

EDITION 5: SUMMER 2021

Inspired to Write @ BERRY HILL



Welcome

Welcome to the latest edition of *Inspired to Write @ Berry Hill.* I am so excited about the work that has been produced by the children this half term. As always, it is a privilege to read their super writing!

This half term, the children have studied fiction texts in Writing which have inspired some excellent writing. There are also some fabulous pieces of writing from our cross-curricular projects. All the children who have been selected by their teachers to feature on the class pages should be incredibly proud of themselves!

This edition contains a feature on the book wishlist scheme that is helping us to put excellent books into the hands of our learners. Take a look at the joy your kind donations are already bringing to our young readers!

I hope you thoroughly enjoy reading the work collected for this edition, and that even more children are inspired to write for the next edition!

Happy reading,

Mrs Stirling-Wood

The book wishlist



Last half term, we saw the successful launch of the book wishlist scheme in association with The Barrister in Wonderland bookshop, and we are seeing even more new and exciting books coming into classrooms!

Thank you to everyone who has already kindly donated towards this scheme. The children were extremely excited to receive the new books for their classroom libraries!

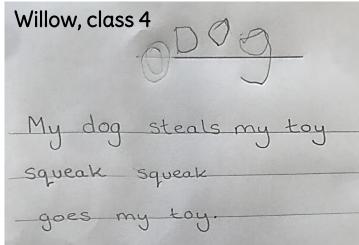
If you would like to donate a book to school, or make a donation towards a book, we would be most grateful!



To take part, please visit https://wonderlandbooks hop.co.uk/berry-hill-primary-school-wish-list/ or scan the QR code.







Berry Hill School is the best,

Even though we may have to do a test.

It's easy to detect,

The teachers that are perfect.

The pupils are good,

and the PE shed is made out of wood.

It's definitely not the worst,

and, no, it's not cursed.

Annabelle, class 10





Anti-bulling ambassadors Belle, class 11

Theres a new friend in town

They wont let you down

If your feeling sad,

Or really mad,

They'll sort it out

Without a doubt

They are really nice,

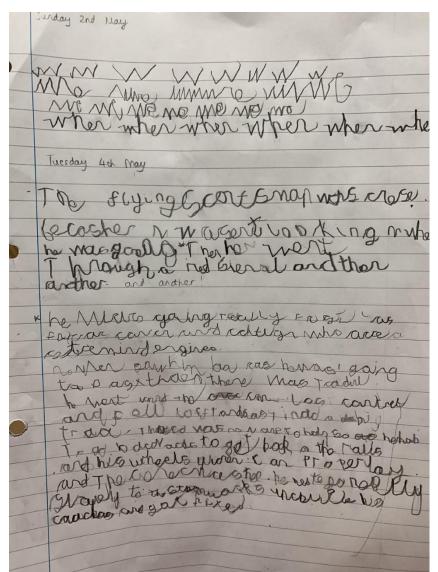
And they'll give you good advice

If someone bullies you

They will sort right through the issue



> Young authors



Leo in class 4 has been working very hard to write this story about the Flying Scotsman to practise his handwriting at home. He started by thinking up sentences for writing practice and it grew into a story!



The Flying Scotsman was crazy because he wasn't looking where he was going. He was going really fast, as fast as Connor and Caitlyn who are streamlined engines. He went through a red signal and then another and another. No one saw him because he was going too fast. Then there was trouble. He went around the corner too fast, lost control and fell off and bashed into a big tree. There was no one to help so he had to go backwards to get back on the rails. His wheels weren't on properly and the coaches too. He had to go really slowly to the Steamworks, uncouple his coaches and get fixed.

Young authors

The Skatepark in another world.

Once upon a time there was a boy called Gliffmaster Ras. One day Ras went to Fisher Lane Skatepark with his gold scooter. Ras liked to go on the half pipe. Ras did a back flip and whoosh he vanished!

It was a portal, it messed his hair up and shrank him. He was in Brazil, a skate park called 'Bbivevervvvi'. I know the name is crazy! Ras nearly had a heart attack when he realised he wasn't in England. Ras turned around and saw that the skatepark was full of half pipes and one mega ramp. He went on the mega ramp, when he jumped he vanished into thin air.

Ras landed on the half pipe with a smooth landing. He stopped and looked around. There were already ten people there doing tricks. Ras asked someone "where am I?" They replied "Welfare Skatepark, England."

Ras was happy to be back in England. He went on the half pipe and did a back flip. Then whoosh he was gone!

This time Ras landed with a bang. When he got up he was relieved to see that he was back at Fisher Lane skatepark and back to his normal size. He decided to go home quickly before it happened again.

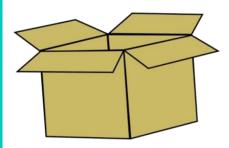
What a crazy day!

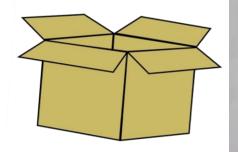
Max, class 8



Young authors







Once there was a fox that meet a box. But inside the box was a little fox! with a bunch of round rocks! Why thought the Fox would there'd be rods in the box? The coriour little Fox perping out of the box was wonderling why there was a other Fox storing at the little Fox in the





Amelia, class 14



My Competition Win

Do you like writing? I do so when I saw a competition to write a story about book characters I couldn't wait to enter!

Paddington meets the Gruffalo

Paddington bear went for walk in the deep dark woods. He packed his bread and marmalade to have a picnic that was good. Now someone else was lurking in the green, leafy trees, sniffing marmalade as it wafted on the cool Autumn breeze. The Gruffalo emerged from the bushes all purple, prickly and brown.

"Who dares to enter my woods?" says the Gruffalo with a frown.

"It's only me Paddington," replied the little bear.

"What are you doing here?" shouts the Gruffalo without care.

Paddington says to the Gruffalo, "I've come to have a picnic and enjoy a sandwich or two."

The Gruffalo stares hungrily at Paddington, "Can I have a sandwich too?"

"Do Gruffalo's like marmalade?" asked Paddington with a grin.

"No, I like mice between two slices of bread," replied the Gruffalo, scratching his chin.

"Looking horrified Paddington said, "oh no, no, no that just won't do!"

The Gruffalo replied, "Then I'll just have to eat you!"

"Wait!" said Paddington nervously, "Give my marmalade a try."

"What's marmalade?" the Gruffalo did reply.

"Well, its sticky, orange and delicious and I make it all myself," said the bear.

"I'll try it," announced the Gruffalo. "I guess that's only fair."

Out of his pocket, Paddington pulled the snack, putting it in the Gruffalo's paw. The Gruffalo stared at it, sniffled it, then put it to his jaw. Cautiously he took a bite and a smile spread across his face. Very soon the Gruffalo had gobbled it up leaving not even a trace.

"Thank you bear," said the Gruffalo. "Please may we be friends? Its lonely in the deep dark woods, the wood that never ends."

"Of course," Paddington replied, "I'll come for tea any time and maybe you could visit me, in London for a marmalade sandwich or three?"

"I'd love to!" the Gruffalo beamed with joy.

So that's exactly what they do. Paddington visits the deep, dark wood and has tea with the Gruffalo so misunderstood and the Gruffalo gets on the bus to see, his friend the bear in the big city. They laugh and play as good friends do, because no matter where you are from, you will be loved just for being you.



The competition was to write a story about friendship using a book character. The characters I chose were the Gruffalo and Paddington Bear. I chose them because I really love Paddington and my favourite book is the Gruffalo. I thought it would be interesting for them to meet and I thought it could show that even though they are very different that they could learn to be friends. I decided that I was going to write the story in the style of the Gruffalo book, so it would all rhyme. This was the tricky part and I asked my Mum to help me think of words that rhyme at the end of each sentence. This is my story that I wrote.



Summer Ghost Story

On a small island in the middle of nowhere, there was an adventurous, determined boy called Logan. The warm summer air stroked his face. The young boy looked around the deserted island. As the moon woke up a grand mist swirled around like a ghost. The abandoned houses were scarred from the broken windows. All the houses were and are like a shattered heart. The moon hung low and scared like it was screaming to his blinded face. The creamy-pink paint crumbled when his rough fingers touched it. The silent sound haunted him.

Thud! Boom! Flashing lights in the sky. The mist was thick, everything was like it was distant. Logan's heart suffocated with worries. All he would see was foggy-grey. Smash! Logan was so worried: a confused look was a mile long. Before long, Logan was having a strange feeling to check it out.

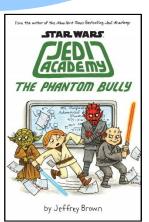
It came from the little house with shattered windows. The house had a sharp look. The raging-red paint crumbled to dust. The door was decaying. Was there someone in the house? Was Logan going crazy? Was there another human life on this island? The tension was building. The silence was a heavy blanket. At that moment, a million-thoughts crashed down in his head. Taking one deep breath, he headed straight for it- no worries, no regrets. Open the decaying door, everything he could see was uncanny. At the back of his mind, he knew it was reckless. Everything in his body wanted to check it out but he couldn't. Taking a minute to gain his courage, he thought of the word that his mother said grasp life in its core. He didn't quite get it but now he knew what it feels like. One step after another, logan's back of his neck pricked. Boom! The noise was getting louder. Drip! Drop! Drip! Drop! The inside of Logan's body was just scared.

Upstairs, Logan's heart pounced when the sight of an unknown figure. It wasn't moving. He was too scared to go closer. His heart slowed down; there was hay coming out of the figure. Giving it another guess, he realized it was just a Halloween decoration from when people lived here. He never knew what that sound was in the end.

Logan had enough of the ghost story for a while. He just learned to be grateful for what he had and not for what he wanted. He just sat in the sun not giving even a thought about horror and ghost books.

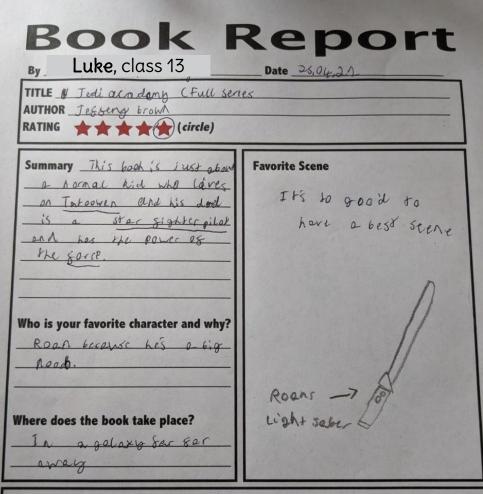
Jayden, class 15











What was the best part of the book and why? there are many parts

OF the Goal that I would Sey are the best

but it probably the ending of the last bead

with is the best. I cen't fell you he ending

because it would be a spoiler.

Would you recommend this book to a friend? YES NO

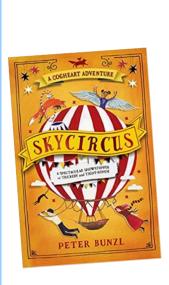


<u>Murder Most Unladylike – Book Review</u>

I love these books so much! The series of 9 novels feature 2 teenagers in the 1930s who solve murder mysteries!

Follow Daisy Wells and Hazel Wong as they try to solve many mysterious mysteries, at school, and around the world! But, will they succeed? What dangers will they face?

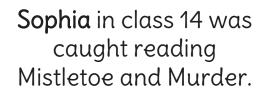
I would recommend this book to anyone over the age of 10, (including adults!). Full of mystery, friendship, and dozens of cliff hangers, you will LOVE these books just as much as I did! Sophia, Class 14



By Peler Bunzel *** * Do you like adventur? Do you like newsteries? Well is you do this amazing brilliant book dose both! This book is the 3rd in the Series. The three characters (Lily, Robert and malikin the machanism gox) have been kidnappel and taken to paris is an ariship! will hilly be able to escape belove its to late? Well yes she dose! Its amazing! Harry, class 15



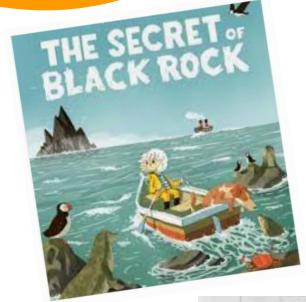






Lucas in class 4 reading his book beautifully to his little sister Lydia-Rose before school with such confidence.

Inspired to write



Class 4 have been writing adventure stories inspired by the book 'The Secret of Black Rock'.

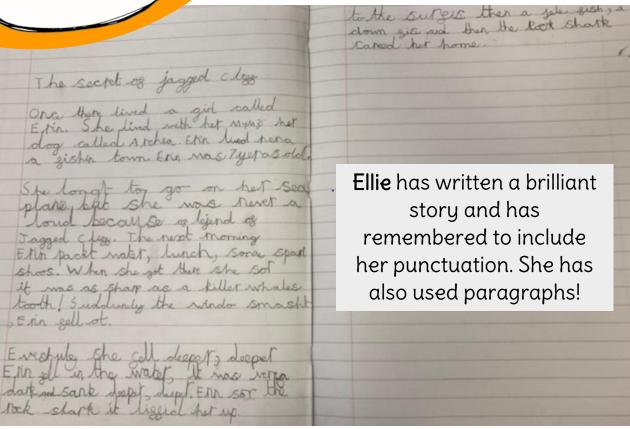
The main character is a girl called Erin who lives in a small fishing village and is very adventurous.

We thought about a new adventure that Erin could go on. Here are some of our stories.

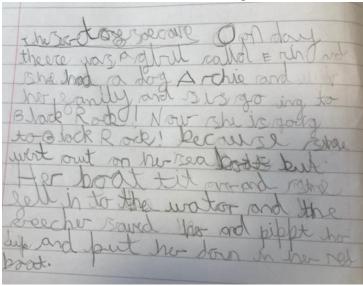
Taygan has
worked really
hard on her
handwriting this
year and has
used horizontal
and diagonal joins.

One day there was, a little git called Erin. She lived Month her mum and her dog called Archie. The next morning she was ealing brain and at night she ment on her sail boot. and setogs to see. She spotial sweing looming in the dishs and the boot got to cloos and bang the boot clapst and Erin sel in the wonter and then she saw a shally she got sained by a Sharck.

Inspired to write



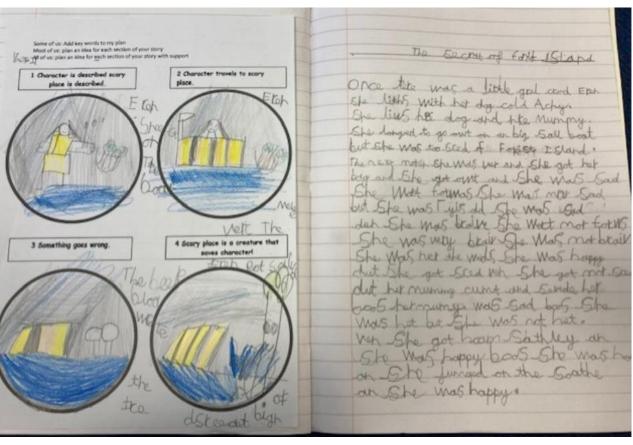
Charlie has transformed his writing this year and should feel really proud of himself. He has remembered to space his writing correctly and is now joining it up!







Inspired to write



Poppy has grown in confidence with her writing. She is trying hard to write independently and include conjunctions like and and but in her sentences.

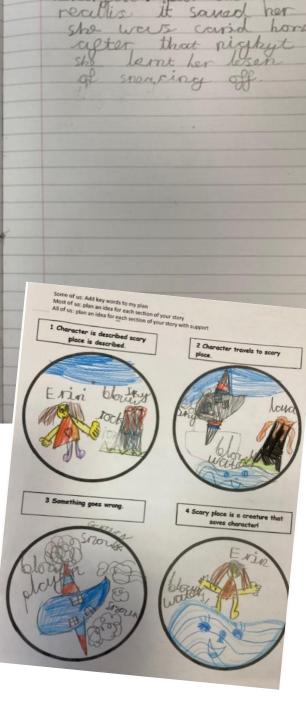


Inspired to write

The secret of software island!

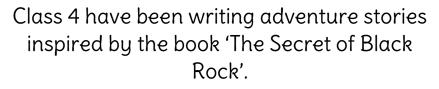
One there lived a seven year old girl called ear and she lived tests her man and she lived tests a dog called Archy It was a tiny town. All the town had a story to tell Exinated a story to tell Exinated was she was she was she was she was she was present alound because of a sain patents. She set of on a carefular hand set of on the way she saw a cylinge of a battary coving out of the plays! and the plays! and

Grace has included lots of interesting vocabulary in her story and has even included a simile!



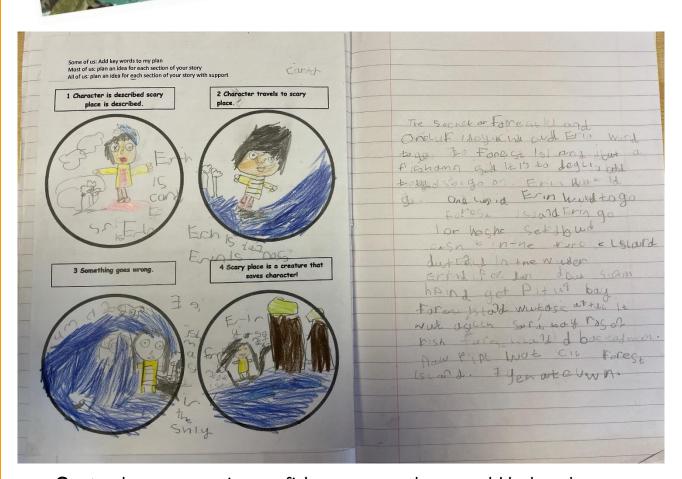


Inspired to write



The main character is a girl called Erin who lives in a small fishing village and is very adventurous.

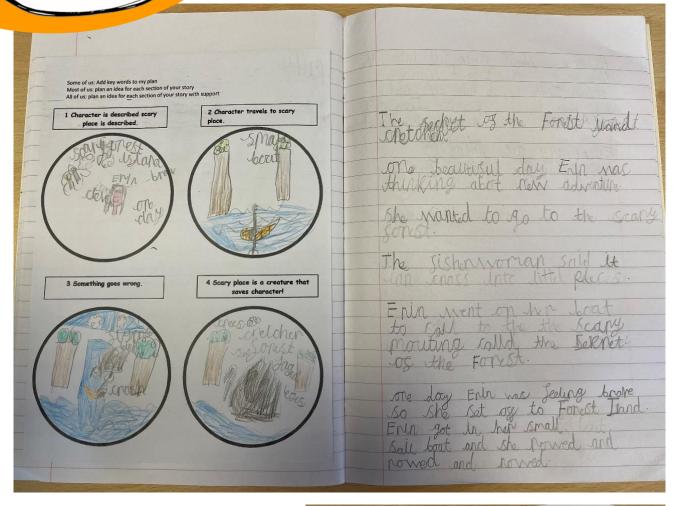
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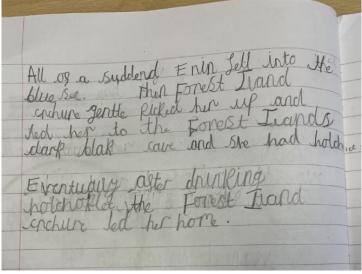
Carter has grown in confidence over the year! He has been working hard to improve his presentation and now he is joining his handwriting.



Inspired to write

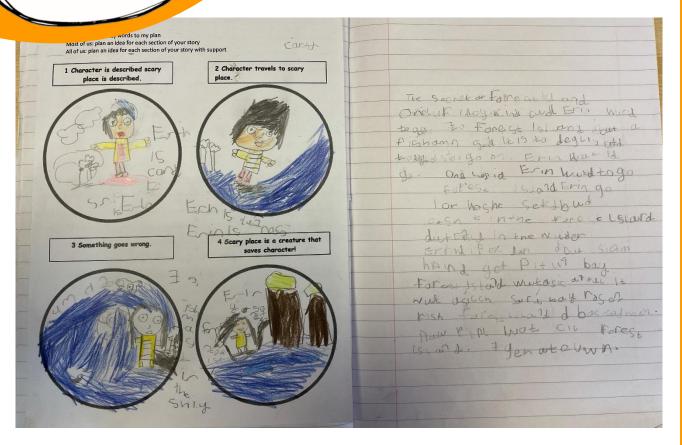


Ruby has thought hard about her story structure. She has used he story plan to help her remember the four main parts to her adventure story.





Inspired to write



Carter has grown in confidence over the year! He has been working hard to improve his presentation and now he is joining his handwriting.





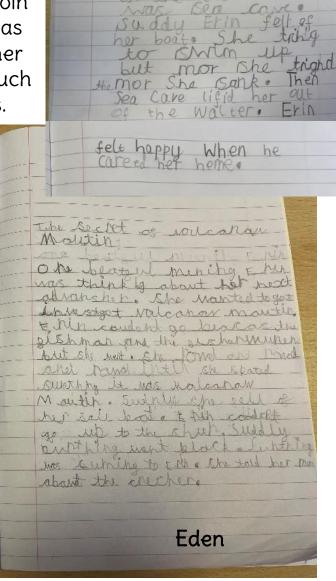
Inspired to write

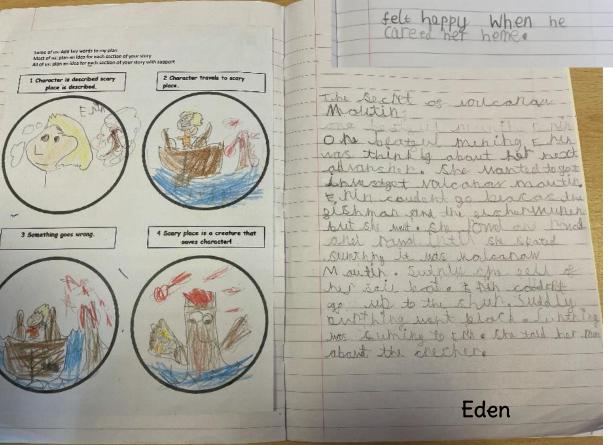
The secret of sea row

William

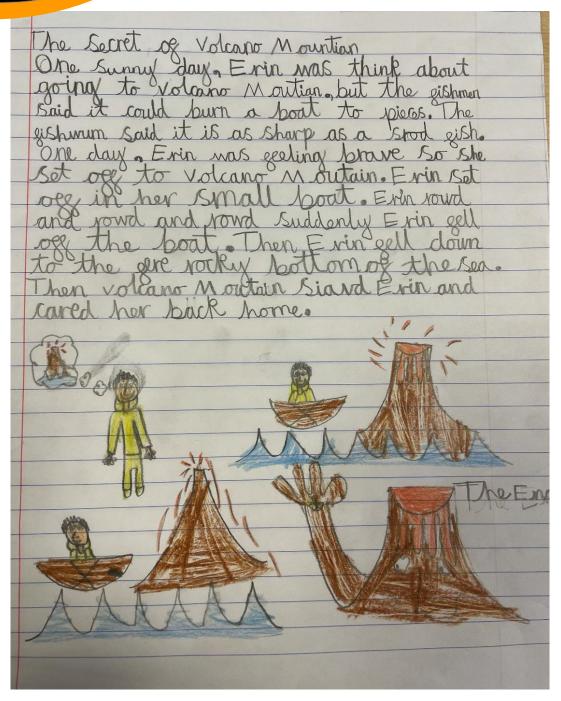
William has thought carefully about his story opener. He has included extra detail about Erin and hooked his reader in!

Eden has been trying hard to join all of her writing neatly. She has been challenging herself further by including writing features such as adverbials and adjectives.





Inspired to write



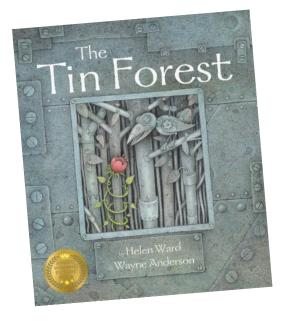
Yes, this really is Year 1 work! **Rosie** works incredibly hard to ensure she has brilliant sentences that include adjectives and detail for the reader.





Inspired to write

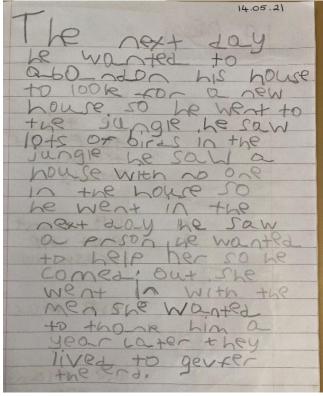
Class 6 have been using the book Tin Forest in English this half term.



They have been introduced to the story a little bit at a time and taking a close look at the images and vocabulary choices to predict through pictures and imagination what the story could be about. This is a beautiful book about an old man wo lives in a grey world and dreams of a better place. We have had a big focus on handwriting and many are joining their writing now as well as getting their letter sizes correct and sitting their writing on the line. We have been using conjunctions and including different sentence types in out writing also, which you can see in the chosen pieces this half term.

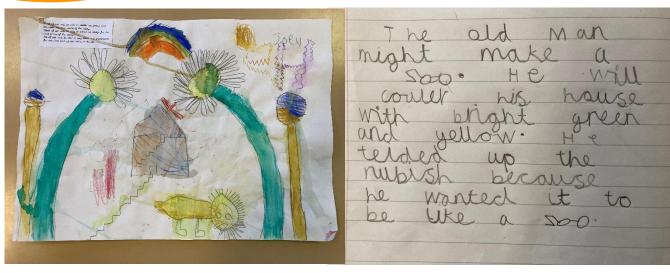


Tyler has sat his letters on the line and used the conjunction so in his writing. He thought about what made the man sad and lonely and predicted that he could meet a friend.

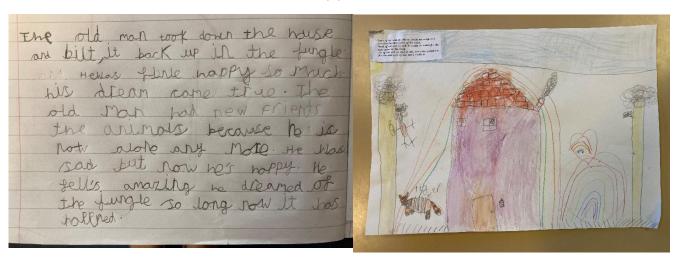




Inspired to write



Joey has included the correct punctuation for his sentences, really thinking about where to use capital letters and full stops. He is joining his writing for the first time and used the conjunction *because*. He predicted that the old man wanted animals to make him happy and has created a world where this happens.



Sadie is joining for the first time and has worked really hard to keep her letters on the line. She has used *because* and *but* in her sentences to make them even better. She predicted that the old man would move to the jungle, where he would be surrounded by plants and flowers.

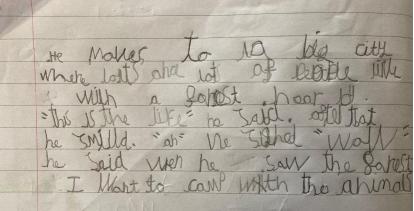


Inspired to write

Daisy has a great imagination and a good understanding of language, using speech marks in her writing. She predicted that the old man moved to the city and near a forest so he had friends, a forest and animals to make him happy.

Below are some of the illustrations from the book. Aren't they beautiful?

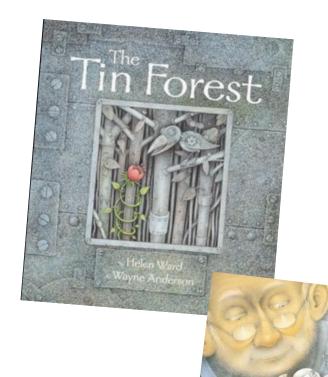


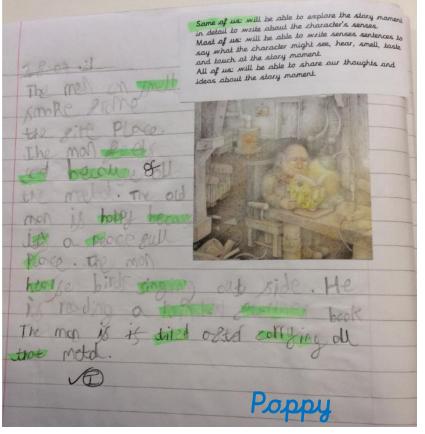




Inspired to write

Year 2 have been looking at the text of 'The Tin Forest'. We have done lots of work about the main character of the old man, the setting where he lives and the dreams that he has.





Poppy's writing shows her 'exploding the moment' and using her senses to imagine what it must be like to be the character of the old man in the story. We were really pleased with her spellings, adjectives and verbs. Have a look for yourself!



Inspired to write

As a class, we read that the old man dreams.

And every night the old man dreamed.

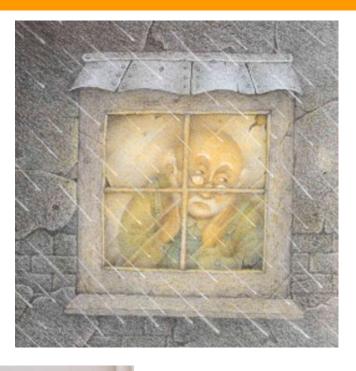
He dreamed he lived in a jungle full of wild forest animals. There were colourful birds, tropical trees, exotic flowers, toucans, tree frogs and tigers.

Bailey has read the details from the description of the old man's dreams to draw what he thinks the jungle of his dreams might look like. We really liked the contrast in colour from where the old man lives to this better environment that Bailey has created.



Inspired to write

The old man dreams of living in a world full of wild forest animals... but when he awakes, his world outside is still the same.



Some of use will be able to write a diary entry in role

some of use will be able to write a diary entry in role

as the old man that shares his poslings through

as the old man that has punctuated aerhores to

show his poslings.

All of use will be able to share how we think the old

man is foiling.

Dear Olary,

The sad belattle My

come begings nobadly comes

to my nover and

to my nover to may be

to my nowse Thomas be

angry sor moverned to

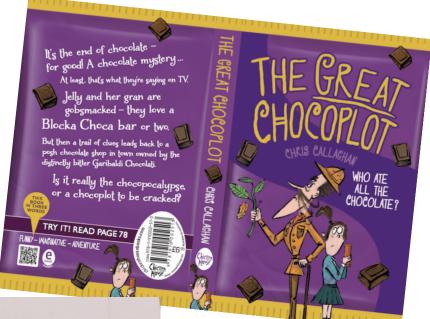
angry sor moverned the

rubbish.

Lola has used her diary writing skills to write in role as the old man. She worked really hard with her descriptions and thought about how he would be feeling. We were really proud of her use of subordinating conjunctions, apostrophes and commas. Take a look.

Inspired to write

Children in Class 8 have been reading the story The Great Chocoplot as inspiration for their writing this half term.



Gari has a smart. orangelbrown hat and suit on. Gari is holding a brown, chived stick. Gari has a long pointy chin. Gari has long thin legs. Gari is holding a long bendy and green cocao plant Gari's cacao plant has a brown shin cacao bean. Jelly is rearing a bull and grey dre Telly has pale skin.

Eva

After learning about using expanded noun phrases, Eva was able to write sentences to describe Gari, one of the characters from the story.



Inspired to write

The children were encouraged to use their senses to describe Easter Egg Island.







They enjoyed exploring the sensory trays to describe what they might see, smell and touch.





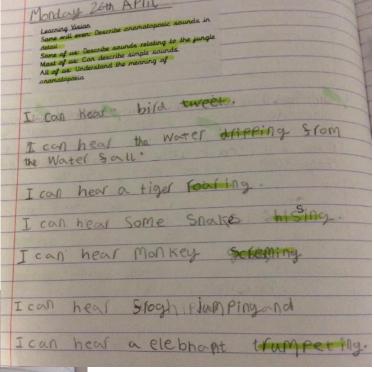
They then made a note of descriptive words and phrases that they could use in their own writing.

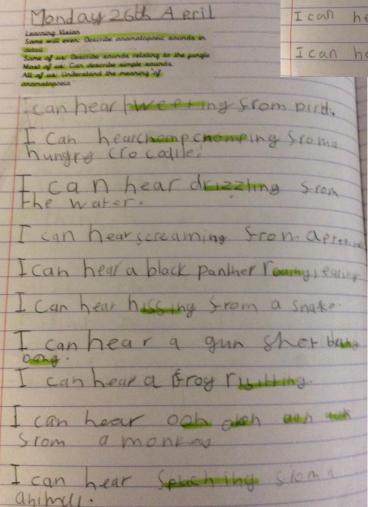


Inspired to write

Isabella (right)

Gave some great
examples of
onomatopoeia to
describe the sounds that
might be heard on
Easter Egg Island.







Kaitlyn (left) also thought carefully about the sounds on Easter Egg Island and used onomatopoeia to great effect.





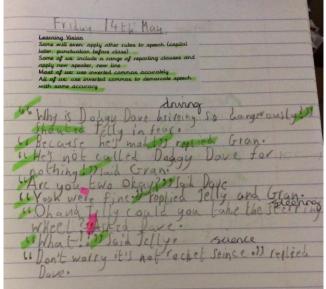
Inspired to write

Lots of fun was had when using pasta to replicate inverted commas/ speech marks in dialogue.



Foil III M
Leading training. Some will seven apply other rules to apeach (capital letter, punishination before close). Some of use include a range of reporting clauses and apply new speaker, new line. Most of use use inverted commas accurately. All of use use inverted commas to demarcate speech with some accuracy.
Why is chocolate so populo
I don't no 7th Said Jelly
Me needther 199 Vispered Gran.
accord Telly on your phone of
11 Yes only if your quiet. 19 Said &
there 199 Shouted Pave.
61 Nothing 199 Telly replied.





Finleigh and Charlie able to confidently apply what they had learned when writing dialogue between characters from the story.



Inspired to write



Class 9 have been 'inspired to write' by the text The Great Chocoplot.

They have used their own rainforests to develop vocabulary and have created expanded noun phrases.

The children used their senses and created 'senses sentences' which they then used to 'explode the moment'





The children have found lots of learning links about chocolate too!

Inspired to write

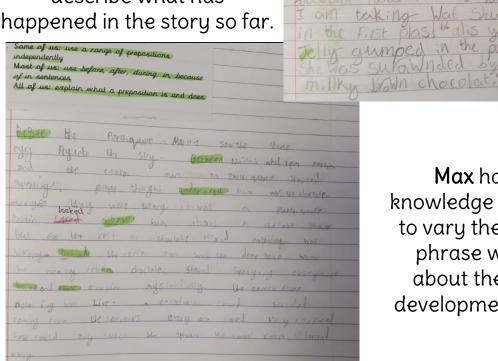


Class 9 have enjoyed finding out what is happening and have made predictions based on what has been read, thought about what has happened so far and applied grammar skills in their writing.

Sunday Mornin 7:00 Am Telly Was

hast of us: include a question mark.

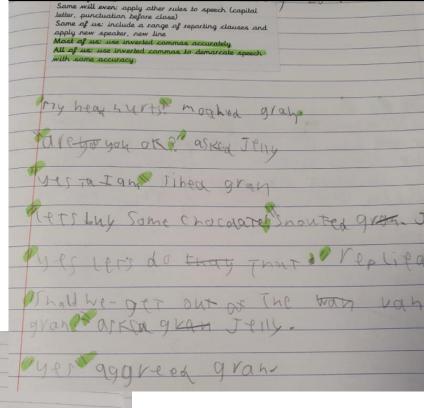
Seren (right) has used a wide range of sentence types in her writing to describe what has happened in the story so far



Max has used his knowledge of prepositions to vary the prepositional phrase whilst writing about the latest news development in the story.

Inspired to write

Noah (right) has thought carefully about what the characters may say and has used inverted commas to show a conversation between them.



and accurately most of pass we common in a list with support

All of as identify correct and incorrect use of

common in a list

common in a list

common in a list with support

and see a Sogae Name

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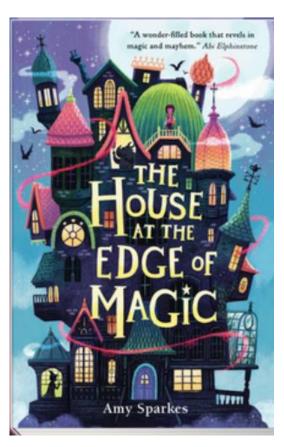
and common in a list with

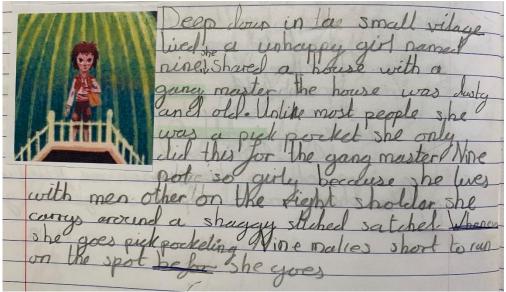
Tierney has been in role as one of the characters and used her senses to create senses sentences. She has used commas in a list accurately as she has thought about what the character may see, feel and hear.

Inspired to write

Class 10 have been using the book The House at The Edge of Magic as a writing stimulus during summer term.

This has led to some fantastic pieces of writing, from character description through to using senses to describe what you might see, hear, feel, think, smell, how you might move and what you might say in certain situations.



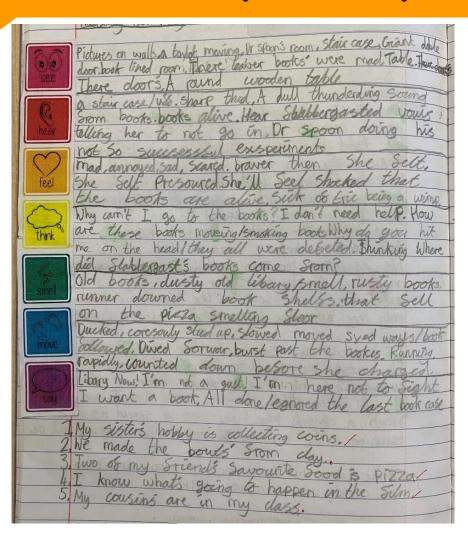


Mya wrote a character description of 'Nine' (the main character) using conjunctions of time.

Inspired to write

After listening to a chapter of the book Isabel thought about how the main character would use her senses when negotiating flying books.

Isabel (right) then used these notes to write about Nine's journey through the library.



Slowly. Nine tiotoch take on warmon's translular stalking It's orein her spen had a walked away and but atleast he got a girms red have that usways in the winds her eyes a girms in the winds full of gold and she were a crinoline wees that looks very uncomfortble.

Max (left) wrote this creative piece about another character in our class reader using similes to help see the character.

Inspired to write

Ava (right) worked really hard to try and use capital letters correctly (other than at the beginning of sentences) whilst concentrating on the correct punctuation for speech.

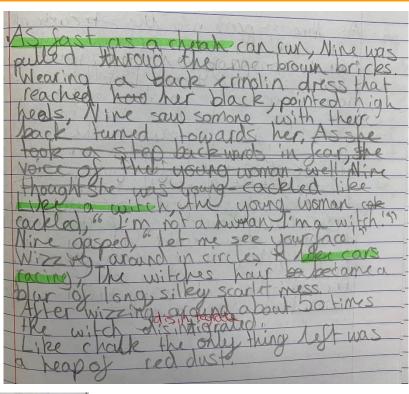
Below is a creative piece of writing which made me giggle when marking. Louis described what he might find in a magical cupboard ensuring he used the correct punctuation.

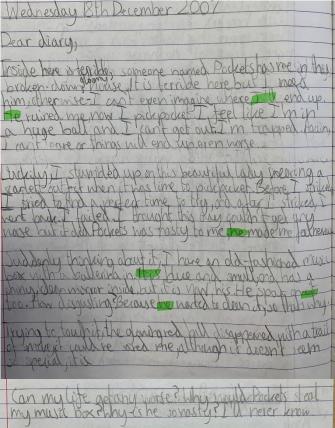
Reading to the squashed up building I Just Knew T have so stop the curse thou do I break the cooker creepy case, I asked well if you want to Know () get as busy as a bee instructed Flasherghast tist don't know how to break the corse Sighed their Brilliant first paragraph Lets bair storm I yulled whe you can give back the money that you ded overel time replied Dr. spoon Mat that is madness they would days of restoring the stolen goods their was Snickadoddle the warrd Slow burning bick bock track with and the red ruby dimad vina also the mathing nedkerluce two weeks of Of restering goods and nothing happen lets do something este make you have to take Greasered music box too its or right full owner b but it's mine or is it your num's. said soon Munitsaid with a puzzled face. Bundenly there there was a knocked on the X Said have you seen a music box Yes. Treplier The music box is with it's owner and so all

Nine yanked the door open and screamed. "Aquean his In the cappoard there was a one pourse for krustel terrier park ing it's head of l'itterally a vocum clemer with eyes and beethners ign saying miss; contileep in the English lessons? La dragon's pygamas a to ilet the ize of a pen pa hops cotch trophy an paper up to ilet na globe tratsom itself as Jastas a light hing as at and a mirror that doesn't reflect anything. There was also a pigeon.

Inspired to write

We concentrated on creating similes to help us describe characters from our book. Annabelle (right) even managed to create a simile fronted adverbial independently with the correct punctuation.





Kristina (left) based a diary entry on Nine's movements that day. Within her writing she carefully decided which noun or pronoun would work best to avoid repetition.





A witch's curse. A hidden treasure.

A wizard in fluffy slippers.

Our Class text, The House on The Edge of Magic by Amy Sparkes has had the children in Class 11 fizzing with imagination. This has been a fabulous text for us to model lots of different year 4 SPAG features including fronted adverbials, direct speech, commas in lists and expanded noun phrases. The children have learnt how to use these features in lots of writing opportunities throughout our exploration of the text.

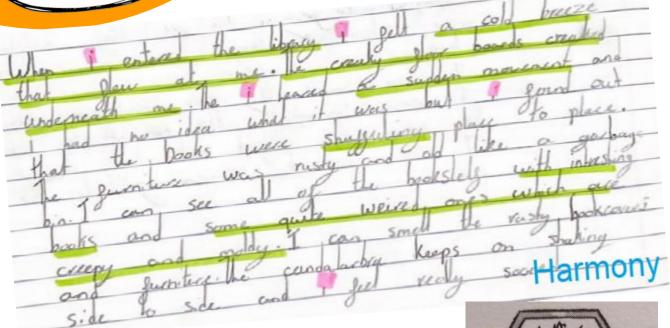




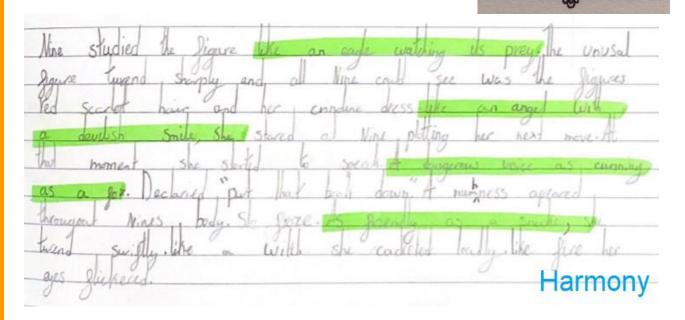
Nine wondered what Eric did this time." What did you do Fric; replied flabberghost. "Trophy!" soud Fric "Oh no answered Nine Nine told Fric that She would go down into the cupboard and try to get plabberghosts trophy, what is in the cupboard one ream as hairy goat pats and one vampire. Nine screamed and one sampire. Nine screamed and so she she sent back in these she didn't manige to gird the trophy so she sent back in these

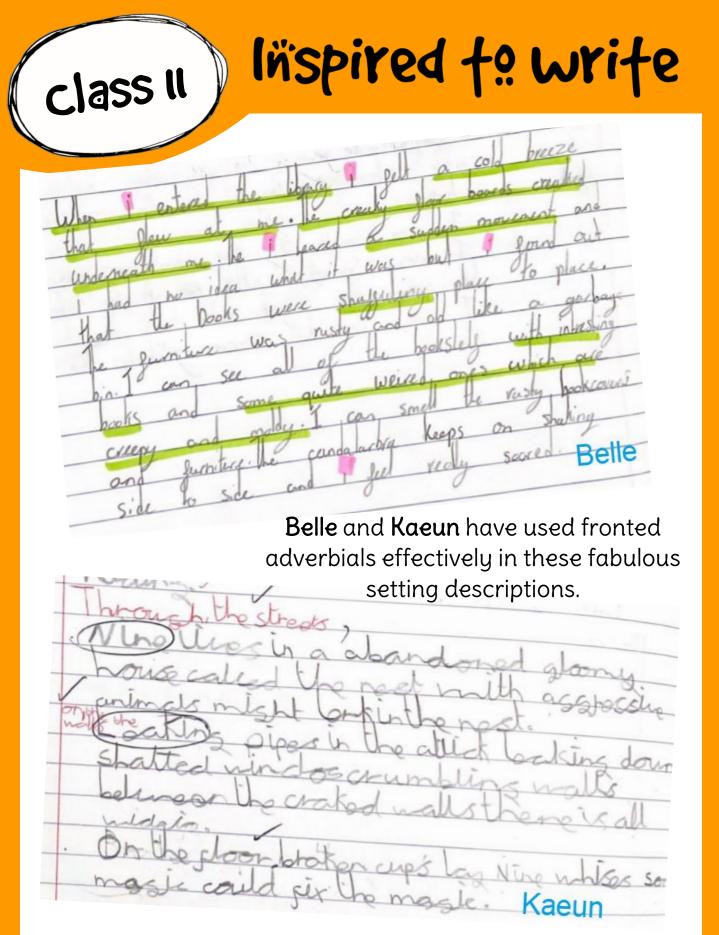
In this piece of writing, Leah has cleverly incorporated direct speech and speech punctuation along with comas in a list, which was the focus of this lesson.





Here are some fantastic examples of expanded noun phrases and similes in **Harmony's** descriptive pieces.







Henri has used a range of fronted adverbials in this recount in first person as the main character Nine.

Luconder if this compiny, fling books will kill me I scally works, down the shales with them flaing at me. The sould begin ages upon me where, seems care so I leaged to Mat I kneer, the Sodier, but backs charged at me millers of mile as how. He amarinally, higher, book were relievely me at the first site but how the lovely universe kian help me to sound. Consult looks came on my face and steps begin by stag I woned, away to yetch! me used to the assertion or many warm the borquest laking a deep breath, I came into the end of the work where the traffed I defend to find an exit but it was hely courles what them dany killer back so we down and department to make it can diese when to make it can diese used away from the killer backs.

We where the traffed I desire and away from the killer backs.

We where the traffed I desire and away from the killer backs.

Henri

In his recount, **Jake** has used adverbs and ambitious vocabulary to enhance the description.

when I nest Into the library I instantly I good gold perling to sold perling to sold perling to sold me. I to so like regnered groten in a snew Storm. He The thing that was hearling towards me must transport of Shaped I does every atack it threw at me intil it stopped attourspring me. Forestudy I was able to try and look to sor the major back to shall be invisible words to break the curs. Jake

Inspired to write



Class 12 were inspired to write persuasive speeches and thoughtful poetry to support looking after the Earth.

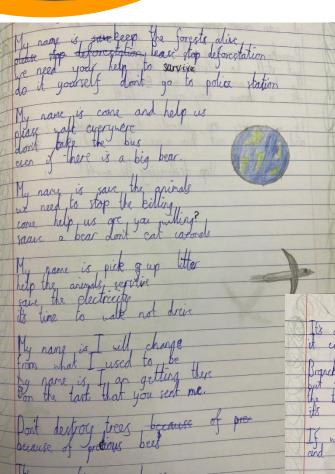
		and dru	M "Pr untoch"	
My nam	1	1334	-0	
1 19 riam	and the same of			
Mu page	e is save the Earthi			
1 env a	ur planet alone			
Musom	c is help to heal			
Pleased	on't destroyour home			
Thuy u	7.0	1 . J . J. 44.00	The name is 'S	
Mu nom	e is don't waste water	ARTIN JOH	الدميد ميد وام	
Tir un	derstood my mistake,	11 1 1 1 1	and w smoon it	
Mu nam	e is 'never waste food'	Inad at 9	Passe don't de	
Alivan	eat What's on your place	. and un prov	The second second	
- Janaya	The Land No. 10 b		M	
Mu nar	ne is Join us begone it's	to late,	A COUNTY OF	
TL	help us all to survey	r A	Will Street or	
Mu pa	me is 'this is our fate'	To Addition to	The state of the s	
Piase	let us be alive.	yo by Sales and Sales	and the second	
0	A STATE OF THE PARTY OF THE PAR	100000		
Mr. com	is Stop Chopping	18 \ MES		
Manual	to stop billing			
M DOO	wis as not storing?	in the box us and		1
Co	re is are you stopping?	BRAT SIR!		
301 OH	you willing?	1981	MARKET STATES	
M	- Vista Alleria (1)			
	is pick up tell rubbish			
M MOI	it see me dropping any little	Tradition Management		4
Ty name	is can't you see?	AND Gard to Sta	The state of the state of	1
If you	do, you are so bitter.	andhu ad Allin	344 4 1/40 O	
M		A PARTY		-
My nam	e is I will change.	Harildan material	The state of the s	A
From Wh	at I used to be		A PROPERTY.	M
My nam	e is I'm seve. I'm getting the	c tie file	The state of the state of	
	just that you've sent me.		THE PERSON NAMED IN COLUMN	

Our project question was 'If we don't look after the Earth, who will?' and our poetry had the theme of God's Good Earth.

These poems were
written by Bonnie
and Jasper .

	The day Papal Co
	My name is I care with all my teach To ove our facth, My name is don't do his to que Earth Once our planets gone it can't cebirth.
	The all my teast
	Musame is carefully
-	Tyline to the the
	love our fait list oque fait
	My name is don't do my it which.
	As we gone it can tree
	Vine our planets of
	My name is I will charge this Although it might be topale. My name is don't waste food You must eat it all ogg your plate.
	M Will change pais
	my name of the bolate.
	Although it might be represented
	M stepote 1
	1/4 name is freging
	You must eat it all off your
	000
	The state of the s
	I want is stop this madeless
	(1) to a source took
	Top alling down our many
	My name is some our nature,
	The state of the s
	My narge is stop his madness Some all our busy bels.
	and the second s
	My name is save our polar bears are our beautique ice caps,
	My name is save our pour
	(such accretical ice caps,
	The our development of
	I name is Our world is it danger
	My name is our world is in changer They could rell in less than 3 laps
	They could feet II less I was a super
	A ALAN MAN MAN MAN MAN MAN MAN MAN MAN MAN M
	My name is some and help us Je need to stop the killing,
	To need to ston the killing.
	We that to stop the issuing,
	My name is saive the animals
	1/1:2
	Pelp us are you willing?
	My name, is pick up litter
	You will be the second of the
	Igu won't see me phopping waste,
	My name is recycly and reuse
	fig there to largery was leave
100	Everyone must act with haster.





A poem by **George**.

It's as hard as a rock to a ka dock angel's

Branches spreading like aiggles mings
the trees are our early Earth the resisting trees are one minutes die inclording boes and without out their means bees and less trees.

Stop destroining the earth.

Inspired to write

This half-term, Year 5 have been reading Cosmic by Frank Cottrell-Boyce. It's a laugh-out-loud novel about a really tall 12 year old boy (Liam Digby) who is mistaken for an adult.



Dear Diary

Uniform didn't fit

Meeting Mrs. Sass

School assembly

Dear Diary	bear Dary terribly avesome Rasically,
Jear Lines	d terribly arresome Rasically
You're not actually going	TI Tall O ID I IS
to the Lake District. In	
Chinayauidiat!	Soving that were going in the latedistrict but realis
Describe the limo and	Soying that were going in the latedistrict but really were in changing what I surpamed we even year for
plane journey.	were in china you later I screamed we even went on
Explain your feelings and	a plane ride (thought it was jut a stow pla
emotions.	Note It have flight was so mad at line
	T 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
Living in the bungalow	I said the you closes I thought we were going to be take
and all the faad!	district. Why would you do this him soit raised
The television took up the	I said "Are you crozy" I bought we were going to be take district they would you do the han soit raiged "It was a 12 how & Slight !?" I scienced
whole wall and you could	11 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
eat as much ice-cream as	I hought it was a slow plane everythe looked at
you want	"I Thought it was a slow plane everyone looked at me like I was dumb or somthing.
Explain how it felt to	
have your own hame.	L L
	bungalow
Courtesy car and a	We went to a Massive, and when I say massive
welcome Police escort	I mean it we wen't to a beat ful chinees burga
Liam is given a small	1111 T 111 9 9 9 11 1/19
Toyota car to drive	it had a Tr that covered up the wall WOW!
The police stop you to	It also had all the ice cream you could get. It felt totally cosmic.
give you an escort as	ITL Colt totally commist
hanaured guests.	It Jett totally cost
Explain how you felt	
when the police stapped	
you.	We were given a little Toughta car to Dive . for
	The way of the same stage stage stage
The Racket	a second, I personally hought were were gonn
Seeing the space rocket	die, But Lian was doing & pretty good actilly
and realising that was th	
ride. A TRIP TO SPACE!	We were in the year of the fishey's
	were beging loudly at just thenk there is
How do you feel about only children travelling to	Sudenly police WHITH GUNS! Stopped
Space.	TITO III III
Space	I thought they were going to ax Sol 2
	Sudenly police WHITH GUNS!! Stopped I hought by were going to are sor hi divings beense then we would be caught
1 /1 1/	they were going to kill us I couldn't die.

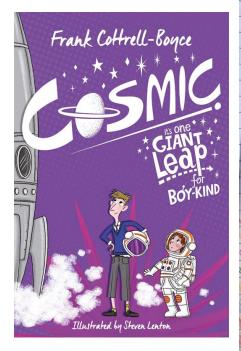
Dairy entry by Cerys from the point of view of Liam's friend, Florida.

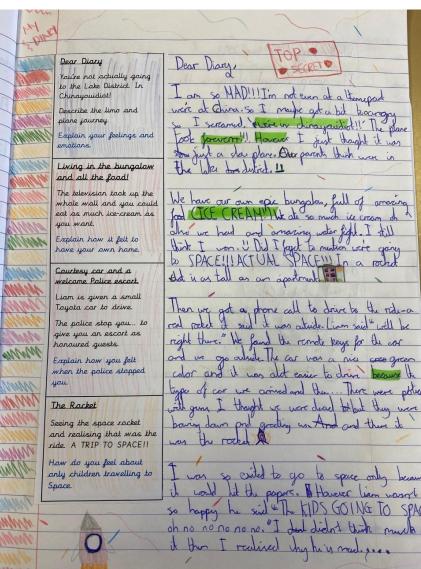
Dear Diag Skin of matrot ever git into my school delker when I was ready, I was of to vaterloom the bus travely was good assets). Bus journey to new Secondary School. First day at Waterlao High. Researching other places called Waterlao Describe Liam's feelings Imagine you're him. What ar you thinking? spect a bit of time to googling nations. Did you know that there are many were in Siena confedencin and Siberia wav! I was should Once I arrived at school, Mrs saws (The he Liam meets the Headteacher Mrs Sass. She mistakes him for the new Head of Media Studies, Mr Middleton. and thought I was the new teacher I was confused and going to tall her the truth however she offered for me for a cupar ter and cutted cream. I was Just going to play along because I'm Meet teachers in the staff At turning away a copy ten and biscuit Can you describe how you felt? Can you use brackets? After I met all the steff, it was allementy time I stood Liam is introduced at on the steps and said introduced rypelf to everyone and Class Nine Mandela Form tutor. Encourages all the children to leave assembly waterlos. The whole assembly was quite so I said the work to and march to the school gates to visit a different go to the siberia, naterior." I marked out of the hall and soil come on we are going, one person followed and then everyone Explain your friends from Joan of Arc Primary else. I real day to the gates and they not it open, the paper laughing and pulling teacher was there though when I got there, Mrs Sass was confused . They found out my The Real Mr Middleton is at real ag; MB sass was furious. I may felt so embroased. the school gates waiting to How does Mrs Sass respond? Well done, Oscar!

> Dairy entry by Oscar after Liam's first day of Secondary School.



Diary entry by Maddison-Mai





Liam pretends to be a Dad and wins a competition to visit a new Theme Park ... in China!

This Diary entry is from the point of view of his friend, Florida (who he tricked to go with him)



Class 13

Inspired to write

Class 13 have enjoyed writing poems about saving 'God's Good Earth'. This involved writing poems about how humans are impacting the environment like global warming, deforestation and harming sea life. They wrote amazing poems that created fantastic arguments about why we should take care of our Earth and the creatures on it. They were very passionate about it.

They have also loved reading the book 'Cosmic' by Frank Cottrell-Boyce. It is about a boy (Liam) who wants to see the world. He is an ordinary twelve-year-old-boy. A very TALL boy. Some people even think he is an adult. There are some great laughs in the book which the children have enjoyed. They have written some fantastic letters and diary entries based on the book embedding skills.

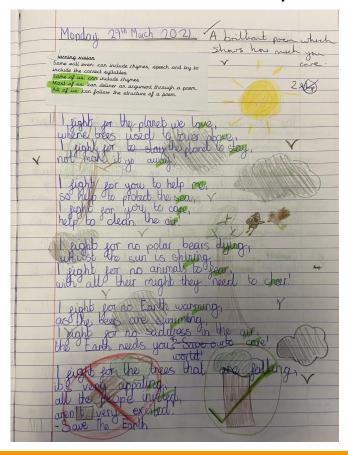


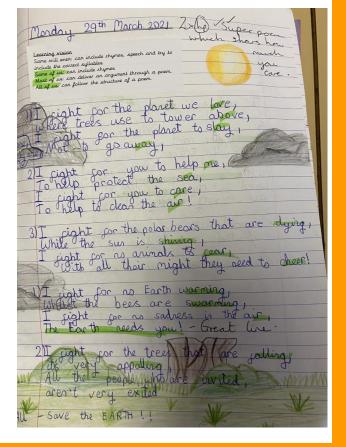




Grace and Lydia teamed up to create an amazing poem about the negative impact humans have on the environment. In their poem, they highlighted the issues with pollution, deforestation and how we are making species extinct. These two were extremely passionate about this topic and it showed in their fantastic poem. They shared it with the class with confidence and pride too.

Super effort!







Trinity produced a magnificent diary entry of the main character's (Liam) journey so far in our class story, Cosmic. Her writing continues to improve. Her use of writing features are consistent and she even made it sound like Liam with the phrases she used and humour. It was very well written and I enjoyed reading it like all of her work this term.



my writing for effect Most of us: 1 can it to add extra inform	add humour and emolions to t. t. ts. brackets for parenthesis	tub and then I got stocolote). I ste a whole tub and then I got sick. Out of coult sowhere, him squeeted me which interior. It was on we had a water light for like 15 minutes then you out of
Dear Diary	A NAMELY OF CONJUNCTIONS	water and drended everywhere and with
Dear Diary You're not actually gaing to the Lake District. In Chinayouidial! Describe the limo and plane journey. Explain your feelings and emotions. Living in the hungalow and all the faad! The television took up the whole wall and you could eat as much ice-cream as you want. Explain how it felt to have your own home. Courtesy car and a welcome Police escort. Liam is given a small Tayota car to drive. The police stop you to give you an escort as hanoured guests. Explain how you felt when the police stopped you. The Racket	Dearing Dearing Dearing Dearing Dearing Dearing Why did I even think about to believe Liam Fairt, we were ended up in Chana! However, we did get picked up by a rose- gold, Justions those (with which I adordand that took us to our plane the eventually ended up in China! We found the burrigatow (it was amazing). I looked around and there was no TV I clicked a button and the wall turned around and a the replaced it (I was like OMG). We deaded that there are no grown ups in the purposalow so we	We got out on the house to see a very small green tousta in the garacte. We both guessed we had to drive it to the building that Dr Dray told us to come to. I was like Hell na you and down that "I but he didn't listen. I minutes later we had about 10 cars behind us beeping wildly. We swerred left and right then we got othere and police was running at us with gurs. I thought we got they just bowel and said were horoured guess! 30 minutes later, our we was exhausted because he walked up about I billion steps I was a tired. We was all stood infront of the making ride of a lifetime (which were really a roked). It how told us the porents weren't going on the joket because they
Seeing the space rocket and realising that was the ride. A TRIP TO SPACE!! How do you feel about anly children travelling to Space.	did what we wanted. We did some more looking around and I found ice	to that (he ight really as old as the others). By the time I took this all in

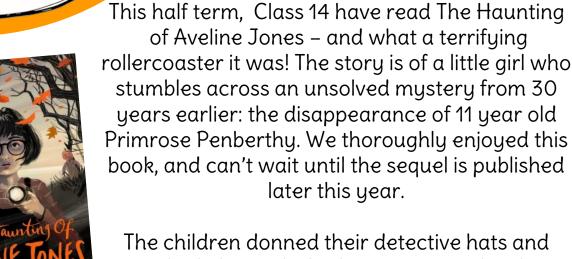




Flossie's was another diary entry that I really enjoyed reading. Again, it seemed like it was Liam (Main Character) who had written it himself. Her use of parenthesis was excellent and her description of the events was fantastic. I was really pleased with her use of fronted adverbials too. Well done Flossie!

Wednesday 5th May 2021	MA My shrell	was no by party greed because I couldn't watch tw). But then, a gullon popped up and when
Learning vision Some of us: I can add humour and emotions to my writing for effect. Mast of us: I can use brackets for parenthesis		I pressed the butter the two carre up (the to was a whole wall in the timing room). I should be was a whole wall in the timing room). I should be was a way on the Araya
to add extra information. All of us: 1 can use a variety of conjunctions.	Dear Diary You're not actually going to the Lake District. In Chinayouidiot!	Grade Shaw Merdos and more!" he bet part was Grandel when THERE was received IN the fridge I felt askep on a consort after the water fight.
Dear Viary, Me Soded re why did I ever trust him the best part was	emotions.	The West day I had to uppe up early because it was the day of the big rate Lian work me up which I was arrowed about I have get drossed, we went outside
a celebraty). Everyone was too and	Living in the bungalow	phone vibrated press this button to start the cor.
steered and the lines saw a	eat as much ice-cream as you want. Explain how it felt to	Balliant diary entry. Many great features included. 2x 60 /
After the flight (about I have some a desert. I though	State Courtesy car and a welcome Palice escart. Liam is given a small	for fronted advertuals
BUT NO I WAS IN CH	Tayota car to drive. The police stop you to give you an escart as honoured quests.	As lian pressed their button, the lit up with pright yellow light. As I sat in the care while looking ground I said to Lian is his a good idea to
2) When we got to this burgalow, when we got inside there was no to at all	Explain how you felt when the police stopped you. The Rocket	the car. As I fastened my seathely we started took of the Tayoto car was on auto so Dad (Liam) Kept to the middle of the road. After a
hought. he bungslar was ver post on the usuale and ye matern on the autitude. When sat on the soft sad because the soft sad because the	Seeing the space rocket	hough we were gaing to die but instead of sheeting as they book paid and said something in chinasse then they said "welcome you must be our in pleasure

Inspired to write



worked alongside Aveline to try to solve the mystery of the missing girl. We created suspect boards and added to them each time we learnt new information.



Inspired to write

And we couldn't read a spooky story without writing few hair-raising tales of our own!

Jennifer (right)
has used a
range of
techniques to
create suspense
in her writing.

As Aveline stepped into the the house, he could see someone or something itting alone in the course of the size of the standard standard plance, he thought it was one of the student some feedunds classes, which it so normall to have a student saiting for but I lian to simb solving farcilly durised. Tool of didn't want to be made and egrors has, so he sent to side inside the living some to say fello. Hello, "Aveline tied to talk with her, "The or are you writing for?" The noticed now if had black chappy hair hidden underreads a gaded grey now, joste

AS Tom curre home from School, he saw a boy standing there.
He was wearing facted black hoodie, with the hood up So you cant see his identity. Then, all of a sudden Tom Said, who are you?
The boy repuyed, I'm Isak;
When the boy turned wound tom noticed that he hood the new Nike stores on, I which Tom would for his 12th burlduigh Not wanting to be wikered, Tom Said, "I like your stores."
I like your stores.

Tom hought That was odd, Isak new shars his suff and new wears hading.
When they was talking the window Stanbed stat.

Then the boy said, Somones coming for you!
The phone rung Tom was real is and said who there,
Someone unsured bruk Its me to track, I was wondering do you want to and so my house.

Tom hung up and realised that wasn't town in his howse, Its
It's a Stranger, the hos not left the howse to.

Archie (left) has certainly created a spooky scene! I love the unexpected twist at the end when the phone rings and we realise the boy in the kitchen cannot be his friend...





Once the children had gathered as much information as they could about what had happened to Primrose, they wrote a police report containing their new information to encourage the police to reopen the case.

Mason (right) has explained the thinking at the time and his own theories. I was impressed with his editing skills when he had finished his first draft.

& leaple colained that they sound things and therorles about primose Tremose common theropy was that e nather Sleep halped into the DBecause she was prone to sleepmin ocean. Then the medicy Started thinking that she ran away or she went sshe still hadritbeen sound. Paragreet here I believe that she sleephalped into the Sea because Phintose But She said her and belly hasn't that Because of the lady. so close non But Reprose pept sellingghostis and Thoughthe lady of the names storles. So she could have been kidnapped by the

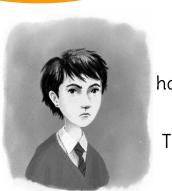
Title: Mystery of the Missing Primose Pembethy

On the 31st October, 1984, Hypar-old girl Primose massing by her parents. The nearly 12 year-old was a brother to 7 year-old kein Remberthy and daughter of Elizabeth Pemberthy and Christian Pemberthy ***

The Police initially believed that she had to run away from home but later (after reports were released by the family) it appeared more likely that she had slept walked away from home, all the way to Malmouth harbour where she met her death. It appeared that she'd fallen into the sea although no body has been found in the depths. **

Sophia (left) has included a range of ambitious structures and vocabulary in her writing, and she has used an appropriate level of formality for her report.

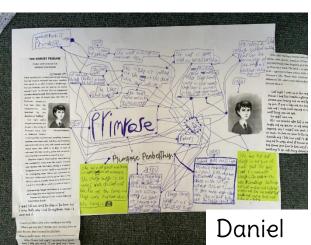
Inspired to write

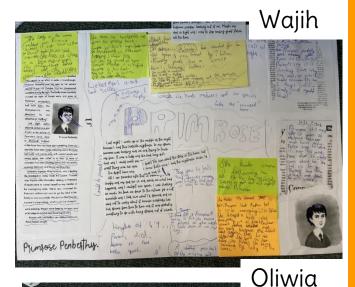


In Class 15, we have been reading The Haunting of Aveline Jones. We have loved reading this book and following Aveline and Harold solving the mystery of Primrose Penberthy! We have had some great theories of what happened to her, many of which include ghosts – especially the Lady in the Waves!

To help Aveline and her investigations we created our own police investigation boards! These were bursting with information from book and predictions and theories.









Inspired to write

Nia had some great predictions, which she shared in class, about Primrose and how and why she disappeared.

This is a paragraph from her Police Report. She was able to remember key facts from the story! Doline have gointe more information on the missing girly She had a book called Ghosts are Prantoms Og Darset, Devon and Carmuall, When she was leading it, She had crossed out a Story in the book those was multiple storys in the book) this part ag the Story could give us answer to our questions. She was read things bosed an Scory things Swith as homer and violence. The only ever had 2 other Non-Song books, they were called Wina In The Willows' and 'Oliver-Twist She has at least a thing in camon with me (awaline) Szamy books.

"I live in a place where it's always dark and the wind never stops blowing."

P.P.





Ellie showed a great understanding of the disappearance of Primrose within her Police Report. This is one section where she was able to demonstrate fronted adverbials, parenthesis and a formality in her choice of words.

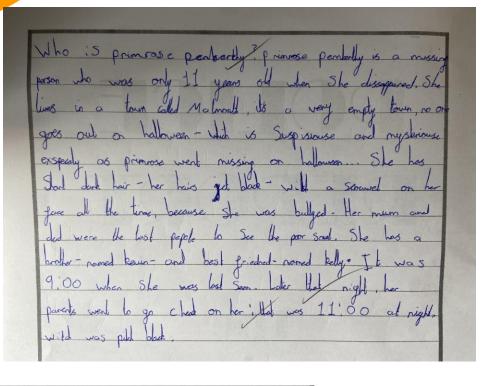
Primase was an Hyear old girliwho dissappeared on Halloween night, Halloween in Malmouth has many stronge traditions including scarcrowy dolls and no trick-o-tracting. On that night, she was lost seen at 9pm by her parents when they were saying goodnight.

After that she dissappeared.

Her diary was gound at ligherman's second-band book shop, by me (Areline Jones) when I was scuring around for more at my dream books. Her diary states that she was the who scrippled out the pages of the book.

Inspired to write

Freddie has
written a
fantastic Police
Report. This is a
short section of
his work. He has
demonstrated a
great use of
commas for
clauses, formal
language and
pulled
information from
the book.



I, Aveline Jones, have a digerent theory from anbody; you might think that my theory is absurd, however I have evidence, stronger than the polices. I think that Primrose was lidhapped by a ghost from a story in a book—that used to belong to her.—and her mame name was the lady in the waves. The stronge thing about it is that it was set here in Malmouth. Primrose's diary was a big find as it told be me that she had a nightman about that same lady. Primrose described her breath as salty and sea-like and that she had no eyes. Another strange thing is that Primrose was thinking that she saw her on the beach, next to her house.



Oliwia has excelled herself with her Police Report. She has used various clauses, great language and shared her prediction of what happened to Primrose.