EDITION 7: AUTUMN 2021



läspired to Write @ BERRY HILL



Welc?me

Welcome to the first edition of *Inspired to Write* of the year! It has been a fun-filled term at Berry Hill, and the children have produced some excellent pieces of writing. It is always a pleasure to read the pieces selected by teachers – and I can certainly see why every single one of this term's entries has been chosen.

As you will see when you read this edition, the children have been *inspired to write* by the exciting texts in class, their Discover and Explore cross-curricular projects – and even in the Forest School kitchen!

I hope you enjoy reading the children's work \odot

Mrs Stirling-Wood



The beek wishlist



Poets' corrier Wet and I ky roads I rites hanging from trees Nike warm fire Ellie, class 12 I reed covered in festive lights Tragic Magic Excited children grabbing their steelyes A magician is good at magic, but if I tried it would be tragic. Magic takes time, but it will be fire. R set teps revered in snew As a nizard Mand Sliks, your will give you trick. Belle, class 12 Magician Make you disapear, but have no fear for I'm here. Magic taker time, but it will be fire. Magicians can cast a spell, but if you try it night rebell.



<u>In the classroom</u> In the classroom, My teacher used a broom To sweep up the room

In the classroom The children are doing their best To pass the test

In the classroom, The children loom They spot something that glooms... In the classroom! Grace and Ava, class 13

The fire place

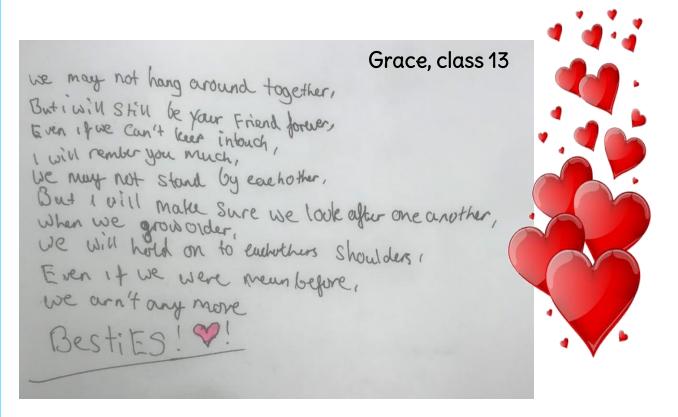
I went to the park In the dark To collect some burdle So I could light the fire

We collected a bucket of sticks They were all good picks One even was next to some chicks

So in could light the fire

The fire place was lit To go there you needed to be fit And then in lit the fire

Jude, class 13





My Magic Pencil

I will draw with my magic pencil A forest full of tall green trees No litter on the ground And shimmering clean seas

I will draw with my magic pencil No-one hurt by weapons and war Fairness for everyone And peace in our land forever more

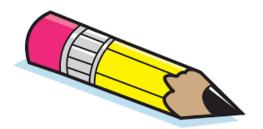
I will draw with my magic pencil Enough food and clean water for all A roof over everyone's head And a world not separated by walls

I will draw with my magic pencil A world without fear or pain Where everyone is cared for And diseases are never heard of again

I don't have a magic pencil, but I do have... A voice that can speak out for all A mind that can build a better world And hands that can catch those that fall.

Max, class 13



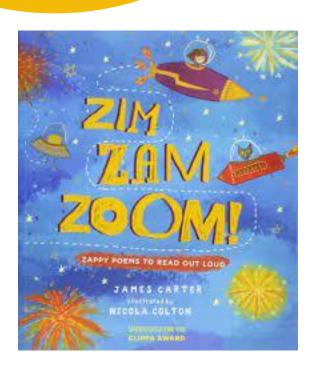




Inspired write 'A shady tree!" says Rabbit. "The kind of spot I like." Axel Scheffler Julia Donaldson Tales from 2 COrn Wood Ì 0 Three lift-the-flap stories I h my pion I think the raddit itadier Edward and Isabel read the book Tales from Acorn Wood Eachly 16 thread because her. Edichde and produced their own icept her asuake last hlight. interpretations of this page. think in this picture tabbit was quick nap. Besore She henning about will be Eined. The could get from away Edward, class 9

Isabel, class 13

läspired t? write



class 485)

This term, Year 1 have been looking at different poems by James Carter. They really enjoyed learning the poems and listening to the author read his work.

The children loved the poem Zim Zam Zoom so much that they even made their own rockets! James Carter himself commented on the children's creations and said they were 'Zamtastic rockets!'







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Independent Write

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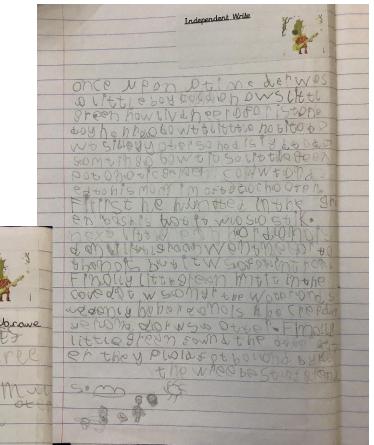
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läspired f? wrife

Harper and Muhammad created their own hunting story based on 'The Last Wolf'. Harper wrote about 'The Last Otter' and Muhammad wrote about a boy called 'Little Green'.



The children used great story starters to open and time language throughout. They both wrote happy endings where the characters became friends and played together.

Inspired for Write

läspired to write



class 4



The Year 1 children invented recipes for the characters in the mud kitchen during Forest School. They then turned these into written recipes.





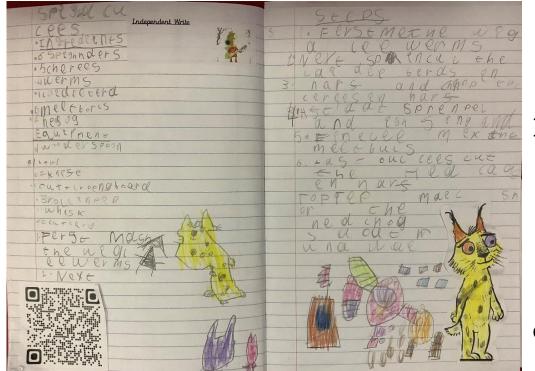


The Last Wolf



läspired f? wrife

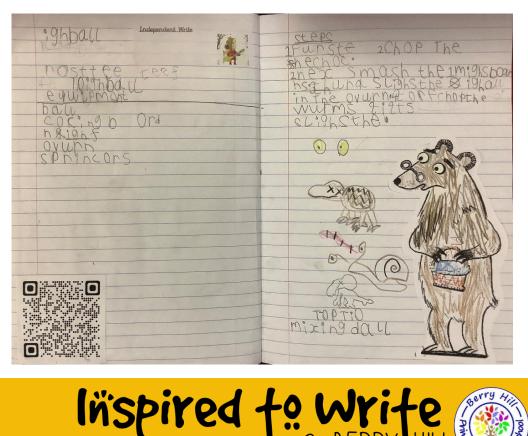
Recipes for the Hungry Characters



Rio created a recipe for the Lynx. If you fancy making 'Spider Cookies' gather the ingredients and follow all the steps!

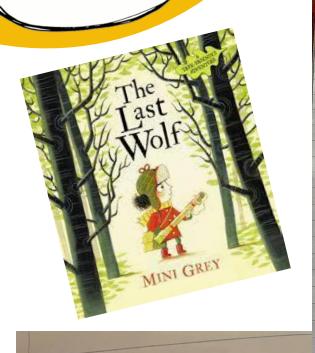
Aaron chose to make the bear some 'Eyeball Pie'. You will need to gather nasty teeth and lots of eyeballs to make this recipe!

class 4

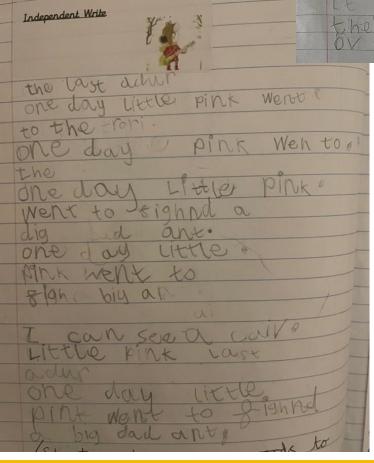


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Independent Write



class 5



Junia and Niya were inspired by the story 'The Last Wolf' so much that they created their own hunting story. 10

The children created their own character that went hunting for a rare animal. We love their happy endings!



Inspired to write



class 5



The children created some interesting recipes for the characters in Forest School.







läspired t? write

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FÍNICO PUT the FOOd Jac for the

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sogar: Agter that chop the meat hext grate the butter ries Fist mix the seed A that chop the

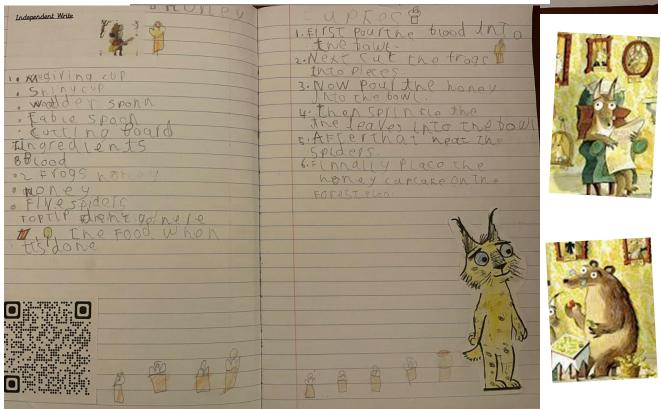
Joshua and Sophia thought about the animals in 'The Last Wolf' and thought they needed some animal food. They thought carefully about what the animals might want to eat and decided to create their own creative recipe. They created a list for their equipment and ingredients and then considered the method to make their recipes. They even thought of a top tip!

A Sharp W A Sharp W A big bolk A big W ISK to SPIds

Fire bones Hotog Fire prog

noneg

class 5

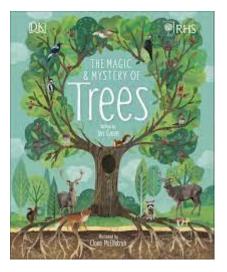


Inspired to Write

class 445)

Inspired to write

Year 1 have really enjoyed their create project this term! They have embraced nature and explore outside to learn all about the magic and mystery of trees. They have worked hard with Mrs Maker to produce artwork for their next writing piece! Keep checking our social media sites for updates on Year 1's next Independent write!



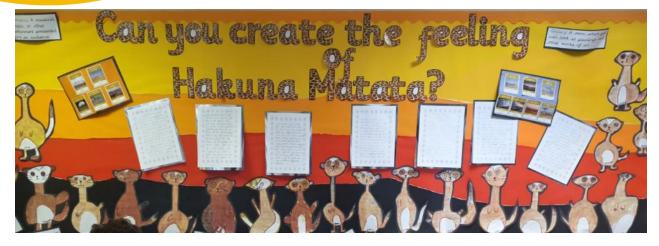






class 6

läspired f? wrife



Class 6 have been writing Journey stories inspired by 'Meerkat Mail', which you can see proudly displayed in our classroom. We planned our stories, considered different characters that could be included and also changed the setting.

Inspired to Write

to go as she parked her bog and set of optillsday cilly want to visit the gluger anon so glad to see there mummy and daddy the triplets loved there family . The End . she rod see her gamly agen and home was perfected at last and there mummer the triplets was

Ruby has studied the structure of our Journey Story 'Meerkat Mail' and has presented her story beautifully using joined handwriting.



Elsie has thought carefully about the new setting for her story and has used her senses to help her describe.

William thought carefully about the Meerkat's appearance and described the character using expanded noun phrases.

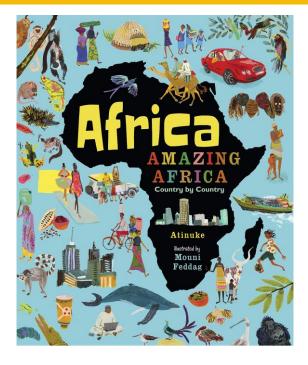


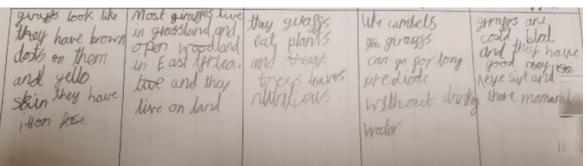


class 6

läspired f? wrife

Class 6 have been looking at the non-fiction text 'Africa, Amazing Africa as part of their English work this term. They have learnt lots of interesting facts and are using their retrieval skills to create their own fact files about African animal.





Annalise and Eden used non-fiction texts, fact files and the internet to find information on giraffes so that they can create their own fact file.

What do they look	Where do they live?	What do they eat?	What are they best known for?	interesting fact
Juols in	grasslands. n and open woodlands	thes and bushes and plants and	40 gor long periods without	totel blooded

läspired fo Wrife

läspired f? wrife



class 7

We have been looking at the book Meerkat Mail by Emily Gravett about a meerkat called Sunny and the journey he goes on to fit in. We have looked at where Sunny lives and described lots of settings using adjectives. We have thought about what we would need to take on a journey and looked at alliteration. We have also found out lots of facts about meerkats! In our class we wrote our own journey tales but chose a cold setting character to contrast with Meerkat Mail. Have a look at some of our amazing journey tales.

Grace wrote about her cold character – a small super Husky called Crystal. She included alliteration, adjectives and wrote it using beautifully joined handwriting. Have a look.

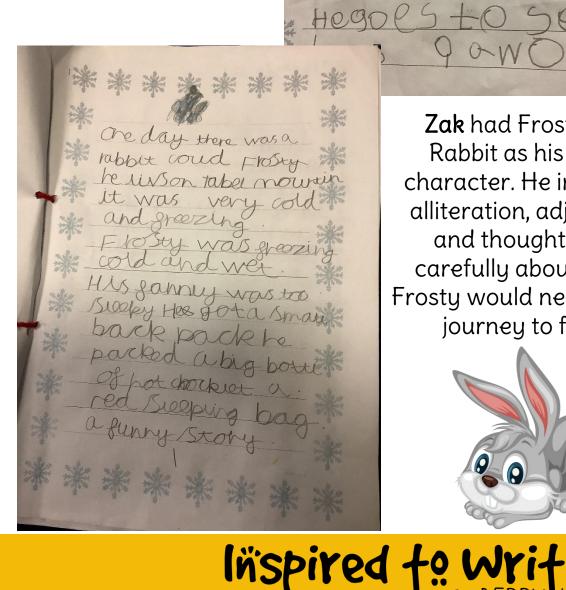
@ One day there was small super Husky called Crystal she is very priendly and shreat she lines in the art Artic she also is very clane dosnot love he amily she wants she she eacks scarf and hat and a so worm mug of too and finall eachs

Inspired to w

Inspired to write

Alisters wrote about Sammy the Seal. He used clear finger spaces and punctuated his story so well. Have a read of the opening of his journey tale.

class 7



Zak had Frosty the Rabbit as his main character. He included alliteration, adjectives and thought very carefully about what Frosty would need on his journey to fit in.



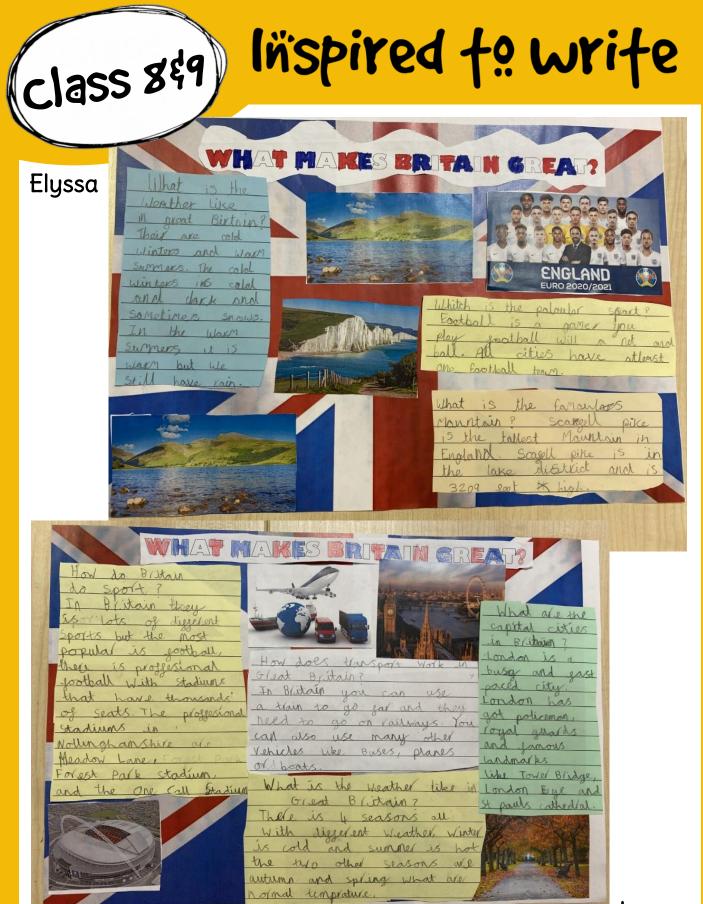
Inspired to write



class 849

Year 3 have really enjoyed producing their information texts during autumn term. Linking in with our project, 'What makes Britain Great?' meant the knowledge the children had was already great. Within their writing they have included facts about Great Britain whilst including writing features taught through both our grammar blasts and English lessons. We are extremely proud of all the children who worked tirelessly to produce some great pieces of work!





Lucas

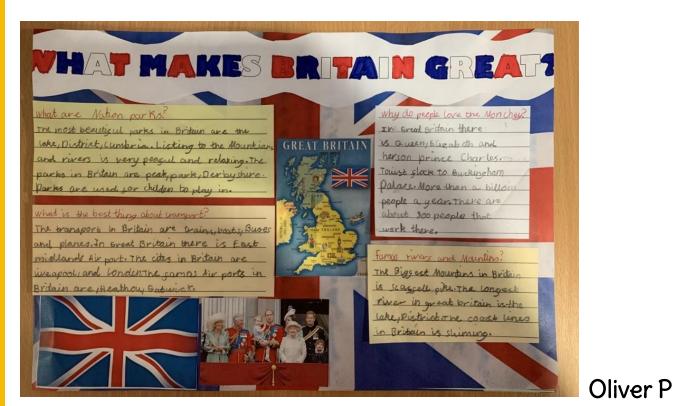


läspired to write

Kyla

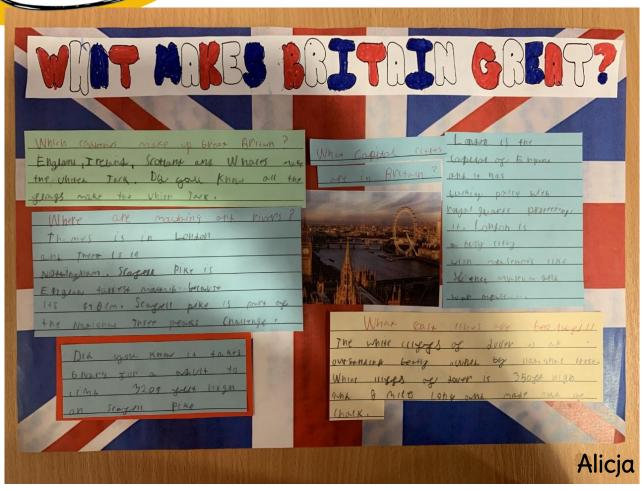
class 849





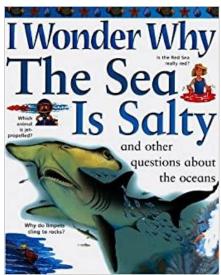


Inspired to write



The children in Year 3 have studied a model non-fiction text called, 'I Wonder Why The Sea Is Salty?' which inspired them to produce their own fabulous non-chronological reports. The children researched Great Britain before presenting what they had learnt creatively on the page – and some even included 'Did you know?' boxes.

class 889



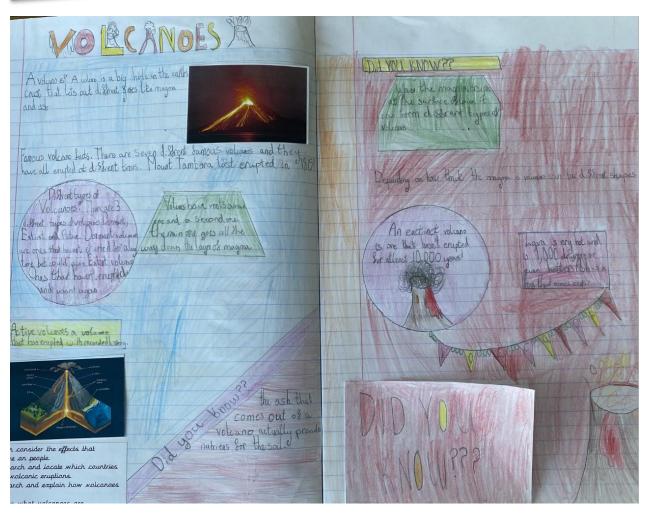


läspired to write



class 10

In our Explore learning, class 10 have loved learning about volcanoes. They researched the information and created double page reports to show off their knowledge and understanding. We're really proud of their learning. Here are some examples of their excellent work:



Freya created this bright and colourful report to explain what volcanoes are. WOW!

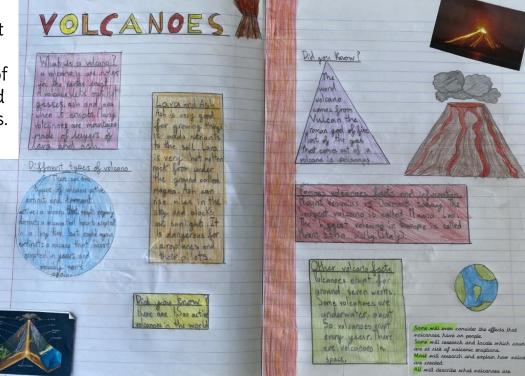
Inspired to Wri-

Inspired to write

Poppy presented her learning brilliantly. Well done!



Eva created a fantastic report on volcanoes which was full of informative and interesting facts. Great job!



läspired to Write

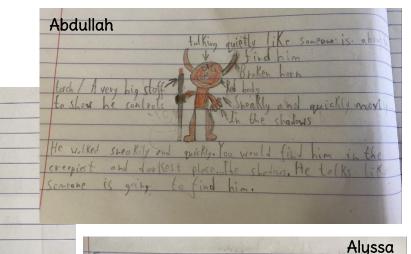
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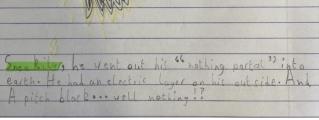


class 10

In our writing, we've been inspired by the amazing book, 'Skeleton Keys: The Unimaginary Friend'. Ben's imaginary friend comes to life...but that's not the only surprise in store for him!

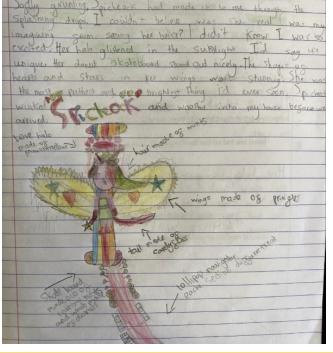
This was a fantastic read which the children loved. Here are a few examples of the imaginary friends class 10 created ready for their own story based on the novel.





Charlie







class II



Using a range of fronted adverbials starting with present tense verbs and correctly punctuated with commas, **Tierney** has explained where she thinks the mysterious message left on Ben's bedroom wall has come from.

läspired t? write

This term the children in year 4 have joined Skeleton Keys and his *fantabulant* fingers, which can open doors to hidden worlds in Guy Bass' curious tale of Ben Bunsen, whose only friend is a figment of his imagination...

This has been a brilliant stimulus for the children to explore a range of grammatical features such as conjunctions and fronted adverbials, as well as recapping and embedding some prior learning including punctuation.

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läspired for Wrife @ BERRY HILL

class II

läspired fo write

Using three descriptive phrases to describe the characters, **Jack** has effectively included commas in a list to aid cohesion.

Thoughtfully, **Devon** has bought Ben's character to life using 'like' and 'as' in similes to make descriptive comparisons to his features.

Little red went to bry; potatoes, canats and onions. faromite appresare " ternis, board gapes, video My games and loola aring is a girl with pictai loves to dall no sense of humor and Dena Ben is ten years old has two (Fig. lark ring's wound his eyes and Beard beard is tall shart two beards , two hod two peg legs and a wide b has big wh he Sorbliney right on his head I hingers for Reys, keleton keys has parte white skind and ikes building pirate ships out of Beurd seurds 2 works a ingginary Jack

	His hair was as dark as	? the
	creepy night sky.	
0.00		water
A	His eyes were as wide	c. a
	glying saucer. HP-	
217	Like a massive rule of His	arms where
	Like a girragertis neck	stretched.
A + + + + + + + + + + + + + + + + + + +	this shoes where as spiky	as
	a needle.	Devon



Inspired for write

Impressively, Phoebe and Charlie did a great job of using apostrophes to show possession

when describing their own fantastic imaginary friend designs.

HAIN JOINT

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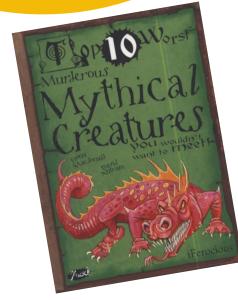
class II

We think that you will agree, Thomas has done a marvelous job of incorporating some of the features covered in this unit in his opening to his own story, inspired by Skeleton Keys.

VFronted In the morning
adverbuals fly a most prease Ver though the colored me
VExpanded Kies as Thomas Was PICKing UP Looks to throw in the
Adverty water selashing suddenly he saw of Movement in the
misty water in the morning while he was throwing
Vauestion Pebbers in bock cools Jadily was it a Cerson wasit
marks a dog? Tom was contract, he want closed to
the shore was it opry the gozed over his
Unimazinaly fliend.







läspired to write

Class 12 enjoyed reading the book 'Top 10 Worst Murderous Mythical Creatures You Wouldn't Want to Meet!'

They enjoyed creating their own mythical creature and producing an information page. Here are some examples of their brilliant work.

Belle's information page was about 'The Great Zing', a mythical creature which is half fish, half spikes! She included some great fronted adverbials in her work.

Monday 22nd November How is it dangerous: Zing is half fish half spiky Agall nazily, the great Stakes. the and first has a formers, tall legs and first noils, he's eight feet tall and has a wight telly from rombing begive he is always starting. spitefully, when he looks at we, the great ing turns you into a try, little and disputing bug. Fin, weird facts Terestingly, the great zing a pink and rareen dy, which is real arange legs and has Vital StatiAil pting every are, one show: The great Zing ome one and didn't oppearance: half just, half spike eat her C well ... he ate her arm). with: Spiles horn, sharp feet. Armed Powers: lightning horn shoots when he Inter when the was in shakes. Super Poisoneus You wouldn't want to know exploded the whole Shoot. Two years the eats any thing he sees it went on monster news except his griends. and the was Sent to Prison



läspired to write

Leah created a three-headed bear and used parenthesis with brackets effectively to include additional information .

THE B	SARS	Myth
		Every 333 4
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TRLZ	11 11 mit d	Once, the
The Dears have 5 Anice	to fare head is called I ce the next one is	friends un
dress and a	the final one is called Aquar) a blue	about u
to to the	the sine cope.	Hey co
	1 6883 1	1109 - 00
"eVital statistics"		- Did
		_p Did
Nume: The Boors		- you I
Aposvare: Three heads,		
a blue dress and a		— Ø
ice blue cape.	" Interesting Facts"	r
Armed with They may		-0
look nice but very	In the dark parts of the ice	
dangerous.	cage lucks the bears. Legand says	- Do
Home: Antakica	that they are best friends with	×
powers: When they	cats to find food and water.	they
look at you they'll		birthdau
two you into snow.	" Why is it dangerous?"	their
You would not want to		11
Know Khis:	Sheeting it's ever con turn	18.5
People only have 1%	angle inter some upen	Someti
survival of twning into	Sherkingly, it's eyes can turn people into snow when they look at you. (How scarg)	home
	my work an you. (now scary).	ore
now. (That includes		
You.)		Ilnow
		Fedder

class 12

Find 39 years they will are from this is any care to start Find 30 years they will are from this is any care to be back Once, the ise draws and the back years to be back produce which they have a marries fill out it was about when any more proverful (they well). I was about when any more proverful (they well). I was about when any more proverful (they well). I was about when any more proverful (they well). I was about when any more proverful (they well). I was about a care the backs or over 300 methods about a shark at the same time. Did you know? A a shark at the same time. Did you know? A a shark at the protect you probaty work for fact, mate and they was the time the protect you probaty worker time the your probaty worker time they gove are about a give you have the protect you probaty worker time the your probaty worker time bud you probaty worker they have the back they bothday soon so they the probaty he gaps on their bitchday (they are going to die). The horrist have they have this collor and give resource 18.5/101 - it have they go to their 2nd have any part well come off Sometimes they take to go to their 2nd have the yourge (from they are gaps they are shill the a tittle girl prope don't they is but they they cours are cound a head will be to go to their 2nd

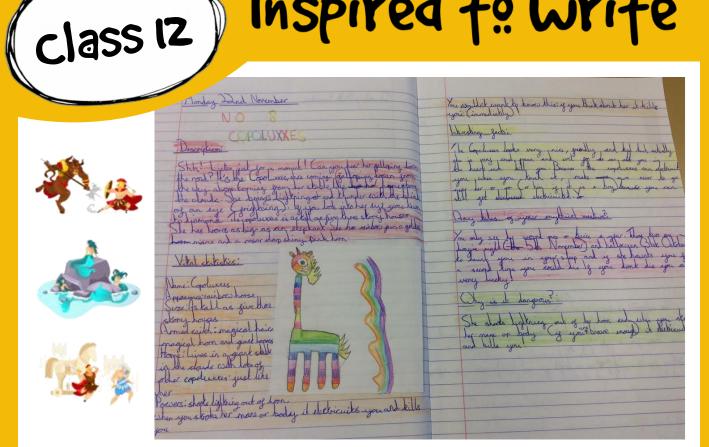


Sofia wrote about 'Pastel Kittens' having a charming personality. She included some great expanded noun phrases to describe.

Minday 22nd Director P.U. Killer Lible the Peakle Killers are very cute. They personalaty (Yew think) there the Why is it dargerous ? Llue hock at them attack you and this I have along and really hard I take you Interesting gards They are only grand in Canada and they have given by g colorgull and goaly mus with : Gloryous wing tome: Deep in the Sca wers: Is you look at them the Doit be ghtning Stake your ? walking through You wouldn't want to know this: went to g ... badle hug and give deadly biles and scraches grendly !



Inspired for write



Affia's information page was about 'Copoluxxes'. The way Affia magpied the structure of the model text really impressed Miss McIntyre.

Monto Dat Normber	
0 CT	ERFISH
WITAL BIATISTICS:	RATING? 10110
Name Octufish Appeneura: fire three storey Louis tall.	DESCRIPTION It is as fall as the applied forw, or fire the dopp all atter house the phage an utility structure back is singly in other than the principal of the locks of the start is 158 billion Don't be plat
Arrend with A givent, du beck. Homi's the dups and ducks ours,	by the babuy the loops and sam as you tern your bagt
Pourse He will stringwort,	Zap you are no were to be Seen or an you even to be Seen or any on even to be Seen so good know for no one has grand before many see
For walls 't want to know	beinge
INTERESTING FACTS: "	& Every loss year the glad bound of July with any
After, your deal it will go and whit your finding, finish the off staffs you us forthing in municipy your	adl of on the hirt for all to file are two, you so he desented there down two yell stree and t with no life eager him life with in gen built in his life eager him
findy fories.	gende for now re our

Henri wrote about 'The Octerfish' and included a range of similes to describe his mythical creature.



läspired fo write

During their Discover project, the children applied what they had learned in their non-fiction unit in English to write an information page about Greek gods and goddesses. Here are some examples of their brilliant work:

Ann wrote detailed paragraphs about each god/ goddess.

class IZ

The anises broken sure junies for their good and good deven. There are been of good and good deriver with their owner present and new ration They are all very empode it broach service are downers found of program. The good she been by of Mount Olympe everyth for Under and Provident

Mordan 29- November



Holes war be out and got of the underwork I am and possides war he bother. He sure a halowed to make him secondal. Haden had a threas kealed boy edited Coheren who yearsh. The underword lades is in love with polaritie but it does not let I day an more with polaritie but it does not let I day an more works for size to some a sout som when you an coore the size to some deve a pay





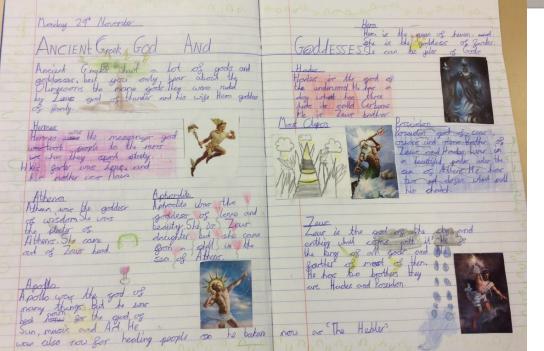
Here snow given of the gode and the week of Tame. The scene the gode of marriage, herebox and both, using in the protector of around. The case bornes to be singularly for basen gradering of other godelinese, graderly throwing her arcsec on module. The proceeds was Herebox accord concerd.

Attance was the galders of window. Her equilate uses an et and . Attance details have a recent writered when an how performed and to "Law" and was receiving a more Attance waves Andrews have on the speed . The was a the galders of wave that her regulat is an of me. Attance was to form the sheld.

AND GODDESSES



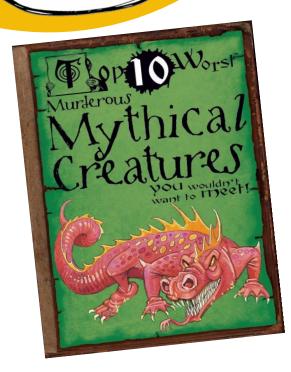
Apple una the get of many things, including the ran, owner, posting and act. He was the son of sen and back a time with A chain Apple played neuros for the other gods on his glain for Apple laught human the art of orderine and in work conclusion referred by here have Apple has the shift be back proper to does a pread infection and income to the and an wing a face hereing the interval of the series and an wing a back water for the series and be in a word good



Freddie thought carefully about how he presented his work to engage and interest the reader.



läspired f? wrife



class 13

Isabel has created her very own murderous creature called the **BOMBEER**. She has described her creature using similes and different expanded noun phrases to create the perfect image in our mind. She has started many of her sentences with fronted adverbials to really captivate us as her reader. I can definitely see why she has rated it a 8.5 out of 10 – I certainly would not want to bump into this mythical creature!

Class 13 have spent the last few weeks looking at a non-fiction book all about Mythical Creatures.

This book showed us the 'Top 10 Worst Murderous Mythical Creatures you wouldn't want to meet!'. We were inspired to create our own murderous creature.

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22,11,21
~
BOMBEER
TOUT DEEK
The worst creacher you will ever meet
ever mer
Decitie
Description
As guilet and as small as a marse, Bomber hangs around
the gloomy getter brack to which till pople come close
so he cap attach the hus terrising black spilers on
us dull brown hair, Underneath the sand, his grey,
daily bet get ready to kill, of it close up picture you set them you instantly die
you del them you instantly de.
Cantionsly, Bombreis yellaw, durty arm wall
attract people to come close Walld you
attract people to come dise Wald you Spll Sor Bombacis trick of CI hope not
His round head is black and brown with
dust marks all over it Bomber's
nose is kick and in the shape
of a raphite. All ways Excited to
nose is pick and in the shape of a rabits. All ways Excited to kill another person, Bombeer is as small as a
mine so no one an see him or caugh
mile so no one an see him or caugh him this mosture gready eyes never close and be doin here a mountable
Naury 0.0/10
Interesting Suits
And the amount here Bowhere would with near
Beside the amoing beach, Bombeer would wait near the see to pat his bot on another
the state of the his and of cyclichic is
person and hull diem, via you what computer
mends with as calls but he only does a des
gummy, nice dood, the teason Dombeer Mills is a
you come close he gets very angry but because
he is so small we carn't see him, bespite
the ser to pit his bot on another person and kill them. Did you know Bornbær is striends with as cals hut he only does it in dood gunny, nie dood? The reason Bornbeer kills is is you come dose he gets very angry hut because he is so small we carrit see hum. Despite looking lite a human, Bornbeer is halt human hals rabit

läspired fo Wrife @ BERRY HILL

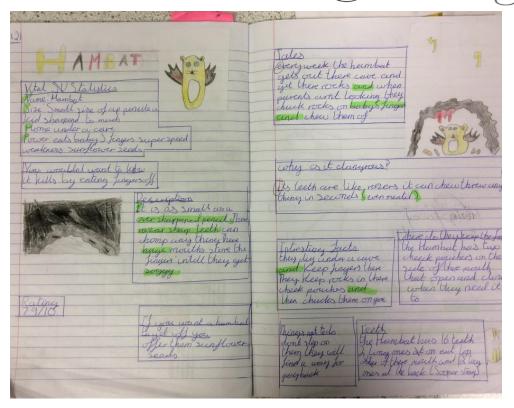


class 13

läspired fo wrife

Here is Holly's murderous mythical creature. The BOMO BAT DOG. This deadly animal as a shocking rating of 10 out of 10. Holly has used some fantastic description to bring this animal to life. With his laser red eyes and bomb for a tail, you would not want to make him angry!

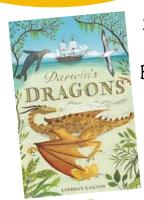
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	L/SCOOL	



Inspired fo

Mya's mythical creature is the tiny HAMBAT, described as 'as small as an oversharpened pencil'. Using a range of expanded noun phrases and parentheses, Mya has created a very detailed double page spread on this murderous animal.

läspired to write



class 14

Our first book in Year 6 was Darwin's Dragons. This is an engaging adventure story based on a young boy called Syms who works with Charles Darwin and discovers a species unknown to science. This text inspired many pieces of writing. Before we finished reading the book, the children created their own endings to the story. Here are some extracts from their alternative endings:

Dylan's opening to his chapter includes some vivid language to bring the scene to life. He's also used a colon effectively.

Me and Obsidias were hading the way trying not to get pushed out the pipes but suddenly another wast, nurky wave heaved us out into the dark, sparkling orean. Trying to swirn, we see a boat. So ne and my siblings now trying as hard as we can to get to that boat with the waves still pushing us further and further away. The titanium cobalt, boat now getting closer the monent until we see a tiny, ruined ladder hading us straight to the perfect hiding spot: a treasure chest. Dylan

Thankful, we reached safety. It atleast what I thought was safety. We realised it lead to the river. It really was the river. It ro no no were stranded. I said to ryself since I didn't want to worry my siblings, the river was a hyge curtain of shimming silver. We started to swim under gourd. So we didn't get spotted. We were swimming for quite a bit now. It fell like we were going rand in circles. The river tweed dark really dark. I looked up. It was a boat, we swan down to so we didn't get hit by the ours. Thankfully it had gore. We swam up and carried on with are rystean adventure. Maddison

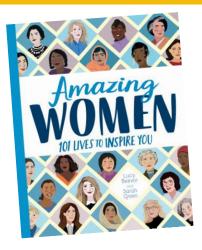
Maddison has used a series of short, snappy sentences to build tension, and I love the metaphor she used to describe the river.

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läspired fo wrife

The children have enjoyed reading Amazing Women, which is a collection of short biographies of women who have achieved awe-inspiring success – from scientists, to singers. These examples were taken from their own biographies of the amazing women they chose. As you can see from these examples, Class 14 have worked hard on writing in an appropriate, formal style for a biography.

class 14



Later on in herlige, she went on a dancing program could Dancing with the stars and got through to the ginal, Lynch placed 3rd in the competition. Lynch wrote a book called The opposite of buttersly hunting the book is about hersely, like a mini biography. She is an amazing actor in Harry potter and more zitms. Lynch joined the harry potter cast in 2006 - 2011. At home she has two cats-called Lura and Dunbtedore

Despite being born in Michigon she was raised in Los Angles. However, just at the age of 3 her family moved to California. Williams started playing tennis at the age of 4 with her sister Venus. Mains on a caugle of years Williams had her first ever professional tennis tournament at only 13 years dd. Unfortunally she lost in the first rand of qualifying to world no. In 1998, Williams made it to the serifinals of the Adidas International at 17 years dd. Oscar

Lisa kudrow is an Amirican actress, compation, writer and producer who many people, love kudrow was born on the 30th of July 1963 which makes her a Leo. Her full name is Lisa Valurie Kudrow and is mainly known as Phoebe Buffay. She is known best for starring in the Amirican sition, Frinds. Her Jather, Lee, was a physician and her mother, Nedra, was a travel agent.

tha Martha chose Evanna Lynch as her amazing woman. This paragraph shows off her

> beautifully. Oscar's writing is about Serena Williams, and I was impressed with his sentence

> > structures!

formal style

Bonnie wrote about Lisa Kudrow. This extract shows her confident use of commas.

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läspired to write

class 15

2021

Darwin's hagons

After Syms yelled above I knew what to do jump! I helptosely jumped into the welched, glory storm drain and got waterly swept away. I was hours to see my siblings at the other side of the drain Suddenly I saw Superce to my tell tasing control, so I grosped hor with my faws, dose, so I dictif lose her. I had already lost Syms, can't more about toing any other of my schings.

We all got out of the gruesome storm drain in the frozen, River Thanes and I hooled twice. I then heard three hools which meant, Where is everyone?" It was Basalt!

He had gotten lost, in the slonm drain put, tuckily, I heard

a faint echo which have meant he got stuck down a discerent path. In response to this I hooled five lirres which told everyone to form a group to find Basall. They

spissed and pooled Intil finally little Superce had

hope he is still healthy enough to come. He jumped on

ridge discusing a plan. I suggested we go and see

o. They all not dell in agreement. Spickly we all flew

alking. We discovered Syme was fleeing to Sydney

because he had committed treason. I decided that

were going to Australlia

Syns house and listered to him and Mr Darwin

my back and we all flew underkähl a towering tremendous

pipe We corefully helped his wing out of the pipe.

him. Basall's wing wars caught and broke on a

LINDSAY GALVIN

bund

my sublings and

Class 15 have enjoyed reading 'Darwin's Dragons' which is an amazing and thrilling adventure story. Syms Covington has landed the job of a lifetime - cabin boy and fiddler on Charles Darwin's Beagle - but when he is separated from the crew during a storm, his life takes a truly extraordinary turn and he makes a discovery that could change the world. From this book, children have been writing amazing pieces of work, learning new skills and building on prior skills. The book truly inspired their writing! Before we finished

reading the book, the children had to write their own ending to the tale and complete the adventure story!



Grace created a lovely ending to the book which had action and superb description. She worked really hard on her use of expanded noun phrases and relative clauses. The story flowed and was an exciting read. It would have been an excellent ending to the book!

läspired f? Wrife

läspired to write

Another excellent possible ending to the book was created by **Zayn**! It was a tense ending with lots of excitement - a great read. Zayn worked really hard to up-level his vocabulary and include some deeper description. He painted a picture for the reader with his description.

class 15 🛛

Trinity has been working incredibly hard on her descriptive language this term. She created some amazing work, but a highlight is her setting description piece on a trip through the jungle. It was detailed and contained some great language.

	Eiday 5" November
	Setting Description Trinity
	setting was
	Pline I be around the rainforest. I was a
-	
	I IF AF ALL ACCOUNTS
	had that were narrow of
	Lass Theo way of the a not the the second of the second
	Investige and tomale that store and me and, suching
	and the must where here new boossie and sent new rule,
	cheeking montees with red burns surrying on the writes.
	They there sat on a banch and wrapped their tails
	together while picking rels out of each other. ait
	of the corner of my eyert saw a calm, clear
	stream glowing out of the historic temple, I sould
	hear a gentle breeze noving the plants around, I could also smell a thick, damp tree trank that
	layed on the gross much After tong consideration,
	I decided to go inside the temple and try to
	find some good because I was parched maken
	berrys or gruit. 60
	Some excellent description in the
	Dome excellent description 1 To
	Teo A

Enday 15 October 2021 Zayn
The Adventure
PI After Syms (my best priend) prodained he didn't need me. I knew what I had to do However, I was still moundail as Syms didn't come. As I went down the dark, gloomy and wretched twood, I saw the other (my sublings). As caught up, we all got denoted and injurd. However, Magn- -a had the worst injurys and he grimaced at the pair. As soon as we got only we quickly hid for our lifes like we were being hunded. So we camped in a bush that was nearby. However, I orlierd something hand. Sixpence was injured. Her wing looked like it had her valently statist that may soard me. State Magna and Obsidian were had the word me. State Magna and Obsidian were had the word me. State Magna and Obsidian were
lost. It was extremely congrising because I just saw them a seer second ago. S. I grabbed the others and weat to pand Magma, State and Obsidion in a forest reactly.
P2 We were in the dense emest for a justicating total of Six hours. However, we eventually pound a tiny care. We took a chance and went in Thankfully, they were there Magma ; Slate; Obsidian. Luckly, Suppress mings were better because of herefuga powers and some were better
because of healing points and soon, we were able to fly all Aller wound three hours of interest flying, we pound a small, galgorsaker island that will do for now However, there were three major setbacks humans, which will not leave
Jus alone; a beach of only yellow said so food will be scare; finally it's still a little cold. However, the only thing I liked jums the gigantic volcano that had dark? racrow & tunnels.
It had been a week and we had multiple attacks by the voilent, humans, trying to hunt down me and the others Comp porthers humans, trying to hunt down me and the others Comp porthers and sectors. We decided to leave this gatorsaken when y and sectors weeks totle, the humans tout

we get attacked. A coupe of we decided to take her in the or another shot Magna so we decided to take her in the save to rest and take reguge. Monowhile, we decimated their vallage in rankage.

When Magna gelt like beself again, we took of for an interse servateen how glight. After a while of interse gliging, I not well a small, we whatsited island off the case of Australia thanks to my super eachar enhanced sight. This feland was godly. It had a two rows waterall, a scorrhing bot valcano with pitch blow black timels and amaging wildinge. There were even specky berries I used to cat at the Galapages (home). Last but not least, so humans.

It has been twenty give years since I last saw Syms and we pongother what he boked like. All of a sudden two humans came to mire and my sublig's island. We wer about to attack when one of them said asked Farthin I hard seen you in over twenty years!" I said to myre in sup surprise, "It's SYMS!"





löspired to Write @ BERRY HILL



...and we hope you enjoyed seeing the children's hard work!