than I apparently the It because I read to many ghost stories, that's what they say any way liky doesn't anybody believe

Dylan's diary entry shows off a range of punctuation My body shired in fear, I as soon as I had picked up that and structures which help to make his writing clear. I like how he's talked about window and saw a pandprint on these as well. My thoughts were his character's feelings, filled with what was going to happen to me the and iden I was which helps his writing to feel more personal like a diary would.



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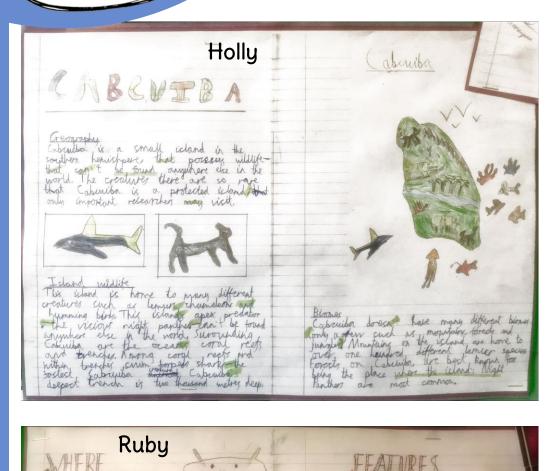
prove (The hetted place) is extractly close flictions and Indonius It to 120° established to the caucher, it is correctingly hat Bein would be amoving Three is also not too dot.

e weather there is injectably hot, but on al writer there is cause to winter it rank a screw droutily there has been many ords or floods snaw there as strong ords or floods snaw there a strong

TMATE.

DID UKNOW

läspired to write



HORSEYANA

During our Create project, the children dreamt up their own islands and created information texts about them, detailing the flora and fauna.

Holly's work uses a range of features and is accurate.

Ruby goes into detail about her island and invents very believable facts!



whelper word





läspired t? write

Class 15 have had a superb term in writing. They have showed off all the skills they have been learning this year. They are becoming fluent writers. Their stories, and information texts have been outstanding to read.

For our fiction text, we read the book 'The Haunting of Aveline Jones'. With appealing characters, a spine-tingling plot and a fittingly bleak, stormy setting, this chilling chapter book is not for the faint-hearted. The children were gripped! They really enjoyed the spooky theme and they incorporated that into their own writing.

The children learned to build up the atmosphere in their spooky stories by describing the settings, using mixed sentences, questions and cliff-hangers! They were terrifying!!



To link to our Create theme, the children created their own island and created an information text about it. Their island was full of interesting features.



class is

The children were given the task to create a piece of writing that was spooky and had atmosphere.

Olly did just that! I was terrified reading his work. The characters in his story heard a scary noise downstairs in the middle of night and they went downstairs in investigate. They found a frightening surprise...

His writing had description, speech and use of passive voice. A brilliant piece of writing. Well done Olly. What a way to finish the year!



läspired f? wrife

Wednesdow 250 mor he noise Liddense I way water by forming and creating at 3:00 Mul pat neared and Was inknoting. Roin hald at mo wholey. The Wind Schoned boiling Kettle as it Gusbed arand Like a the home. There was thirderake likes that howled oft head. Even my AUTRY quit Wasant chargen to tell me worm in these writers terresters terre benerature other Vierpectory I heard Something. To Sanded like interve banging on the window and creeking of the dar. It gonded like someone why ubling tear atride . This on day wo Sected on me like don't for chill that West after me and that no omant of feat to phie anon: with I made the decision Wate to Terson wearing Pera PS3, brown soir, green ends and meeting like KR - and on the of Hot 19990 Hopes. He was a good top but From 1545 Jeron "I whited comes at him. what is it angue hold, derin Hero? in telling now homeoning is done sto Relament. Examples Alterd LOOK Des your down TRACO "Let Place and Lipotolya. Storism and savey - belie it or not - it was wo Scrothing around in the bringers. The why known the dogn why toud to be quiet . I dog 1 Storld wer thought bencon hold its the down and at time, it way all the same a the dog scothigs but autour on the window there whose bloods stors hard thit on the window-Penson !!! I Stephed.

läspired f? Wrife @ BERRY HILL

läspired f? write

Holly's spooky chapter (The Handprint) was also another gripping piece of writing. Her characters discovered a mysterious, bloody handprint on the window downstairs in the middle of the night! Her characters were brought to life in her story with the description and speech. They were petrified. I enjoyed reading every word Holly.

class is

Wednesday 25th May 2022 "I hear creaks and scratching downstains," I munibled The hand print It's probably just the dog," Summer aggressively P1 Unexpectedly a Steeping softly T was woken up and T checked my phone. Snockingly it was 2:59an The storm was still running through my ears like in farmingle song replied.
Summer had seep icy blue eyes - cold and dangerouss.
She had a small nose but a large counded face.
At the moment, her hair was very messy. She had plump lips and her teeth were like potished gears.
Floss was a small girl. However, she was like on elf with pointy ears and was as strong as an OX, even though she had spiedly arms and legs the the Relation Ritchen, I can stilly checked againstitlently,
P5 I noticed something. There was a transforment on the window. It was failed and dripping blood.
Someone schemed, "Help." song around my head, the min was battering on the window The was greezing. Even though I had all sorts of quilts and blackets. I was still cald and couldn't protect neutron the visions cold. The wind screamed like a broken still and the the thunder crashed on the roof. The wind was lashing against the window and harmoning at the glass. P2 Sudday, Theard sorrething downstains. It sounded tike Scratching nails on a chalk board ora tapping on the floor. It was really formation: It had never happened before. It sounded like goot stops down stains like someone was dragging their foot on the floor. It sounded like zorrbies I hate zorrbies. Shipers on down my spine and T Fear Struck me. was shivening from the barsh cold. Fear was taking over me like a virus spreading. I felt creeped out. The cryptic night was creepy too. P3 Scared, I decided to wake up my friends - Floss and Summer who stept near me. Pssst, hey guys, wake up, I whispened. Floss shot up, what It's the plane gonna explode? Oh it was just a dream." Summer flipped over and I said "Oi ya snelly idiot! Wake who disrupted my beauty sleep?" Summer loudly whispered

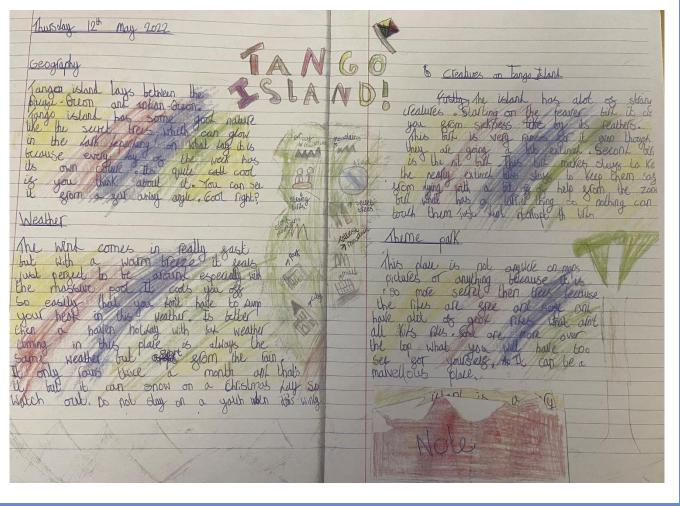
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Inspired to write



class is

A superb creative piece from **Summer** in her Create work. She created her own island with its own cool features and she wrote a fantastic information text describing all the information about the island. Well done, Summer.





Lydia has created a fantastic information text about her island in Create! The writing is brilliant and tells the reader all sorts of interesting information and features of this incredible island. The art work is also outstanding! Superb work, Lydia.

class is







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...and we hope you enjoyed seeing the children's hard work!

A celebration of writing